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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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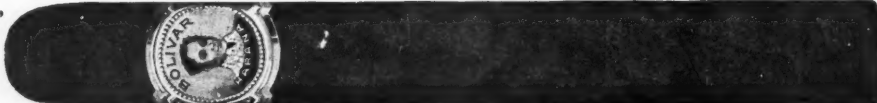
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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
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G.P.O. AS A NEWSPAPER.]

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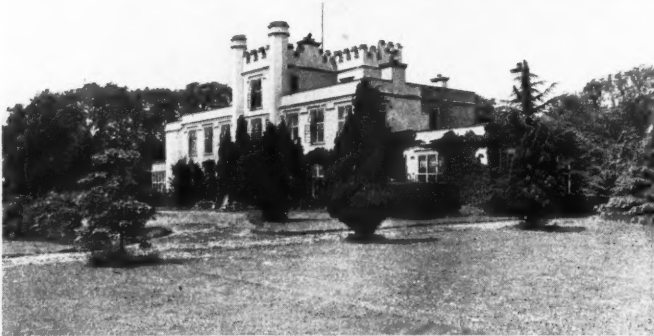
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IN LOVELY COUNTRY NEAR ASHBOURNE.

ATTRACTIVE RESIDENCE WITH MODEL ESTATE OF  
700 ACRES.  
(Would be divided.)

THE COMFORTABLE OLD-FASHIONED RESIDENCE contains all modern  
conveniences, including central heating, electric light, telephone, unfailing water  
supply, etc.

Hall, five reception rooms, complete offices, fifteen bedrooms, three bathrooms

AMPLE STABLING AND GARAGES.

BEAUTIFULLY TIMBERED OLD PLEASURE GROUNDS.

MODEL DAIRY FARM.

The rest of the Estate is divided into three excellent agricultural holdings, attractive  
secondary Residence, ten cottages.

THE WHOLE BEING IN ALMOST FAULTLESS ORDER.

Strongly recommended by the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WEST SUSSEX

EXQUISITE OLD MANOR HOUSE  
WITH 294 ACRES.

Now in almost faultless order and possessing all modern conveniences yet retaining  
the original features with much

FINE OAK PANELLING, BEAMS, FLOORS, DOORS, ETC.

HALL, THREE RECEPTION ROOMS, BEAUTIFUL COURT ROOM,  
ELEVEN BED AND DRESSING ROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.

MODERN SANITATION.

Ample stabling and garages, five cottages.

LOVELY OLD MOATED GROUNDS

containing many fine timber trees. Productive kitchen garden.

HOME FARM.

The Property includes some 65 acres of woodland, affording capital covert for  
game.

FOR SALE AT A VERY REASONABLE PRICE.

Inspected and strongly recommended by the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### NORFOLK

SEVEN MILES SOUTH FROM THE CITY OF NORWICH.

A WELL-KNOWN AND VERY BEAUTIFUL  
ELIZABETHAN HOUSE

Containing rare and valuable oak linen-fold and other panellings, fine Tudor fireplaces  
and carved mantels and other features typical of the period in  
excellent preservation.

FINE HALL.

FOUR RECEPTION ROOMS.

ABOUT SEVENTEEN BEDROOMS.

BATHROOM.

COMPLETE OFFICES.

CHARMING GROUNDS BOUNDED BY STREAM, TOGETHER WITH  
PARKLANDS AND PLANTATIONS OF ABOUT

93 ACRES.

Additional area up to about 200 acres (comprising three small farms, cottages, etc.),  
can be purchased.

Particulars from the Sole Agents, Messrs. ARNOLD, SON & HEDLEY, Norwich; or  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### "INGLESIDE," STEVENAGE, HERTS

325ft. up, fine open position; three-quarters of a mile from main line station from  
which King's Cross is reached in 45 minutes; close to two good golf courses; hunting  
with Hertfordshire and Puckeridge Hounds.

THIS CHARMING RED BRICK AND TILED RESIDENCE  
approached by a carriage drive, contains

Lounge hall, three reception rooms, dancing room, large conservatory, eleven  
bed and dressing rooms, two bathrooms, usual offices.

CENTRAL AND ELECTRIC HEATING.

Co.'s electric light and water.

Modern drainage.

Telephone.

Garage for two cars, stabling for three, two greenhouses, gardener's  
five-roomed cottage, chauffeur's quarters over garage.

UNUSUALLY CHARMING GARDEN; two tennis lawns, rose gardens and  
orchard; about

THREE ACRES.

Adjoining meadow of about ten acres available with valuable road frontage.  
Vacant possession.

FOR SALE PRIVATELY NOW, OR BY AUCTION LATER.

GREATLY REDUCED PRICE.

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone Nos. 1  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### HAMPSHIRE

BETWEEN THE NEW FOREST AND THE COAST.

TO BE SOLD, this charming modern

ELIZABETHAN MANOR HOUSE,

designed by the late Norman Shaw, and occupying a well chosen site on gravel soil with southerly aspect and exceptionally

BEAUTIFUL VIEWS OF LAND AND SEA,  
extending to the Isle of Wight.

Four reception, billiard room, fifteen bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

THE PLEASURE GROUNDS AND GARDENS are of a most delightful character; extensive walled kitchen gardens, ample glasshouses; lake of one-and-a-quarter acres.

Long avenue carriage drive with lodge, garage and stabling, cottage; park-like pasture, well-grown woodland, etc.

73 ACRES.

Recommended from personal inspection by Messrs. OSBORN & MERCER. (15,224.)



### SOUTH DEVON

'Midst beautiful surroundings on the edge of Dartmoor, and a mile from a Town and Station.

TO BE SOLD, a charming

OLD-FASHIONED MANOR HOUSE,  
commanding beautiful views and standing in a WELL-TIMBERED PARK WITH LAKE.

Four reception rooms, fifteen bed and dressing rooms, three bathrooms.

Electric light. Telephone. Company's water.  
Central heating.

Particularly attractive grounds, walled kitchen garden; good stabling and spacious garage accommodation.

HOME FARM. BAILIFF'S HOUSE.

Capital farm, several cottages and smallholdings, etc.; in all about

350 ACRES.

OVER A MILE OF TROUT FISHING.

Agents, Messrs. OSBORN & MERCER. (15,324.)



### GUILDFORD AND GODALMING

(between).

250ft. up. Sandy soil. South aspect.  
Uninterrupted views.

ATTRACTIVE MODERN HOUSE,  
containing hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and excellent domestic offices, with servants' hall.

Company's water. Telephone. Modern drainage.

COTTAGE. TWO GARAGES.

Nicely timbered gardens with terraced lawns, kitchen garden and picturesque woodland; in all about

FIVE-AND-A-HALF ACRES.

Recommended by the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. (15,273.)

### PENN, BUCKS

Occupying a charming position in this favourite district, 500FT. UP, near to church, etc.; and two-and-a-half miles from a station, 40 minutes from Town.

TO BE SOLD, THIS

ATTRACTIVE RESIDENCE,  
having south aspect and commanding  
MAGNIFICENT VIEWS

over unspoiled country extending to the Surrey Hills.

THREE RECEPTION ROOMS, EIGHT BEDROOMS,  
LOGGIA, ETC. COMPANY'S WATER. GAS.

Lovely garden in splendid order; excellent tennis court; in all about an acre. Paddock of two acres rented.

SECONDARY RESIDENCE,  
with small garden; two reception rooms, kitchen, three bedrooms, bathroom, etc.

Inspected and recommended by the Agents, Messrs. OSBORN & MERCER, as above. (M 1422.)



### BETWEEN BASINGSTOKE AND WINCHESTER



In an excellent sporting and residential district.

TO BE SOLD, this

ATTRACTIVE OLD-FASHIONED HOUSE  
originally an old farmhouse, enlarged and modernised.

It stands 400ft. up in a quaint old village, and contains three reception rooms, eleven bed and dressing rooms, two bathrooms, servants' hall, etc.

Electric light. Telephone. Central heating.

SECLUDED GROUNDS in which are

TWO BEAUTIFUL OLD TUDOR BARNES.

Partly walled kitchen garden, orchard and pasture.

20 ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (15,276.)



### PRELIMINARY ANNOUNCEMENT.

#### LEICESTERSHIRE

Admirably situated in the QUORN HUNT, about half-a-mile from Brooksby Station, six miles from MELTON MOWBRAY, and ten from LEICESTER.

THE ROTHERBY HALL ESTATE,  
comprising

ROTHERBY HALL. ROTHERBY MANOR.  
THREE FARMS. ACCOMMODATION LAND.

In all about

580 ACRES.

Including some of the richest pastureland in the county.

For SALE by PUBLIC AUCTION by Messrs. OSBORN and MERCER, at a date to be announced (unless previously Sold by Private Treaty).

#### SOMERSETSHIRE

On high ground, a few miles from Taunton.

TO BE SOLD, an

INTERESTING OLD HOUSE,

standing on light soil, and commanding extensive views in all directions.

It is approached by a carriage drive terminating in a forecourt, faces South, and contains:

Four reception rooms, nine principal bedrooms, three bathrooms, and servants' accommodation.

ELECTRIC LIGHT. CENTRAL HEATING.  
Charming old-world gardens; good stabling and garage.  
Farmery. Bailiff's House. Four cottages.

375 ACRES.

chiefly grassland of good quality, and providing

EXCELLENT SPORTING FACILITIES.

Agents, Messrs. OSBORN & MERCER. (15,329.)

### SUSSEX

'midst beautiful country, six miles from Tunbridge Wells.

TO BE SOLD, a

WONDERFUL LITTLE HOUSE,

built round a courtyard, entirely regardless of expense, from the designs of a famous Architect.

It occupies an unrivalled position over 500ft. up, with south aspect, and commands magnificent

PANORAMIC VIEWS TO THE DOWNS AND SEA.

Artistically painted and panelled drawing room 24ft. by 17ft., lounge 28ft. 6in. by 16ft., dining room 18ft. by 17ft., seven or more bedrooms, two bathrooms, up-to-date offices, with servants' hall.

Central heating in every room.

Company's water and electric light.

Telephone and new drainage.

COTTAGE. DOUBLE GARAGE.  
Charming terraced gardens, extensive kitchen garden, orchard, pasture and woodland; in all over

TEN ACRES.

A unique little Property and confidently recommended by Messrs. OSBORN & MERCER, as above. (15,307.)

### OXFORDSHIRE

500ft. up, with lovely views to the south.

ATTRACTIVE MODERN HOUSE.

containing eight to ten bedrooms, three reception rooms, bathroom and usual offices with servants' sitting room.

ELECTRIC LIGHT. CENTRAL HEATING.

The property includes a capital farmhouse and three cottages, and extends to over

150 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,314.)

### 30 MILES NORTH OF LONDON

A BEAUTIFUL XVII<sup>TH</sup> CENTURY HOUSE,

STANDING OVER 350FT. ABOVE SEA LEVEL.

TO BE SOLD with about

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

THE LAND

is practically all in hand and in a high state of cultivation, but could be readily let off if desired.

CAPITAL FARMHOUSE, EXTENSIVE BUILDINGS, and SEVEN COTTAGES.

HUNTING with well-known packs (kennels only two miles distant).

PERSONALLY INSPECTED.

Full particulars of Messrs. OSBORN & MERCER. (15,311.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: **Wimbledon**  
"Phone 0080.  
**Hampstead**  
"Phone 2727.

IDEAL RESIDENTIAL DISTRICT.

### ONLY 35 MINUTES S.W. FROM TOWN

CLOSE FIRST-CLASS GOLF AND TENNIS.



BEAUTIFULLY TIMBERED GROUNDS, with lawn for tennis, lovely old trees, kitchen garden; in all just over

ONE-AND-A-HALF ACRES.

Inspected and recommended by SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s41,672.)

**FOR SALE.**  
ATTRACTIVE AND  
COMFORTABLE  
RESIDENCE.  
Large hall 29ft. 10in. by 17ft.  
Very fine drawing room.  
Dining room  
23ft. 6in. by 21ft.  
Ten bedrooms, bathroom,  
servants' hall.  
STABLING. GARAGE.  
TWO ROOMS FOR MAN.  
Main services.  
South aspect. Radiators.  
Sandy soil.

### FRINTON-ON-SEA

Ten minutes' walk from the station. Five or six minutes from golf course.  
THE MEDIUM-SIZED AND WELL-EQUIPPED FREEHOLD MARINE RESIDENCE  
"LANDERMERE."

Good position in select locality; views over the sea.  
The accommodation includes lounge hall, two reception rooms, five bedrooms, two bathrooms, usual domestic offices.  
Company's electric light, gas and water, partial central heating, main drainage, site for garage.  
EXTREMELY ATTRACTIVE GARDEN with ornamental lawns, herbaceous border and a productive kitchen garden, also two valuable building sites suitable for the erection of medium-sized houses.



VACANT POSSESSION.

To be SOLD Privately, or by AUCTION, in October next.  
Solicitors, Messrs. JULIUS WHITE & BYWATERS, Stevenage House, 40/44, Holborn Viaduct, E.C. 1.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### ON MAIN N.E. LINE. BETWEEN LONDON AND PETERBOROUGH ABOUT ONE HOUR FROM TOWN.



A UNIQUE PROPERTY,  
quite out of the ordinary run, extending to about  
FIVE ACRES.

with the conveniently planned Residence well in the centre, so ensuring privacy and quietude. The present accommodation, which can easily be enlarged at very small cost, comprises a fine lounge, two or three very good reception rooms, capital offices, two bathrooms and five bedrooms, etc.  
ALL COMPANY'S SUPPLIES. MAIN DRAINAGE.  
Large garage, man's room and a capital cottage by the drive entrance.  
THE GROUNDS ARE A HIGHLY IMPORTANT FEATURE,  
having been most tastefully laid out regardless of cost and planted with a wonderful collection of trees and shrubs, beautiful lawns, rose gardens, fine kitchen garden, orchard, etc.

OVER £20,000 is reputed to have been expended  
by the late owner, of which THE PRICE  
NOW ASKED REPRESENTS A MERE  
FRACTION.



Full details from personal inspection by the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,418.)

### RYE

A short distance from the links and commanding fine land and sea views.  
THE BEAUTIFUL HOME OF THE LATE CHARLES CARSTAIRS.  
FOR SALE BY ORDER OF EXECUTORS.



THE LOVELY XVI<sup>TH</sup> CENTURY HOUSE  
is in a wonderful state of preservation, and contains  
FINE OAK PANELLING, OAK STAIRCASE, OPEN  
FIREPLACES, OAK BEAMS.

Drawing room 32ft. by 16ft., dining room 17ft. 6in. by 12ft., hall 18ft. by 11ft., study, eight bedrooms, three well-fitted bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.  
SEPTIC TANKS.

Large garage for four cars, workshop and married quarters for chauffeur; also restored cottage with sitting room, three bedrooms; electric light.

PARTLY WALLED GARDENS.

Two courts, brick pillar pergola, flower garden, lily pond, orchard, kitchen garden, meadow; in all about

SIXTEEN ACRES.

PRICE THOUSANDS BELOW COST.

Apply to the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 41,596.)



UNSPOILED AND SECLUDED SITUATION. AMIDST BEAUTIFUL SCENERY.  
Within easy reach of the Broads District.

### SUFFOLK

NEAR BECCLES AND THE RIVER.



FOR SALE.

A delightful  
COUNTRY RESIDENCE  
and charming grounds.

Three reception rooms,  
twelve bed and dressing  
rooms.

AMPLE OUTBUILDINGS  
AND STABLING.  
DOUBLE GARAGE.

Flower gardens, orchard,  
two enclosures of old pastureland; in all over

31 ACRES

HUNTING. GOLF. FISHING. YACHTING.

Apply Messrs. GEORGE DURRANT & SONS, Beccles, Suffolk, and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (E 30,721.)

### HERTS—BERKHAMSTED

IN A MUCH SOUGHT AFTER POSITION, COMMANDING MOST BEAUTIFUL VIEWS.  
About one-and-a-half miles from station.

FOR SALE.

An attractive  
COUNTRY RESIDENCE,  
well placed in grounds of about

THREE ACRES.

Hall, three reception rooms,  
spacious loggia, seven bedrooms, bathroom and usual domestic offices.

Company's water and gas.  
Electric cables pass entrance gates.

INEXPENSIVE  
GROUNDS,

tennis and other lawns, rose beds and borders, etc.

Golf two-and-a-half miles.



PRICE FREEHOLD, £4,000.

Inspected and recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1525.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."



### WELL MATURED PLEASURE GROUNDS.

ORNAMENTAL AND FOREST TREES, UNDULATING LAWNS, TENNIS COURTS, WOODLAND WALKS, WALLED KITCHEN GARDEN, ORCHARD AND GLASSHOUSES.

Range of fishponds affording coarse fishing.

RICH GRASS PARKLAND SUITABLE FOR PEDIGREE HERD.

in all

ABOUT 100 ACRES.

LOW PRICE.

EXCELLENT GOLF

Recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



### HATFIELD AND ESSENDON

30 minutes' rail from King's Cross; delightfully unspoilt neighbourhood; rural atmosphere; away from arterial roads; well-wooded surroundings.

WELL-WOODED, FREEHOLD RESIDENTIAL ESTATE.

Imposing WHITE HOUSE of Georgian era, long carriage drive with lodge, well secluded and private, 300ft. above sea level, gravel soil, pleasing views.

FOUR RECEPTION.

TWELVE BEDROOMS.

BATHROOM.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

AMPLE WATER. MODERN DRAINAGE.

Stabling and garage, chauffeur's flat, home farm and buildings, four cottages.

TO BUSINESS MEN AND GOLFERS.

45 MINUTES' RAIL.

### SURREY

In a beautiful part 350FT. ABOVE SEA, with WALTON HEATH and other golf EASILY ACCESSIBLE. THOUSANDS OF POUNDS HAVE BEEN LAVISHED ON THE PROPERTY, with the result that the appointments and modern appliances—all in excellent taste—render it the ACME OF COMFORT.

A CHARMING GEORGIAN HOUSE with extensive views. A six-roomed lodge guards entrance to drive. THE ACCOMMODATION, ALL ON TWO FLOORS, comprises hall, three reception, large billiard, music or dance room (40ft. by 20ft.), six principal bedrooms, fitted marble lavatory basins, three principal bathrooms, servants' beds and bathroom, complete offices; stabling and garage with rooms over. PARQUET FLOORS; CENTRAL HEATING. INDEPENDENT HOT WATER. ELECTRIC LIGHT. GAS. MAIN DRAINAGE. TELEPHONE. THE GARDENS, WHICH ENSURE A PEACEFUL SECLUSION, include HARD AND GRASS COURTS, rose garden, herbaceous borders, kitchen and fruit gardens, specimen trees and shrubs, and paddock; SIX-AND-A-HALF ACRES. Residue of lease available, or FOR SALE, FREEHOLD.—CURTIS & HENSON, 5, Mount Street, W. 1.

### FRENTHAM LAKES & HANKLEY COMMON

Amidst charming surroundings, on dry sandy soil, 350ft. up; wonderful views embracing Hindhead and the Wey Valley.

DELIGHTFUL RESIDENCE recently erected to the designs of well-known architect, faithful replica of an old mellowed red brick Queen Anne House, every possible labour-saving convenience installed, hot and cold water and heating everywhere; long carriage drive; three reception, loggia with sun balcony, ninebed-rooms, three bathrooms; coy.'s electric light, gas and water laid on, central heating, telephone, main drainage; garage or cottage (excellent site for); gardens, suitable for purchaser to adapt own requirements, rose garden, tennis lawn, sunk garden, kitchen garden and orchard, paddock; in all

OVER THREE ACRES.

PURELY REASONABLE FIGURE REQUIRED.

Excellent Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### DUKE OF BEAUFORT'S HUNT

CLOSE TO THE PRINCIPAL MEETS. EXCLUSIVE TROUT FISHING FOR TWO MILES.

TYPICAL OLD STONE-BUILT AND MULLIONED MANOR HOUSE, brought to a state of perfection, with every possible modern convenience; radiators everywhere; electric light, independent hot water, fitted lavatory basins in every bedroom, private water supply. Secluded position amidst old-world surroundings. LOUNGE HALL with stone floor, open fireplace and oak beams, DINING ROOM with oak floor, beamed ceiling, open fireplace, LOGGIA—forming delightful retreat—with stone tiled roof, DRAWING ROOM, 36ft. by 18ft. with oak floor, open fireplace and beamed ceiling, TEN BEDROOMS, THREE BATHROOMS, two attics; electric light and private water supply. CENTRAL HEATING, telephone; stabling for seven, garage, cottage; delightful pleasure grounds extending along bank of river; stone-built studio fitted with electric light; large lawn, stone flagged pathways with typical stone walls, terraced walks, rose garden, formal garden and tea house, well-stocked kitchen garden, meadowland; in all about twelve acres. EXCLUSIVE STRETCH OF TROUT FISHING ON BOTH BANKS FOR TWO MILES.

MODERATE PRICE ASKED.

First-class Golf and Polo. Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

GLORIOUS VIEWS. HIGH AND HEALTHY POSITION. SANDY SOIL. One of the most beautiful and unspoilt rural parts of

### SURREY

A really delightful Estate between Godalming and Haslemere. The acreage has been judiciously increased by the present owner to preserve amenities and ensure privacy—present area in all nearly 100 acres.

OLD-STYLE RESIDENCE BY EMINENT ARCHITECT, and probably the most tastefully and expensively fitted and decorated property of its kind; four to six reception, thirteen to fifteen bed, SIX BATHROOMS, model offices; laundry, garage, cottage; terraced gardens, bowling and tennis lawns, squash court, etc.; the remainder meadowland and woodland; central heating, electric light, Co.'s water, modern drainage. Golf, hunting, trout fishing. OWNER WILLING TO ACCEPT PRICE CONSIDERABLY BELOW OUTLAY. Recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W. 1.

### 600FT. UP. WONDERFUL SITUATION ON THE CHILTERN HILLS



53 MINUTES' RAIL.

BY EXCELLENT SERVICE OF EXPRESS TRAINS.

PANORAMIC VIEWS FOR OVER 20 MILES.

A UNIQUE POSITION SURROUNDED BY MAGNIFICENT SCENERY AND ENJOYING MOST HEALTHY AND BRACING AIR.

READY FOR ENTRY WITHOUT ANY FURTHER DELAY.

A MODEL HOUSE OF THE PRESENT DAY  
RECENTLY BUILT BY WELL-KNOWN ARCHITECT.

APPROACHED BY A WINDING DRIVE WITH LODGE AT ENTRANCE.

THE ACME OF MODERN COMFORT AND LUXURY.

A BEAUTIFUL OAK-PANELLED LOUNGE HALL.  
FOUR ENTERTAINING ROOMS, beautifully fitted and decorated.  
TWELVE BEDCHAMBERS, the principal enjoying glorious views.  
FOUR FIRST-CLASS BATHROOMS, with every modern requirement.  
COMPANY'S ELECTRIC LIGHT AND POWER.  
CENTRAL HEATING EVERYWHERE.

EXCELLENT WATER SUPPLY. TELEPHONE. UP-TO-DATE SANITATION.  
Garage for several cars. Stabling. Cottage.

BEAUTIFUL GARDENS.

Sloping lawns, two tennis courts, formal rose garden, beautiful ornamental timber trees, stone steps and balustrading, productive kitchen garden, orchard and meadows; in all about.

40 ACRES.

MORE LAND COULD BE PURCHASED IF REQUIRED.

HUNTING, POLO AND GOLF. VERY REASONABLE PRICE.

Personally inspected and strongly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.



LAND AND  
ESTATE AGENTS.

Telephone 21.

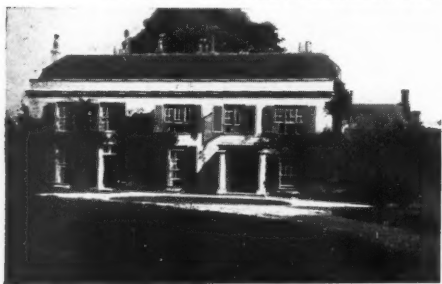
ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

### HAMPSHIRE

TO LET, FURNISHED, FROM ABOUT NOVEMBER NEXT FOR THE WINTER.  
HUNTING WITH THE HAMBLETON HOUNDS AND H.H.



In first class social and sporting district.

Commodious FAMILY RESIDENCE, standing in a small park and convenient distance from village, railway station and county town. Lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, complete domestic offices.

Central heating throughout, electric light, telephone.

GARAGE with chauffeur's room and stabling.

WELL-TIMBERED GARDENS AND GROUNDS.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio F 38.)

### WINCHESTER

TO BE LET, UNFURNISHED, ON LEASE.  
ON THE HEIGHTS OVERLOOKING THE PICTURESQUE ITCHEN VALLEY.

Lounge hall,  
Three reception rooms  
and business room,  
Twelve bed and  
dressing rooms,  
Two bathrooms,  
Complete domestic  
offices.

ELECTRIC LIGHT.

TELEPHONE.

COTTAGE.

STABLE AND

GARAGE.

Tennis Court and  
Grounds of



THREE ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 181.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

**NORFOLK & PRIOR**  
20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W. 1

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



### SURREY

Occupying a very pleasant position away from all main road traffic; about a mile from station, whence London is reached in about 35 minutes.

#### COTHAM HOUSE, WEYBRIDGE

AN UNUSUALLY WELL-BUILT RESIDENCE of distinct character and exceptional charm, which has been the subject of lavish outlay in recent years.

Approached by a carriage drive, it contains entrance and lounge halls, three good reception rooms, loggia, nine bed and dressing rooms, two bathrooms.

CO.'S ELECTRIC LIGHT. GAS AND WATER. CENTRAL HEATING.

CONSTANT HOT WATER. MAIN DRAINAGE.

GARAGE. STABLING. GLASS. COTTAGE.

Old-established and well-timbered grounds with wide-spreading lawns for tennis, etc., shrubberies, artistic pergolas, etc.; in all about

ONE-AND-A-HALF ACRES.

FOR SALE AT MODERATE PRICE.

Inspected and recommended by  
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### NEWBURY DISTRICT

In a delightful situation, facing south, 400ft. above sea.



**ATTRACTIVE MODERN RESIDENCE** in perfect order, approached by drive; containing hall, three reception rooms, five bedrooms, three bathrooms, good offices.

ELECTRIC LIGHT. CONSTANT HOT WATER. PHONE.

GARAGE, STABLING, COTTAGE.

Well-timbered old-world grounds and pasture of  
14 ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by Sole Agents,  
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### SOMERSET

In a delightful district only a few miles from the County Town.

#### A CHARMING OLD-FASHIONED RESIDENCE

FACING SOUTH WITH GOOD VIEWS,

containing

Three reception rooms, Eight principal bedrooms.  
Three maids' bedrooms, Two bathrooms.

ELECTRIC LIGHT.

GOOD WATER AND DRAINAGE.

GARAGE FOR THREE. STABLING FOR THREE.

ENTRANCE LODGE.

SMALL COTTAGE.

Shady old gardens and grounds, orchard and meadow;  
in all about

7½ ACRES. £4,500 FREEHOLD.

Details of the Agents,

NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### TROUT STREAM. NORTH DEVON. SHOOTING.

Amidst glorious scenery on the western slope of Exmoor.  
Handy for station and good town.



#### A DELIGHTFUL MODERN RESIDENCE

recently modernised and brought thoroughly up to date. Three reception rooms, gun room, eight bedrooms, two bathrooms. ELECTRIC LIGHT AND POWER, GOOD WATER AND DRAINAGE; STABLING, TWO GARAGES, MILL HOUSE.

Gardens of great natural beauty intersected by cascaded stream, orchard, pasture and woodland, bordered by a trout stream.

37 ACRES. PRICE 4,000 GUINEAS.

Inspected and recommended by the Agents,  
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

### REBBECK BROS., F.S.I., F.A.I. GERVIS PLACE, BOURNEMOUTH



**DORSET** (one mile from market town, ten miles south coast, pleasantly situated with delightful views).—The above artistic COUNTRY RESIDENCE, expensively fitted and in first-class order. Contains three reception rooms, billiards room, nine bedrooms, two bathrooms; electric lighting, main water; large garage; beautiful garden and excellent paddock; in all FIVE ACRES.

FREEHOLD. £4,000.

### DORSET.

In a picked position, with beautiful views over the Dorset Lake country, one mile railway station and golf course, three miles from market town.

**A WELL-APPOINTED RESIDENCE**, placed on a southern slope, perfectly secluded and sheltered. Contains three reception rooms, cloakroom, seven bedrooms, three bathrooms, maids' sitting room, kitchen and offices.

PETROL GAS LIGHTING.

MAIN WATER.

CENTRAL HEATING.

MODERN SANITATION.

TELEPHONE.

Garage for four cars. Studio.

23 ACRES OF LAND,

mainly in its natural state, inexpensive pleasure grounds and hard tennis court.

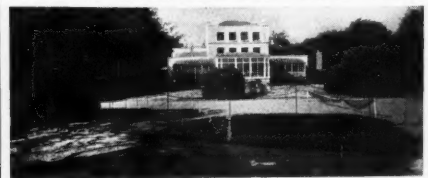
FREEHOLD £4,000.

### HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.  
Phone: 1307. Telegrams: Richmond, Bournemouth.

### HANTS COAST.

ADJOINING ANCHORAGE FOR SMALL CRAFT.



**GEORGIAN RESIDENCE**, with all modern comforts; in perfect order; all main supplies.

Lounge hall, three reception, sun lounge, eleven bed and dressing rooms, three bathrooms, etc.

Garages and two cottages.

Delightful but inexpensive grounds, with long harbour frontage; about

THREE-AND-A-HALF ACRES.

FREEHOLD, £6,500.



Telegrams:  
"Wood, Agents (Audley),  
London."

**JOHN D. WOOD & CO.**  
6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.  
(For continuation of advertisements see page xxv.)

Telephone:  
Grosvenor 3273  
(5 lines).

**85 MILES FROM LONDON**

BY GRAND MOTORING ROAD.

ONE-AND-A-HALF HOURS BY EXPRESS SERVICE.

COMPACT RESIDENTIAL AND SPORTING ESTATE OF NEARLY 2,000 ACRES.

together with this splendid

MODERN  
STONE-BUILT MANSION

containing

20 bedrooms,  
Five bathrooms,  
Lounge hall,  
Three reception rooms,  
Billiard room.

All chastely appointed, some  
with panelled walls and wain-  
scotings.



SURROUNDED BY  
BEAUTIFUL  
GARDENS,  
including a  
WONDERFUL ROCK  
GARDEN.

CAPITAL STABLING.  
GARAGE.  
LODGES.  
COTTAGES, ETC.

Electric light.  
Central heating.  
Constant hot water.  
Telephone.  
Limestone soil.  
Ample water.

THE ESTATE SHOWS A SOUND RETURN AND AFFORDS GOOD SHOOTING AND HUNTING.

TO BE SOLD AS A WHOLE AT MODERATE PRICE.

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W. 1, who recommend from personal knowledge. (50,770.)

**PENDELL COURT, BLETCHINGLEY, SURREY**

20 MILES BY ROAD FROM LONDON. NEAR GOOD TRAIN SERVICES.

THIS ORIGINAL JACOBAN RESIDENCE, DATING FROM 1624, 330FT. ABOVE SEA ON THE SOUTHERN SLOPES OF THE NORTH DOWNS.

Built of mellowed narrow  
red brick with tiled roof, it  
carries the charming charac-  
teristics, appointments and  
panelling of the period, and  
stands in parkland of over

100 ACRES.

It contains in all

23 bed and dressing rooms,  
Five bathrooms,  
Large halls,  
Five reception and  
Billiard room.

STABLING.

GARAGE.

MENSERVANTS'  
QUARTERS.



TELEPHONE.  
CENTRAL HEATING.  
ELECTRIC LIGHT.  
CONSTANT HOT WATER.  
WATER BY GRAVITATION.

Surrounded by well-known  
SHADY GARDENS  
with clipped yew hedges and  
wide-spreading lawns.

ADJOINING A GOLF  
COURSE.  
On sandy soil.

In all over  
**700 ACRES**

AFFORDS GOOD SHOOTING.

THERE IS A QUEEN ANNE DOWER HOUSE, SEVEN OTHER DWELLING-HOUSES, 25 COTTAGES, AND SUBSTANTIAL FARMBUILDINGS.

TO BE SOLD AS A WHOLE OR  
HOUSE AND 84 ACRES AT A VERY REASONABLE PRICE.

ILLUSTRATED PARTICULARS WITH PLAN.

Inspected and recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.**

Telephone No.:  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

By direction of the Executors of the late Lieut.-Col. Claude W. H. Lowther.

### SUSSEX

In a delightful part of this favourite county near the coast, five miles from Pevensey and ten miles from Eastbourne.

#### "HURSTMONCEUX CASTLE,"

A.D. 1450.

AN OUTSTANDING EXAMPLE OF A RENOWNED  
STATELY HISTORIC HOME.

with NOBLE GATE HOUSE, FINE SUITE OF RECEPTION ROOMS, including STATELY OAK PANELLLED HALL, BEAUTIFULLY CARVED OAK STAIRCASE, MAGNIFICENT DINING HALL, MUSIC GALLERY, GOTHIC ROOM and the FAMOUS LADIES' BOWER, complete DOMESTIC QUARTERS, ELEVEN BED AND DRESSING ROOMS and EIGHT BATHROOMS.

Spacious CENTRAL GREEN COURT, and imposing POSTERN TO THE

FASCINATING OLD-WORLD GARDENS.

inexpensive to maintain, beautifully seated in the midst of a

PICTURESQUE UNDULATING PARK AND DOMAIN OF ABOUT

543 ACRES.

INCLUDING THE MANOR OF HURSTMONCEUX.

ELECTRIC LIGHT. CENTRAL HEATING, Etc.

WITH OR WITHOUT THE HIGHLY ARTISTIC FURNITURE, TAPESTRIES, Etc.

FOR SALE BY AUCTION

IN THE AUTUMN (UNLESS PREVIOUSLY DISPOSED OF).

Particulars of Messrs. ELLIS & ELLIS, Solicitors, 2 and 3, The Sanctuary, Westminster; or with orders to view of

MESSRS. GEORGE TROLLOPE & SONS,

Estate Agents and Surveyors, 25, Mount Street, Grosvenor Square, or at their other Offices.

### ON THE COTSWOLDS

FACING SOUTH, SPLENDID VIEWS.



**A GEORGIAN HOUSE** on site of an older one; high, yet sheltered. Eleven bed, three baths, three reception and billiard rooms, oak staircase; garage, two cottages.

ELECTRIC LIGHT.

CENTRAL HEATING.

CHARMING GARDENS WITH STREAM.

£5,950 WITH SEVENTEEN ACRES.

EXCELLENT GOLF LINKS NEAR.—Orders to view of GEORGE TROLLOPE and Sons, 25, Mount Street, W. 1. (7772.)

### "ROSEBRIARS," ESHER

One-and-a-quarter miles of Esher Station, three-quarters of a mile of Claygate.



**PICTURESQUE MODERN HOUSE**, in a picked position, approached by a carriage drive, and having EVERY MODERN CONVENIENCE. Lounge hall, two reception and handsome oak-panelled billiard room, seven bedrooms, bath-dressing room and second bathroom; garage. EXCEPTIONALLY CHARMING WELL-TIMBERED GROUNDS, tennis lawn, sunk rose garden, etc., fruit and kitchen gardens, orchard and woodland. FIVE ACRES, IN BEAUTIFUL ORDER AND REPAIR THROUGHOUT. TO BE SOLD BY AUCTION, at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, September 18th, 1929 (unless Sold Privately)—Illustrated particulars of Messrs. WALTON & Co., Solicitors, 101, Leadenhall Street, E.C. 3; or of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

### HINDHEAD

BEAUTIFUL POSITION ADJOINING NATIONAL TRUST COMMONS.



**MODERN WELL-PLANNED RESIDENCE**, principal rooms facing south and west; eleven bed, two dressing, four baths, five reception rooms.

GARAGE.

TWO COTTAGES.

COMPANY'S ELECTRIC LIGHT.

Exceptionally CHARMING GARDENS, clipped yew hedge 100yds. long.

FOR SALE WITH 40 OR 15 ACRES

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1104.)

### HAMPSHIRE

CLOSE TO A STATION.

HIGH UP.

MAGNIFICENT VIEWS.



THE RESIDENCE.

LOUNGE HALL,  
FOUR RECEPTION,  
TWELVE BEDROOMS,  
FOUR BATHS.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.

GARAGE. STABLING. FOUR COTTAGES.

HOME FARM.

A GENTLEMAN'S COMPACT LITTLE  
ESTATE  
OF ABOUT  
75 ACRES.

In an excellent social and sporting neighbourhood.



THE BAILIFF'S HOUSE.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3199.)

**BUSHEY HEATH** (twelve-and-a-half miles Marble Arch, 30 minutes City and Euston).—Detached two-floor RESIDENCE, situate in pleasant country surroundings, yet within easy reach golf, shops, etc.; well set back from the road and approached by double carriage drive. The accommodation comprises porch, lounge hall, two reception rooms (parquet floors), seven bedrooms, tiled bathroom (h. and c.), usual domestic offices; central heating; two garages; full-size tennis court, summerhouse, matured rose and kitchen gardens with rare shrubs and trees. Must be inspected to be appreciated. Freehold, with immediate possession, £3,150.—Telephone Watford 522, or apply WODEHOUSE, RACKETT and Co., 23a, Aldenham Road, Bushey.

**DEVON**.—Most attractive small COUNTRY HOUSE, 750ft. above sea; 40 acres; cottage; tennis; fine views. Excellent hunting and educational facilities.—Major RUSSELL, Bradley Down, Tiverton.

**DORCHESTER**.—A typical Dorsetshire ESTATE of 1,000 acres, including a fine Manor House, overlooking its own picturesque village, and containing three reception, billiard room, nine bedrooms, three bathrooms, usual offices; every modern convenience. Price for whole, £22,000.—Apply RUMSEY & RUMSEY, Land Agents, Bournemouth. (Folio 1819.)

**DORCHESTER**.—HUNTING BOX or PRIVATE TRAINING ESTABLISHMENT, including Manor House, containing four reception, eight bedrooms, three bathrooms, ample offices; model stabling, garage, and four cottages; excellent gallops; 100 acres of grassland. Price £16,000.—Apply RUMSEY & RUMSEY, Land Agents, Bournemouth. (Folio 1584.)

**TO BE SOLD**, very fine large ESTATE in very quiet seaside place, four hours by rail for Paris. Would suit numerous family.—For particulars write to Monsieur LEPETIT, 6, Place au Bois à Bayeux (Calvados).

**FOR SALE**, by Private Treaty (MONTGOMERY-SHIRE), COUNTRY RESIDENCE, together with 111 acres of grassland, known as "Glansvern." House situate five miles from Welshpool, containing four reception rooms, ten principal bedrooms and dressing room, three bathrooms, and usual domestic offices; two garages and stabling; electric light throughout, central heating in principal rooms; picturesque gardens. Fishing in River Severn and lake. The whole of the grassland is of an exceptional good quality.—For full particulars apply T. HICKMAN & SON, Land Agents, Pride Hill Chambers, Shrewsbury; or LANE, SAVILLE & Co., Auctioneers, 10, Carlos Place, Grosvenor Square, London, W. 1.

**SANDHURST** (adjacent good hunting), £2,650, fine modern Freehold HOUSE, three-and-a-quarter acres. Six bedrooms, two bathrooms, three reception; separate garage and stabling for three horses, with living quarters above.—Particulars, photos, from "Frimhurst," Frimley Green, Surrey. Tel. Farnborough (Hants) 28.



Kens. 1490.  
Telegrams :  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

### SUSSEX COAST

IN A PICKED POSITION BETWEEN LITTLEHAMPTON AND WORTHING.



HOUSE of exceptional design and elevation, beautifully built and occupying a choice position in this very favourite part, with in 200 yds. of the sea.

EXTENSIVE VIEWS OF THE SEA AND DOWNS.

The accommodation, on two floors, comprises: Sitting hall, lounge, two reception rooms, seven bedrooms, three bathrooms.

Co.'s water. Electric light. Central heating. Telephone. Main drainage.

VERY BEAUTIFUL GROUNDS, with tennis and other lawns, herbaceous borders, rock garden, kitchen garden, rose garden; in all

ABOUT THREE ACRES.

Large garage. Two cottages are available if required.

FREEHOLD FOR SALE.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### HANTS AND SUSSEX BORDERS

MUCH FAVOURED DISTRICT. FINE SITUATION. GOOD VIEWS.



Exceptionally desirable Freehold COUNTRY RESIDENCE, conveniently placed for station, shops, etc.

Lounge hall, four reception rooms, full-size billiard room, ten principal bedrooms, servants' rooms, three bathrooms, complete offices.

Garages, stabling, cottage, outbuildings.

Co.'s water, acetylene gas, modern drainage.

BEAUTIFUL MATURED AND INEXPENSIVE GARDENS, comprising tennis and other lawns, rose gardens, herbaceous beds and borders, ornamental trees and shrubs, kitchen garden, etc.

In all about

FIVE-AND-A-QUARTER ACRES.

LOW PRICE £5,000.

Inspected and recommended by the Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



A THOROUGH BARGAIN. FRESH ON THE MARKET.  
**BEAUTIFUL PART OF BUCKS**  
WITHIN SHORT RUN OF TOWN.  
BARGAIN PRICE, £4,000. FREEHOLD.  
OFFERS CONSIDERED.



Exceptionally comfortable COUNTRY RESIDENCE. Convenient for main line station, post office, shops, etc. Standing in its own grounds.

Hall, three reception rooms, seven bed and dressing rooms, bathroom and complete offices; cottage, garage, stabling, outbuildings.

Co.'s water, gas and electric light; main drainage; telephone.

BEAUTIFULLY MATURED AND INEXPENSIVE GARDENS, with tennis lawn and paddock; in all about SEVEN ACRES.

FIRST-RATE FACILITIES FOR GOLF, HUNTING, ETC.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.

### NEW FOREST

Close to Brockenhurst, and enjoying a choice situation one mile from the golf course.  
CHARMING SUNNY RESIDENCE.



Entrance hall, three good reception rooms, eight bed and one dressing room, bathroom and specially good offices.

Main drainage, Co.'s water, gas, electric light, telephone.

GARAGE AND OTHER USEFUL OUTBUILDINGS.

Attractive garden. Full-size tennis court, kitchen and flower gardens, rose pergola, etc.; in all just over

ONE-AND-A-HALF ACRES.

£4,500 FREEHOLD.

Strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### RURAL PART OF HERTS

Centre of Puckeridge Hunt. Just over an hour from Town. Amidst delightful rural surroundings.

FASCINATING LONG LOW RESIDENCE,

Standing well back from the road, and containing entrance and lounge halls, three good reception rooms, eight bedrooms, bathroom, usual offices; excellent stabling, garage for three cars with rooms over.

Electric light and power.

Co.'s water.

Telephone.

Beautiful timbered pleasure grounds, tennis lawn, kitchen garden, orchard, paddock; in all



FIVE ACRES.

GOLF, HUNTING AND SHOOTING AVAILABLE.

PRICE £4,000.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SHOOTING OVER ABOUT 600 ACRES, AND HOME FARM AVAILABLE IF REQUIRED.

### SOUTH NORFOLK & SUFFOLK BORDERS

Station one mile; Norwich eighteen miles, Coast 22 miles.

MEDIUM-SIZED COUNTRY HOME,

commanding good views and surrounded by an estate of about 600 acres.

Four reception rooms, twelve bedrooms, two bathrooms; excellent water; electric light, good drainage; garage, stabling, outbuildings, two or three cottages if wanted.

Attractive gardens, tennis and croquet lawns, kitchen garden and orchard; ten acres paddock.



House in excellent decorative and structural repair.

TO BE LET, PARTLY FURNISHED, OR UNFURNISHED.

Full particulars of Messrs. THOS. W. GAZE & SON, Crown Street, Diss, Norfolk, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF THE TRUSTEES:

## SOUTH CHESHIRE

*Nine miles from Crewe and five miles from Nantwich. In a good hunting district.*

THE COMPACT FREEHOLD RESIDENTIAL ESTATE.



HANKELow HALL, NEAR NANTWICH,  
extending to  
173 ACRES.

comprising a QUEEN ANNE HOUSE, on sandy soil in a heavily timbered park, and approached by two long carriage drives. Entrance hall, four reception rooms, billiard room, thirteen bed and dressing rooms, boudoir, servants' hall, and offices; stabling for four and garages; CHARMING PLEASURE GROUNDS, beautifully timbered, and with tennis and croquet lawns, orchard, kitchen gardens, wooded park of over 60 acres, the remainder arable and grassland.

HOME FARM. SIX COTTAGES.  
THREE-QUARTERS OF A MILE OF FISHING.  
HUNTING. GOLF.



To be offered for SALE by AUCTION at Crewe, at an early date (unless previously Sold by Private Treaty).

Auctioneers, HENRY MANLEY &amp; SONS, LTD., Crewe and Whitechurch (Salop); Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## ON THE 'DUKE OF WESTMINSTER'S CHESHIRE ESTATE HUNTING WITH THE CHESHIRE AND WYNNSTAY

*SEVEN MILES FROM CHESTER AND WREXHAM.*

TO BE LET, FURNISHED OR UNFURNISHED, FOR FIVE YEARS.

A PARTICULARLY ATTRACTIVE  
MODERATE SIZE

STONE-BUILT HOUSE.

upon which many thousands of pounds have been  
spent on interior decorations and improvements.

Large entrance hall, three reception rooms,  
twelve bed and dressing rooms,  
four bathrooms, excellent offices.



ELECTRIC LIGHT, CENTRAL HEATING.

MAIN DRAINAGE  
AND GOOD WATER SUPPLY.

GARAGE FOR THREE CARS.  
STABLING FOR SEVEN.  
LODGE.

20 ACRES OF GROUNDS AND GARDENS,  
including two paddocks, tennis court, matured  
kitchen garden.

MODERATE TERMS FOR IMMEDIATE TENANCY.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (F 7725.)



ASHE WARREN HOUSE.

ELECTRIC LIGHT.

RADIATOR HEATING.

EXCELLENT WATER SUPPLY.

Garage for eleven cars, stabling for five horses.

Two entrance lodges and miniature park, inexpensively maintained grounds and  
gardens. Three agricultural holdings, known as The Home, Lower Ashe Manor and  
Polhampton Farms, the last-mentioned having

A GENUINE JACOBEOAN MANOR HOUSE,  
WITH OLD OAK PANELLING AND INTERESTING PLASTER FRIEZES.

Fourteen estate cottages and bungalows and well-disposed woodlands and plantations; the  
whole covering an area of about

1,212 ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

## HAMPSHIRE

*In the centre of the Vine Hunt and a Famous Partridge Shooting District, and with about*

THREE-QUARTERS OF A MILE OF TROUT FISHING.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

known as

## ASHE WARREN

SITUATE IN THE HIGHLY FAVOURED PART OF THE COUNTY BETWEEN  
BASINGSTOKE AND WHITCHURCH, AND ONLY TWO MILES FROM OVERTON  
AND OAKLEY STATIONS, ON THE SOUTHERN RY. MAIN LINE.

THE ATTRACTIVE RESIDENCE is placed on a high but sheltered position, and  
contains oak-panelled entrance hall, dining and billiard rooms, drawing room, study and  
schoolroom, twelve bedrooms, all with lavatory basins, three bathrooms and complete and  
up-to-date domestic offices.



POLHAMPTON JACOBEOAN FARMHOUSE.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).  
3066 Edinburgh.  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF EDWARD HOWARD SECKER, ESQ.

## INVERNESS-SHIRE

### THE WELL-KNOWN DEER FOREST OF NORTH MORAR



OVERLOOKING LOCH MORAR AND LOCH NEVIS.

10,000 ACRES.

THE SHOOTING LODGE contains nine rooms. Other accommodation can be obtained at Morar, where there is an Hotel. There is a second Stalker's House at Ardnamurach.

THE FOREST, which is one of the best smaller forests in Scotland, yields 25-30 stags on an average, and good heads and weights (average 15½st.) have been obtained during the last seven years. Old-established herd of wild goats. Ptarmigan and woodcock in season.

TROUT FISHING WITH SOME SALMON AND SEA TROUT IN LOCH MORAR.

Good anchorage for yachts at Morar and Tarbert, Loch Nevis.

There are no Tenants or Crofters upon the Property.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 17th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

BY DIRECTION OF MRS. E. L. HOUSON CRAUFURD.

## AYRSHIRE

About one mile from Dunlop and sixteen miles from Glasgow.

### THE RESIDENTIAL ESTATE OF DUNLOP

extending to an area of

354 ACRES,

including the Farms of Hunthall and Titwood.

DUNLOP HOUSE, an important and attractive Residence of white freestone, in excellent condition, stands in well-wooded Policies besides the Clerkland Burn, and contains hall, four reception rooms, billiard room, fourteen principal bed and dressing rooms, gun room, seven bathrooms, and ample domestic accommodation.

Electric light. Central heating, and all modern conveniences.

Stables, garages and ample cottage accommodation.

SHOOTING over the Estate.

HUNTING with the Earl of Eglinton's Hounds, and the Lanark and Renfrew Park. GOLF at Stewarton (two miles), Caldwell (five miles) and within easy motoring reach of Ayrshire Coast Links.

THE FARMS AND GRASS PARKS are let or assessed at £484 per annum.

To be offered for SALE by AUCTION, at an early date (unless previously Sold Privately).

Solicitors, Messrs. D. & D. CARRUTHERS, Kilmarnock.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Edinburgh.



## COUNTY OF SELKIRK

Four-and-a-half miles from Selkirk and Galashiels in the centre of the Scott Country.

### THE RESIDENTIAL AND SPORTING ESTATE OF FAIRNILEE

1,567 ACRES

WITH SALMON AND TROUT FISHING IN THE RIVER TWEED.

FAIRNILEE HOUSE occupies a delightful position on the site of the gardens of Old Fairnilee House overlooking the Valley of the Tweed. The accommodation consists of: Entrance lobby, inner lobby, inner hall, billiard room, four reception rooms, business room, gunroom, eight bedrooms, three dressing rooms, three bathrooms, six servants' bedrooms, servants' bathroom, and domestic offices.

Stables and garage for three cars; electric light, central heating, private telephone.

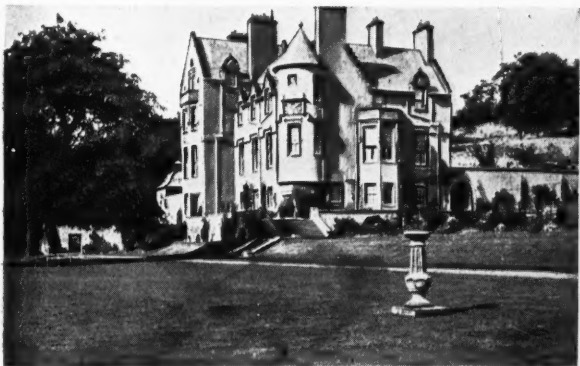
The gardens and grounds are remarkably attractive and in first-rate condition, and include lawns for tennis courts and a curling pond. In the gardens is part of the old ruined Mansion House of Fairnilee.

AGRICULTURAL.—There are two capital farms, Fairnilee and Rink; the total rental being £950. Four miles of capital salmon and trout fishing in the Tweed. The fishing is from one bank and in a good season 50 salmon have been taken, the heaviest fish running up to 29½lb.

SHOOTING.—There is good mixed shooting over the estate. Hunting with the Lauderdale and within reach of the Duke of Buccleuch's hounds.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 17th, 1929, at 2.30 p.m. (if not Sold previously by Private Treaty).

Solicitors, Messrs. D. C. & C. ALEXANDER, Selkirk. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



## COUNTY OF LANARK

30 miles from Edinburgh and 38 miles from Glasgow.

### THE ATTRACTIVE RESIDENTIAL PROPERTY, KNOWN AS BIGGAR PARK

extending to an area of about

66 ACRES,

and consisting of an interesting House, with decoration of the Adam Period, and containing entrance hall, two reception rooms, smoking room, nine principal bed and dressing rooms, three bathrooms, and ample domestic accommodation.

ELECTRIC LIGHT. PUBLIC TELEPHONE. CENTRAL HEATING.

ATTRACTIVE AND WELL-TIMBERED GARDEN.

Grounds with old-walled garden and En-tout-cas tennis court. There are two lodge cottages, and chauffeur's house at the garage.

The whole of the land is in grass parks.

To be offered for SALE by AUCTION, in the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, September 4th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JOHN M. ALSTON & SON, Municipal Buildings, Coatbridge.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

314 Mayfair (5 lines).  
3066  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1

**NORTH HAMPSHIRE** (600ft. above sea level, 1½ miles station).—For SALE, or LET, Unfurnished, comfortable old oak-framed FARMHOUSE (worth restoring), 2 or 3 sitting rooms, bathroom, 6 bedrooms.  
GARAGE. USEFUL FARMBUILDINGS.  
Grounds, tennis court, and meadowland; about 50 ACRES. £2,900. FREEHOLD.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,685.)

£1,750. BARGAIN.  
**WELSH HILLS** (650ft. up; 2 miles station).—A very attractive and well-built Georgian RESIDENCE.  
3 reception, bathroom, 11 bedrooms.  
Electric light, telephone, water by gravitation.  
STABLING. GARAGE. LODGE.  
GROUNDS OF 2 ACRES AND 5 ACRE MEADOW.  
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**IN AN UNSPOILT PART OF SHROPSHIRE**  
Close to the borders of the Clun Forest.  
For SALE, a very attractive old-world RESIDENCE, containing a quantity of old oak panelling, recently modernised and now in perfect order. It contains:  
Hall, billiard room, 2 reception rooms, 2 bathrooms, 11 bed and dressing rooms.  
Electric light. Central heating. Telephone.  
Garage. Cottage.  
Charming matured gardens with tennis lawn, rockery, kitchen garden, orchard and meadowland; in all about 24 ACRES.  
SHOOTING OVER 1,000 ACRES (OR MORE) CAN BE RENTED  
Excellent hunting centre.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,807.)

RENT, UNFURNISHED, £55 PER ANNUM.  
Moderate premium required, or would be sold.  
**ESSEX** (½-hour London, rural district).—Hall, 3 reception rooms, 7 bedrooms, bathroom.  
Co.'s water, main drainage, telephone; stabling for three, garage.  
Very attractive grounds of 2½ ACRES.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,369.)



Inspected and strongly recommended.  
£3,000.

**TUNBRIDGE WELLS AND EASTBOURNE**  
(between; 1½ miles station).—Very attractive old-world RESIDENCE, in excellent order.  
3 reception, bathroom, 5 bedrooms.  
Electric light. Unfailing water supply. Telephone.  
Garage with room over, stabling; very pretty grounds, paddock, orchard, etc.; 7 acres.  
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**SUSSEX** (under hour London).—For SALE, old-fashioned RESIDENCE, on two floors only.

Hall, 3 reception rooms, 2 bathrooms, 6 bed rooms (fitted hand basins).  
Electric light, gas, Co.'s water, main drainage, telephone, Central heating.  
Garage for 2 cars.

Charming old-world GARDEN, tennis lawn, kitchen gardens and fruit trees, grassland, etc.; in all about 4 ACRES.  
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173 ACRES (WOULD DIVIDE). £6,000.  
**SOUTH DEVON**—Gentleman's RESIDENCE of stone and slate.

Hall, 3 reception rooms, 2 bathrooms, 12 bedrooms.  
Room suitable for dancing or billiards.  
Electric light, excellent water supply by engine.

STABLING. GARAGE. COTTAGE. FARMBUILDINGS.  
Inexpensive grounds, stream, tennis lawn, walled kitchen garden, 35 acres arable, remainder rich pasture and orcharding with water in nearly every field, within easy reach of sea.

TROUT and SALMON FISHING, HUNTING, GOLF.  
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£4,500. 10 ACRES.  
**S. DEVON** (near sea, with yacht anchorage).—CHARMING MANOR HOUSE, with south aspect, beautiful views; carriage drive.  
3 reception, billiard, bathroom, 12 bedrooms.  
Co.'s water and gas. Excellent stabling and garage.  
Charming grounds, plantation, paddocks, etc.  
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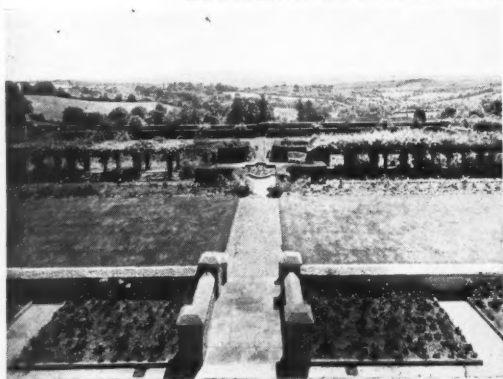
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27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

570FT. ABOVE SEA LEVEL

AND OCCUPYING A DELIGHTFUL POSITION ON THE SUSSEX HILLS WITHIN A MILE OF A MAIN LINE STATION AND SIX MILES FROM TUNBRIDGE WELLS.



AN EXCEEDINGLY ATTRACTIVE  
FREEHOLD PROPERTY, comprising a RESIDENCE with unusually good appointments, and containing thirteen bedrooms, four bathrooms, lounge hall, three reception rooms of unusually good dimensions and ground floor domestic offices with servants' sitting room

CENTRAL HEATING,  
ELECTRIC LIGHT,  
GARAGE FOR FOUR CARS.

VERY PRETTY GROUNDS  
on a south slope, including wide stone terrace, rose pergola, water lily pool, rock garden, tennis lawn, and partly walled-in kitchen garden; about

THREE-AND-A-HALF ACRES  
IN ALL.

FREEHOLD FOR SALE.

For particulars apply to Messrs. HARRODS LTD., The Estate Offices, 62-64, Brompton Road, London, S.W. 1; or to BRACKETT & SONS, as above.

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OVERLOOKING COMMON AND GOLF LINKS

Only 20 miles south of London. 380ft. above sea level, commanding wide and beautiful views.



FOR SALE,  
THIS EXCEPTIONALLY ATTRACTIVE  
MODERN FAMILY  
RESIDENCE,

with large hall, three reception rooms, eleven bed and dressing rooms, three bathrooms, fine verandah to south front.

ALL MODERN CONVENIENCES.

THREE-AND-A-HALF ACRES.  
(Two more if desired)

Old orchard, flower and kitchen gardens, tennis lawn.

Garage and stable with rooms over.

Also Cottage Residence at entrance; three bed, bath, two sitting rooms.

Apply as above.

TO BE SOLD, OR LET, FURNISHED.

**COUNTRY HOUSE IN WILTSHIRE** (seven miles from Bath on main London road; frequent buses to Bath). Four sitting rooms, large room suitable billiards or dancing, fourteen bedrooms, three bathrooms, servants' hall, etc., excellent offices on ground level.  
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including

SOUTHAMPTON AND NEW FOREST DISTRICTS,  
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**FARM FOR SALE.**—An exceptional opportunity for acquiring at reasonable figure ideal fruit Farm and delightful Residence. Cape district. Best export fruit. Wonderful scenery. Owner now in England.—For full details write "X.Y.Z." STANDARD BANK, 10, Clement's Lane, E.C.

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A TITLED GENTLEMAN has decided to SELL his beautiful Elizabethan style COUNTRY SEAT in South Norfolk, comprising a charming old mansion, in a delightful park of 34 acres. Four reception, thirteen bedrooms, two bathrooms; modern conveniences; inexpensive but charming grounds; good buildings, cottages; first-class shooting available. Price only £5,000 (open to offer).—Photos. (Reply Ipswich.)

UNIQUE PRIVATE WILDFOWL SHOOTING.  
**NORFOLK BROADS.**—Choice small ESTATE, 256 acres. Residence with modern conveniences; six private broads, excellent small farm, off farmhouse with income. Only £5,000, Freehold—a great bargain. (Reply Ipswich.)

EASY DRIVE SUFFOLK COAST.  
CHARMING RESIDENCE AND PLEASURE FARM of 40 acres; perfect seclusion; full of old oak; three reception, seven bed, bath (h. and c.); electric light; gardens, buildings; good sport. Price just reduced to £2,250. (Reply Ipswich.)

CLOSE TO THE NORFOLK BROADS.  
A UNIQUE COUNTRY RESIDENCE in exceptionally charming grounds, beautifully timbered and sloping down to river, with boathouse, and connected with Norfolk BROADS with fine boating; lounge hall, four reception, billiard room, nine bedrooms, three dressing, two bathrooms; electric light; cottage; extremely fine gardens, orchards, plantation and meadowland; in all 24 acres. Price £6,000, but any reasonable offer considered.—Photos, etc. (Reply Ipswich.)

ONE OF THE FINEST HOUSES IN NORFOLK.  
A QUEEN ANNE STYLE RESIDENCE of exceptional character, close to the BROADS, in unique grounds of five-and-a-half acres, with small private broad; two reception, etc.; galleried lounge hall, four reception rooms, billiard room, twelve bedrooms, three bathrooms, dressing rooms; every conceivable modern convenience; beautiful panelling and decorations; excellent outbuildings, cottages. For SALE at a fraction of cost. Strongly recommended.—Photos, etc. (Reply Ipswich.)

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SURVEYORS AND AUCTIONEERS,  
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Telephone: No. 2287 (two lines).

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### FAVOURITE SOUTH-WESTERN COUNTY

FREEHOLD RESIDENTIAL ESTATE.

400 ACRES.

HANDSOME STONE-BUILT RESIDENCE.

20 BED AND DRESSING ROOMS.

FOUR RECEPTION ROOMS.

FIVE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING.

GARAGE.

RICH GRASSLAND, SUITABLE FOR PEDIGREE STOCK.

Particulars of Messrs. COLLINS & COLLINS. (F 8643.)

### IN A BEAUTIFUL PART OF HAMPSHIRE

(ONE-AND-A-HALF HOURS OF LONDON.)

FREEHOLD RESIDENTIAL ESTATE, 300 ACRES.

**B**EAUTIFULLY APPOINTED MODERN RESIDENCE, fitted with every up-to-date convenience and in perfect order.

Sixteen principal bedrooms, servants' bedrooms, four reception rooms.

EIGHT BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

DELIGHTFUL PLEASURE GROUNDS

including tennis and croquet lawn.

SQUASH RACQUET COURT.

HUNTING.

SHOOTING.

GOLF.

(Folio 15,026.)



GOOD SHOOTING. LOVELY COUNTRY. HUNTING.  
GOLF.

### TWO HOURS OF LONDON

**G**EOGRAPHIC RESIDENCE, in perfect order; fitted with every modern convenience; six best bed and dressing rooms, bachelors' attics, servants' quarters, six bathrooms, four reception rooms, ballroom, lounge hall.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

MODERN SANITATION.

Large garage. Good stabling. Numerous cottages. Hard tennis court.

THREE FARMS LET AT GOOD RENTS.

320 acres of coverts, containing valuable timber, are included in the

1,100 ACRES,

to which the Estate extends. An additional 1,000 acres of rough shooting adjoining are leased.

FOR SALE, FREEHOLD.

Easily maintained flower gardens and productive walled kitchen garden.

Special facilities for exercising horses.

GOODWOOD RACECOURSE TWO MILES.

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### NEAR THE BEAUTIFUL KENT COAST

**T**HIS BEAUTIFUL OLD GEORGIAN RESIDENCE of exceptional distinction and character. Original Elizabethan wing; every up-to-date convenience, the whole forming a most attractive and picturesque

RESIDENTIAL PROPERTY.

Four reception rooms. Three bathrooms. Twelve bedrooms.

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CENTRAL HEATING.

MODERN SANITATION.

GARAGE AND STABLING WITH FLAT OVER.

COTTAGE.

DELIGHTFUL GARDENS, well timbered, which, with PADDOCKS, extend in all to about

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IN BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND PETWORTH. HIGH POSITION. MAGNIFICENT SOUTHERN VIEWS. GRAVEL SUBSOIL. BEAUTIFULLY APPOINTED MODERN HOUSE, STANDING IN FINELY TIMBERED PARKLANDS.



Seventeen bed and dressing rooms,  
Four bathrooms,  
Suite of four reception rooms,  
Galleried lounge hall,  
Billiard room.  
  
Garage and stabling.  
Two lodges.  
Electric light.  
Central heating.  
Co.'s water.

LOVELY GARDENS,  
with wonderful timber.



BEAUTIFUL XVIIth CENTURY DOWER HOUSE, HOME FARM (WITH CAPITAL BUILDINGS IN HAND),  
CHARMING OLD-WORLD FARM HOUSES AND DELIGHTFUL COTTAGES.  
**THE WHOLE ESTATE OF 800 ACRES\* FOR SALE AT A BARGAIN PRICE.**  
OR THE HOUSE WOULD BE SOLD WITH 50 TO 100 ACRES.  
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### A PERFECT QUEEN ANNE HOUSE

ON HIGH GROUND. FIFTEEN MILES FROM SUSSEX COAST. GOOD SOCIAL DISTRICT.



Overlooking beautiful park-like grounds.  
LOVELY SOUTHERN VIEWS.  
Fifteen bed and dressing rooms,  
three bathrooms, oak lounge, and  
four fine reception rooms.  
  
ELECTRIC LIGHT  
CO.'S WATER.  
CENTRAL HEATING.  
  
Large garage and chauffeur's  
cottage.  
  
BEAUTIFUL  
OLD-WORLD GARDENS,  
exceptionally well timbered and on  
a southern slope, productive walled-  
in kitchen garden.



FREEHOLD, WITH 34 ACRES. ONLY £8,500.  
OR WITH 81 ACRES AND A USEFUL HOME FARM AND COTTAGES, £10,000.  
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.

FIRST TIME IN MARKET FOR MANY YEARS.  
BERKSHIRE.

'MIDST DELIGHTFUL COUNTRY BETWEEN  
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Standing 400ft. above sea level on gravel soil.

FOR SALE AT A REASONABLE FIGURE.

**WELL-EQUIPPED RESIDENCE** of moderate  
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The House has recently been the subject of a heavy  
expenditure. It contains fourteen bed and dressing rooms,  
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Electric light. Central heating. Modern sanitation.

TWO LODGES. THREE COTTAGES. FARMERY.  
INEXPENSIVE PLEASURE GROUNDS  
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**LEATHERHEAD, PACHESHAM PARK**, sur-  
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Acre of pleasantly wooded land. HOUSE to be SOLD;  
three reception, five bed, dressing room, two bathrooms,  
maids' sitting room, large wardrobes and lavatory basins  
built in all bedrooms; centrally heated throughout, Co.'s  
water, gas, electric, refrigerator, water softener, wireless  
points to all rooms. No possibility of beautiful views being  
encroached on; eighteen miles Hyde Park Corner, 34 miles  
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Amalgamated with Messrs. H. & R. L. COBB,  
Successors to Messrs. CRONK.

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THE FREEHOLD PROPERTY

known as

**THE GRANGE ESTATE,**  
BROADHEMBURY, HONITON.

A JACOBEOAN RESIDENCE of about sixteen  
bedrooms.

To be LET or SOLD, with 29 acres, or the whole estate  
of  
**1,065 ACRES.**

POSSESSION OF THE HOUSE IN SEPTEMBER  
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"THE ABBOTSWOOD AND GANGER ESTATE," ROMSEY, with excellent Residence, containing eight bedrooms, dressing room, bathroom, three reception rooms, billiard room, offices.

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FINE RESIDENTIAL SITE AND 54 CHOICE BUILDING SITES; the whole embracing an area of about

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VACANT POSSESSION (excepting the cottages) ON COMPLETION.

To be offered for SALE BY AUCTION, as a whole or in Lots, at THE GEORGE HOTEL, WINCHESTER, on WEDNESDAY, AUGUST 14TH, 1929, at 3 p.m. (unless previously Sold Privately).

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ARE FAVOURED WITH INSTRUCTIONS TO OFFER FOR SALE BY AUCTION, IN A LARGE NUMBER OF LOTS, AT THE TOWN HALL, MARLBOROUGH, ON MONDAY, SEPTEMBER 16TH, 1929, AND THE FOUR FOLLOWING DAYS, AT 11 AND 2.30 O'CLOCK PRECISELY EACH DAY, IN TWO SESSIONS, THE OUTLYING PORTIONS OF THE WELL-KNOWN

#### SAVERNAKE ESTATE

comprising:

58 MIXED FARMS,

EQUIPPED WITH FIRST-CLASS HOUSES, AMPLE FARMBUILDINGS, RICH DAIRY PASTURELANDS AND FERTILE ARABLE LANDS

NEARLY THE WHOLE OF THE OLD-WORLD VILLAGES OF

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FOURTEEN SMALL AND LARGE HOUSES, SHOPS, ALLOTMENT GARDENS.

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ABOUT FIVE MILES OF VALUABLE TROUT FISHING IN THE RIVER KENNET.

THE WHOLE COVERING AN AREA OF ABOUT

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THE TOTAL RENT ROLL AMOUNTS TO

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BETWEEN BASINGSTOKE AND CAMBERLEY, 42 MILES FROM LONDON. HUNTING WITH THREE PACKS.

#### FOR SALE,

This

EXCEPTIONALLY CHARMING FREEHOLD RESIDENCE.

Seven bedrooms, Dressing room, Bathroom, Three reception rooms, Kitchen and offices.

GARAGE. LARGE HUT.

COMPANY'S WATER.

GAS.

The gardens and grounds are well laid out and matured, and include tennis lawn, flower and kitchen garden, orchard; the whole extending to an area of about

TWO ACRES.

PRICE £4,000, FREEHOLD

Fox & Sons, Land Agents, Bournemouth.



### WIMBORNE, DORSET

CHARMING SMALL COUNTRY RESIDENCE, exceptionally well built, situated amidst the pines on high ground and containing four bedrooms, bathroom, two reception rooms, lounge, kitchen and excellent offices; Company's gas and water; garage; well matured gardens and grounds, the whole extending to an area of about

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PRICE £2,500, FREEHOLD.

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Occupies a delightful position overlooking River Trent, some 250ft. above sea level on a gravel soil.

#### THE OLD-FASHIONED RESIDENCE IS STONE CAST WITH SOUTHERN ASPECT.

EIGHT BED AND DRESSING ROOMS,  
THREE MAIDS' ROOMS,  
TWO BATHROOMS,  
THREE RECEPTION ROOMS,  
AMPLE SERVANTS' ACCOMMODATION.

CAPITAL OUTBUILDINGS including five loose boxes and garages for three cars.

SPLENDID WATER SUPPLY. MAIN ELECTRIC LIGHT, CENTRAL HEATING.

The Gardens are small but very attractive and include rose garden with fountain and paddocks; in all about NINE ACRES.

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#### THIS BEAUTIFUL TUDOR PERIOD RESIDENCE

with many fascinating features.

Eight large bed and dressing rooms,  
Three well-fitted bathrooms,  
Four oak-paneled reception rooms,  
Capital range of offices.

GOOD STABLING WITH TWELVE LOOSE BOXES,  
GARAGES AND FARMBUILDINGS.

TWO WELL-BUILT COTTAGES.

ELECTRICITY FROM OWN PLANT THROUGHOUT.  
CENTRAL HEATING.

MODERN DRAINAGE. COMPANY'S WATER.

WELL-MAINTAINED GARDENS,  
with tennis courts, kitchen gardens, etc., with pasture  
and arable land; in all about

173 ACRES.

PRICE £8,000.

Owner's Agents, DUNCAN B. GRAY & PARTNERS,  
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### ADJACENT TO THE HOG'S BACK

Less than 35 miles from London.  
RIGHT ON SPLENDID GOLF COURSE.



#### THIS CHARMING MODERN COUNTRY RESIDENCE.

situate well back from the road and approached by drive.  
Has due southern aspect and is about 350ft. up.

TEN EXCELLENT BED AND DRESSING  
ROOMS.  
TWO WELL-FITTED BATHROOMS.  
THREE GOOD RECEPTION ROOMS.

Buildings of an outstanding character, including stabling  
for four, garage; the whole with rooms over.

#### DELIGHTFUL GROUNDS

splendidly timbered, with plenty of shady walks, tennis  
and croquet lawns; total area about

FIVE-AND-A-HALF ACRES.

PRICE £6,250 FOR IMMEDIATE SALE.

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Mount Street, W. 1.

**LAKE WINDERMERE** (Executors' Sale).—The choice and attractive Freehold RESIDENTIAL PROPERTY, extending to a total area of 11a. Or. 32p. "Langdale Chase," delightfully placed on an elevated and secluded site on the eastern shore of the lake, about midway between Windermere (L.M. & S. Ry.) and Ambleside.

**MASON & FREEMAN** will submit to PUBLIC AUCTION (unless previously disposed of), on Monday, August 12th, 1929, at 3 o'clock (during the first day's Sale of the costly contents), this soundly constructed and easily workable Residence, the interior arranged with every possible comfort and convenience; central heating, main water, modern drainage, electric light, telephone; in first-class repair; lofty and comfortable galleried hall with wide fireplace, elegant drawing room, dining hall, morning room, study, billiard room; fourteen bed and dressing chambers and four bathrooms, convenient domestic department, suite of cellars; stone-built lodge, garages and cottage, stabling, balcony boathouse; private pier; lovely grounds, gardens and woodlands, undulating and level lawns; finely grown timber and ornamental shrubs, greenhouses. Possession on completion of purchase. The Estate will be submitted as a whole or in the following manner: Lot 1, The House, outbuildings, grounds and woodland, 10a. 3r. 11p. Lot 2, the old boathouse with joint road thereto, 1r. 21p.—Illustrated particulars and conditions of Sale from the Auctioneers, Windermere (tel. 185), and at Ambleside; or from the Vendors' Solicitors, GEO. GATEY & SON, Windermere and Ambleside.

BY DIRECTION OF EXECUTORS.

### FIR HILL, DROXFORD, HANTS.

In the beautiful Meon Valley.



**AN ATTRACTIVE GEORGIAN-STYLE RESIDENCE**, containing hall, three reception, billiard, and nine bedrooms, two dressing rooms, bathroom, and domestic apartments with housekeeper's room; well laid out pleasure grounds including tennis court, kitchen garden, paddock and pasture field; in all about SEVENTEEN ACRES, sloping to the River Meon with STRETCH OF TROUT FISHING; cottage, stabling, garages and outbuildings. For SALE by Private Treaty at the reduced price of £4,500, Freehold.—WALLER & KING, Estate Agents, Southampton.

**SMALL FARM**, about twelve acres, all grass, every field watered; ample buildings, garage; electric light in house and buildings from town; five bedrooms, dining room, drawing room, hall, lounge, kitchen, scullery, dairy, bath (h. and c.), every convenience. Ideal place for gentleman.—Apply BUTLAND, Callington, Cornwall. Price £2,600.

**NEW FOREST**.—Attractive modern HOUSE, well matured, three miles from main road, half-a-mile private drive; eleven rooms, two bathrooms; good water and sanitation, petrol lighting; tennis lawn; garage two cars; splendid position, magnificent views. With five acres, £3,250. More land available.—"A 8134," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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**EXCELLENT COUNTRY RESIDENCE**, in first-rate order, having modern conveniences, and containing hall and three large sitting rooms, eleven bed and dressing rooms, bathroom. ELECTRIC LIGHT. FINE STABLING FOR SEVEN HUNTERS. TWO GARAGES. Well-matured gardens and grounds, two tennis courts, etc.; nearly

TWO-AND-A-HALF ACRES IN ALL.

JAMES STYLES & WHITLOCK, The Estate Offices, Rugby.

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**ATTRACTIVE WELL-BUILT RESIDENCE**, standing 500ft. above sea level. Excellent accommodation comprising lounge hall, three reception rooms, adequate domestic offices. Approached by two staircases are twelve bedrooms and five bathrooms. Electric light, main drainage, good water supply. First-class STABLING FOR TEN, loose boxes and men's quarters. Pleasure grounds including two tennis courts.

FOR SALE, FREEHOLD, AT A REASONABLE FIGURE.

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**£4,500 FREEHOLD. A GREAT BARGAIN.**—This splendid COUNTRY RESIDENCE, away from all traffic and building development, under mile from station, fast trains to City and West End; 500ft. up. Everything in magnificent order. Three sitting rooms, billiards room, nine bedrooms, three bathrooms, servants' sitting room; electric light, gas, main water, central heating, telephone; stabling, garage, cottage; finely timbered grounds, with tennis lawn, etc.; total area about THREE ACRES. Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L R 7188.)

### HEREFORD—RADNOR BORDERS PRICE £4,000.

**A COUNTRY SEAT**, 700ft. above sea level, amidst magnificent surroundings. A beautiful stone-built Mansion, in first rate order: five reception rooms, 25 bedrooms, three bathrooms; electric light, central heating, modern drainage; stabling, garage, and three cottages. FOR SALE WITH FIFTEEN ACRES at the above extraordinary price. More land available. SHOOTING over 3,000 acres to be had.

FISHING in the district.  
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IN THE FAVOURITE BOAR'S HILL DISTRICT.  
TO BE SOLD WITH POSSESSION.

**CHARMING MODERN RESIDENCE**, standing about 400ft. above sea level. Four reception rooms, seven bed and dressing rooms, bathroom (h. and c.), usual domestic offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY. Tastefully laid-out gardens, tennis court, kitchen garden, orchard.

THREE-AND-THREE-QUARTER ACRES.  
MODERATE PRICE.

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### GRAND POSITION IN THE NEW FOREST

THIS CHOICE RESIDENTIAL FREEHOLD.

"PARK HILL," LYNDHURST.

PERFECTLY APPOINTED AND IN EXCELLENT ORDER THROUGHOUT.

Contains:

HALL, FOUR RECEPTION ROOMS, FOUR BATHROOMS, SIXTEEN BED AND DRESSING ROOMS AND COMPLETE DOMESTIC OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT. CONSTANT HOT WATER.

Stabling. Garages. Model farmery. Four cottages.

EXCEPTIONALLY BEAUTIFUL WELL-TIMBERED PLEASURE GROUNDS and park-like pastureland extending to nearly

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FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE.

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AT A LOW PRICE.

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Two miles from Takeley Station, six from Bishop's Stortford.

OLD-FASHIONED FREEHOLD FARMHOUSE RESIDENCE.  
Attractively situated amidst charming surroundings.

FROGS HALL, TAKELEY.

Recently modernised, containing lounge hall, two reception, eight bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY.  
Garage, stabling, useful buildings.

REALLY CHARMING GARDENS.

beautifully timbered, containing lawns, flower gardens, orchard, and vegetable garden, with two paddocks; in all about

EIGHTEEN ACRES.

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Two miles from Calne and five from Chippenham. Surrounded by large private Estates.

A DELIGHTFUL OLD GEORGIAN HOUSE,  
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Three reception, ten bed and dressing rooms.

Sandy soil.

Capital range of farmbuildings.

THREE COTTAGES.

OLD WORLD GROUNDS with walled vegetable garden, with park and paddock. Area is about

51 ACRES.

HUNTING WITH THE DUKE OF BEAUFORT'S AND AVON VALE FOX-  
HOUNDS.

FREEHOLD FOR SALE AT A VERY MODERATE PRICE.

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ON THE LOVELIEST REACH OF THE THAMES  
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THIS UNIQUE XVIIIth CENTURY RESIDENCE, in wonderfully pretty, secluded position opposite the famous Cliveden Woods, largely fitted in oak and upon which a very large sum has recently been spent.

LOUNGE HALL, THREE RECEPTION, TWO BATH AND SIX BEDROOMS, WITH LABOUR-SAVING OFFICES, SERVANTS' HALL, ETC.

Electric light. Central heating. Telephone. Garage for five cars and men's rooms.

FINELY TIMBERED AND

LOVELY GROUNDS OF ABOUT EIGHT ACRES,

with long frontage to main stream and backwaters; fruit and vegetable gardens and meadowland.

THE LEASE IS FOR DISPOSAL.

Inspected and strongly recommended by GIDDYS, Maidenhead.

UPSET PRICE, £3,500

for the House, stabling, etc., and about SIX ACRES of beautiful grounds. (Lot 1.)



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"BISHOP'S FARM," OAKLEY GREEN, NEAR WINDSOR.

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LOVELY OLD GROUNDS and excellent pastureland; in all about

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### BEST VALUE IN TO-DAY'S MARKET

IN THE HEART OF REALLY GLORIOUS COUNTRY, OVER 600FT. ABOVE SEA LEVEL.  
EMBRACING MAGNIFICENT VIEWS OVER A LOVELY STRETCH OF UNDULATING AND WELL-WOODED COUNTRY.



A PROPERTY OF 75 ACRES, WITH A DISTINCTIVE RESIDENCE OF MODERATE SIZE.

THE RESIDENCE, substantially built, extremely well appointed, completely modernised and in a perfect state of repair, is approached by a beautiful winding drive between a grand avenue of trees, and affords the following accommodation:

LOUNGE HALL WITH GALLERIED STAIRCASE, THREE CHARMING RECEPTION ROOMS, BILLIARD ROOM, TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS.

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CENTRAL HEATING.

WASH-BASINS IN PRINCIPAL BEDROOMS.

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EXCELLENT OUTBUILDINGS, INCLUDING TWO COTTAGES.

PROFUSELY TIMBERED GARDENS AND GROUNDS FORMING QUITE A UNIQUE FEATURE AND OF GREAT NATURAL BEAUTY, LOVELY WOODS AND RICH PASTURES.

75 ACRES.

PRICE, FREEHOLD, £6,500. OPEN TO OFFER.

In recent years vast sums of money have been lavished on the Property, and the expenditure on the gardens alone is estimated to have substantially exceeded the price asked for the entire Property.

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HIGH UP. SECLUDED.



ADJOINING FAMOUS LINKS.

A charming old RESIDENCE, dating from 1500, now completely modernised; lounge hall, three reception rooms, six bed and dressing rooms, bathroom; good cottage.

ELECTRICITY AND WATER FROM MAINS.

CENTRAL HEATING.

GRAVEL SOIL.

Pretty gardens. Tennis lawn. Orchard.

SIX-AND-A-HALF ACRES.

FREEHOLD, £4,000

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WITHIN EASY REACH OF MAIN LINE STATION.



THE BEST BEDROOM.

A GEORGIAN GEM.

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Electric light, constant hot water, excellent water supply, modern drainage, two garages, stabling; gravel soil.

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EASY ACCESS TO LONDON  
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Main water, gas and drainage; double garage; delightful garden, tennis lawn, paddock if desired.

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BY DIRECTION OF B. C. HOOD-SHAPLAND, ESQ.

### HEREFORDSHIRE

IN THE PARISH OF CRADLEY



To be SOLD by AUCTION by

BENTLEY HOBBS & MYTTON,

at the Auction Mart, Worcester, on Monday, August 12th, 1929, at 4 p.m.

THE VALUABLE AGRICULTURAL AND SPORTING ESTATE known as THE HILL HOUSE AND UPPER VINESEND comprising 204a. 2r. 30p.

(more or less), two-and-a-half miles from Malvern and nine-and-a-half from Worcester, with capital RESIDENCE called "THE HILL HOUSE," having CARRIAGE DRIVE approach, GARDENS, CONSERVATORY, STABLING, MOTOR HOUSE and FARM BUILDINGS, also the old black-and-white half-timbered Farmhouse with quaint old chimneys called "THE UPPER VINESEND," ALL IN HAND.

Excellent hunting with three packs of hounds, good rough shooting, golf at Malvern and Worcester. The Property is well watered with springs.

VACANT POSSESSION.

A Family Pew in Cradley Church is appurtenant to the Hill House.

Particulars with plans and photos from H. MARCH, Esq., Solicitor, Worcester; or the Auctioneers, Worcester, Bromyard and Pershore.

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NORTH NORTHUMBERLAND.

CARHAM HALL (on the banks of the Tweed, in the midst of delightful scenery).—The ESTATE, which is for SALE by Private Treaty, comprises 1,900 acres, and includes the well-known Upper and Lower Carham waters, which extend for about one-and-three-quarter miles on the South side of the River Tweed, and are in the front rank of Tweed rod fishing, their nearness to the sea securing an almost unfailing supply of fresh-run fish; the number of salmon killed by rod in 1927 was 331, and in 1928, 328. The Hall contains on the ground floor, two oak-panelled entrance halls, antique panelled oak dining-room, library, drawing room, three other rooms, and the usual offices and conveniences. On the First Floor, nine bedrooms, five dressing rooms, two of which are fitted with baths, lavatory basins and w.c.'s, and two fitted with baths and lavatory basins, two bathrooms, three w.c.'s, workroom, housemaids' closet, and linen room; and on the Second Floor, seven servants' bedrooms, bathroom and w.c. It is lighted by electric light generated by an oil engine and dynamo (110 volts) installed in 1922, has an abundant water supply, and central heating. A sum approximating £30,000 has been expended in improvements and additions to the Hall during the last eight years. The outbuildings comprise garages for six cars, menservants' rooms, engine house, accumulator room and workshop and loose boxes for four horses. The low ground shooting on the Estate is excellent, and hunting is available with the North Northumberland, the Duke of Buccleuch's, and the Berwickshire Foxhounds.—Illustrated particulars and further information can be obtained on application to Messrs. COSTEKE SMITTON & Co., Solicitors, Blackburn, Lancashire.



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#### A REALLY CHARMING HOME

right away from main roads in the peace and quiet of Surrey's wooded hills, yet convenient to

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Four large reception,  
Ten bedrooms,  
Two bathrooms.

ELECTRIC LIGHT  
and  
COMPANY'S WATER  
AVAILABLE.

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TWO GARAGES.  
STABLING AND FOUR  
COTTAGES.



EXCEEDINGLY PRETTY GARDENS, two tennis courts, two orchards and kitchen garden, PARK-LIKE GROUNDS, cricket or football field, meadowland. FIFTEEN ACRES.

FOR SALE AT A MOST MODERATE PRICE.

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THE WELL-BUILT AND BEAUTIFULLY SITUATED HOUSE, KNOWN AS

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Situated within a short distance of Fowey Station, and only a few miles from Par Station, which is on the main G.W. Ry. line; fast trains from London to Par make the journey in six-and-a-quarter hours.



THE HOUSE is in the best end of this wonderful old town, and is built on the rocks overlooking the entrance to Fowey Harbour and the Atlantic. Readymoney Cove adjoins, and the beautifully wooded banks of the cove are shortly to be presented to the National Trust. The situation, therefore, cannot be affected by building development. Undoubtedly this house is very soundly constructed, the walls are granite and the whole fabric is most substantial. Its position is quite unrivalled and probably unique. The accommodation is as follows: Three reception rooms, boudoir, thirteen bed and dressing rooms, two bathrooms, servants' hall and excellent offices; electric light, Company's water, modern drainage, telephone; delightful gardens, quite inexpensive, arranged in terraces with different aspects; own private beach; large garage accommodation available, also tennis courts. The house can be LET at 15 to 20 guineas a week. Furnished. It is now offered for SALE by Private Treaty to close an estate at the very reasonable price of

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About twelve miles from Bude, and midway between Launceston and Holsworthy; in an extremely beautiful part of the country.

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A COMPACT, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 509 ACRES.

With a modernised and most attractive Residence, centrally heated, lighted by electricity, and in first-rate order; eleven principal bedrooms, five dressing rooms, three bathrooms, ample domestic accommodation, billiard room, four reception rooms, and a

FINE OLD BANQUETING HALL (circa 1500), WITH CARVED OPEN BEAM ROOM, EXCELLENT OFFICES.

STABLING. GARAGES: CHAUFFEUR'S AND GROOM'S QUARTERS. OUTBUILDINGS.

MODERN SANITATION AND EXCELLENT WATER SUPPLY.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,

WITH TERRACE, FLOWER AND KITCHEN GARDENS, GLASSHOUSES (HEATED), ABOUT TWO-AND-A-HALF ACRES OF ORNAMENTAL WATER, STOCKED WITH TROUT.

The HOME FARM with about 194 acres, also two other Farms (about 160 acres), which are Let. Possession of the whole property except the two Farms.

HUNTING WITH THE SOUTH TETCOTT AND LAMERTON FOXHOUNDS, OTTER HUNTING.

SHOOTING. FISHING. GOLF.

FREEHOLD, £17,500.

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FOR SALE, or to be Let, Furnished, at CHIPSTEAD, Surrey; (40 minutes from London), Pre-war HOUSE facing south; extensive views; beautiful matured gardens, tennis court, woodlands; one-and-a-half acres. Six or seven bedrooms, bathroom, handsome reception rooms, good offices; garage. Price £5,250.—For particulars and order to view apply A. V. KISLINGBURY, 30, Bedford Square, W.C. 1.



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*Glorious situation, 1,000ft. above sea level, near the Peak district.*

**ANCESTRAL HOME OF MODERATE SIZE  
TO BE LET, UNFURNISHED.**

**BEAUTIFUL JACOBEOAN HOUSE** on older site set in fine parkland, entirely secluded, facing south; contains hall and two reception rooms, all about 21ft. by 16ft., writing room, billiard room, twelve bedrooms, two bathrooms, good offices and outbuildings; **BEAUTIFUL OLD PANELLING.**  
*Company's water. Own electric light. Stabling. Heated garages. Cottage.*

**DELIGHTFUL GROUNDS**, with rock walls, rose garden, wooded dell with running stream, bowling green, ancient yew hedge, walled kitchen garden, heated glasshouses, etc.

**FISHING IN RIVER WYE. SHOOTING OVER 600 ACRES.**

*A most interesting Property available ON VERY ATTRACTIVE TERMS.*

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*Convenient for station and practically adjoining a golf course.*  
**THE ARTISTIC AND MEDIUM-SIZED MODERN FREEHOLD RESIDENCE  
"HERMISTON"**  
**BETWEEN CATERHAM AND BLECHINGLEY.**

*Excellent position. 670ft. above sea level. Charming views.*  
The accommodation includes lounge hall, three reception rooms, billiards room, nine bed and dressing rooms, two bathrooms, usual domestic offices; *Company's electric light, gas and water, central heating, main drainage, constant hot water.*  
*Old cottage. Large garage. Glasshouse.* **THE BEAUTIFUL GROUNDS** include stone-paved terrace round three sides, ornamental lawns, flower gardens, tennis lawn, woodland, orchard and kitchen garden; in all nearly **THREE ACRES.**  
Also a **FINE BUILDING SITE** of over an acre on opposite side of road.

*Vacant possession.*  
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## HALF-AN-HOUR'S RAIL FROM THE CITY AND WEST END

*and five minutes from station with splendid service, yet perfectly secluded, and commanding extraordinarily pretty rural views, unrivalled within equi-distance from Town.*



*House from the Upper Terrace.*

APPROACHED by WELL-TIMBERED  
AND SHRUBBED DRIVE,

the admirably appointed

### RESIDENCE

contains nine bed and dressing rooms, two bathrooms, three good reception rooms with oak floors, oak-panelled hall, servants' hall and offices.

**ELECTRIC LIGHT.  
CENTRAL HEATING.  
COMPANY'S SUPPLIES and  
MAIN DRAINAGE.**

Heated garage for three cars, exceptionally well-fitted stabling, and an

**EXCELLENT COTTAGE.**



*View from the House.*

**TO GARDEN LOVERS THE BEAUTIFUL GROUNDS WILL MOST STRONGLY APPEAL.**

containing as they do a wealth of beautiful and uncommon flowering trees and shrubs, a fine collection of roses, sunk garden with pool, wild garden, etc., and there is a fine partly walled kitchen garden, the whole above

**THREE-AND-A-HALF ACRES.**

Price and full details from personal inspection, and strongly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 25,640.)



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*Two-and-a-half miles from a favourite town, with excellent express rail service.*

**FOR SALE**, a very choice small COUNTY SEAT, in the present owner's family for many generations. Standing some 220ft. above sea on gravel subsoil, the delightful old House is approached by a long drive through a very prettily timbered park, and contains:

**TEN BEDROOMS, BATHROOM, FOUR RECEPTION ROOMS, TWO HALLS,  
AND GOOD OFFICES.**

*Electric light, central heating and independent hot water service.*

**FOUR GOOD COTTAGES, AMPLE STABLING, GARAGE AND  
FARMBUILDINGS.**

**VERY PRETTY GROUNDS**, walled garden, orchards, etc.; the whole

**ABOUT 72 ACRES.**

Inspected by the Sole Agents,  
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*Eight miles from Salisbury and three miles from station, with omnibus services thereto.*

**FOR SALE**, picturesque old-world RESIDENCE, situate on the outskirts of an unspoiled and very pretty hamlet. The outlooks in front and rear are over green pastures, and a considerable outlay has been made in modernisation, including lavatory basins in three of the bedrooms.

**CENTRAL HEATING, ETC.**

*The House contains five bedrooms, bathroom, and two or three sitting rooms and offices. There are plenty of useful outhouses and buildings, and a garden of about an acre.*

**TEMPTING PRICE FOR QUICK SALE.**

**SOME ADJOINING LAND MIGHT BE HAD IF REQUIRED.**

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London."

# JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see page xi.)

Telephone:  
Grosvenor 3273  
(5 lines).

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE EXECUTORS OF THE LATE MR. E. L. TOMLIN.

## KENT

IN BEAUTIFUL SURROUNDINGS ABUTTING ON TO THE OLD-WORLD TOWN OF CRANBROOK.  
FOR SALE, FREEHOLD, AS A WHOLE OR IN LOTS. THE WELL-KNOWN

### ANGLEY PARK ESTATE

of about  
1,260 ACRES  
including

#### THE FINE MODERN MANSION

CONTAINING IN ALL SOME 37 BEDROOMS, FIVE BATHROOMS, SIX RECEPTION ROOMS, WITH WELL-APPOINTED OFFICES.  
SPLENDID STABLING. AMPLE GARAGE ACCOMMODATION. THREE COTTAGES. THREE LODGES.  
ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.

SEATED IN

BEAUTIFUL GROUNDS AND THE FINELY TIMBERED AND UNDULATING PARK OF ABOUT 150 ACRES,  
IN WHICH IS THE ANGLEY LAKE OF SEVEN ACRES.

ALSO (AS SEPARATE LOTS), THREE PICTURESQUE OLD-WORLD RESIDENCES (TWO WITH EARLY POSSESSION), SEVERAL ATTRACTIVE  
COTTAGES.

THE FINE HOME FARM (now in hand). THREE CAPITAL MIXED FARMS.

Accommodation and building lands, having Co.'s water available, and about 490 ACRES of valuable woodlands, etc.

WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY) BY

JOHN D. WOOD & CO.

DURING THE EARLY AUTUMN.

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, London, W.C. 2. Land Agent, Mr. WILLIAM LUMSDEN, Larchfield House, Goudhurst.  
Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W. 1.

## HAMPSHIRE

BETWEEN WINCHESTER AND PETERSFIELD.

THIS CHARMING HOUSE,

DATING FROM WILLIAM AND MARY, and known as

### DEAN HOUSE, KILMESTON

Containing seventeen bed, three baths, four reception, billiard, dancing room,  
compact offices.

EXCELLENT STABLING. GARAGE.

DELIGHTFUL GROUNDS

for only three men.

FOURTEEN COTTAGES. FARMERY.

Surrounded by just

OVER 200 ACRES.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

MODERN DRAINAGE.

WELL MAINTAINED. HUNTING. SHOOTING.

TO BE SOLD.

Inspected and recommended by the Agents, JOHN D. WOOD & Co., 6, Mount  
Street, London, W. 1. (M.H. 6474.)



## WHADDON CHASE

One mile from town and station on main L. & N.W. Ry.; about 80 minutes from Euston.

FISHING, AND BOATHOUSE AND BOATING.

THIS ATTRACTIVE PROPERTY,

containing nine bed, two bath, large hall, four reception rooms.

STABLING. GARAGE. TWO CAPITAL COTTAGES.

ELECTRIC LIGHT. COMPANY'S WATER. SPECIAL DRAINAGE.

CENTRAL HEATING. TELEPHONE.

Last year done up throughout and greatly improved.

DELIGHTFUL AND MOST PICTURESQUE GARDENS,  
with tennis lawn, rock gardens, etc., shaded by well-grown trees; grass paddocks, etc.;  
in all about

SEVEN ACRES.

30 acres exceptional grassland rented.

TO BE SOLD, PRICE £5,750.

Inspected and recommended by JOHN D. WOOD & Co., 6, Mount Street, W.1,  
from whom further particulars, plan and photos may be obtained. (M.H. 40,746.)



PRELIMINARY ANNOUNCEMENT.

## MAIDENHEAD BRIDGE

ONE MILE FROM THE STATION AND 25/26 FROM LONDON.

THE EXCEPTIONAL

FREEHOLD RIVERSIDE PROPERTY

well-known as

### THE GUARDS' BOAT CLUB

SITUATED JUST BELOW MAIDENHEAD BRIDGE WITH PRIVATE WOODED ISLAND AND LONG FRONTAGE TO THE RIVER THAMES

THE PROPERTY HAS A PRIVATE APPROACH FROM THE MAIN ROAD, AND COMPRISES

#### THE MAIN CLUB BUILDING

Containing suite of reception rooms, dining and ballrooms, twelve bedrooms, eight cubicles, bathrooms, ample staff quarters, fitted lavatories, etc., together with

A SECOND RESIDENCE KNOWN AS "EDENDALE."

Containing club rooms and sitting rooms, seven bed and dressing rooms, three bathrooms, extensive office.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

CENTRAL HEATING.

TELEPHONE.

The whole is well appointed and fitted for the purpose of a club.

There are landing stages for both skiffs and launches, boathouses, etc.

TENNIS LAWN, GARDENS SHADED BY FINE TREES. THE WHOLE EXTENDING TO AN AREA OF ABOUT

TWO-AND-THREE-QUARTER ACRES.

Is held on lease for 7, 14 or 23 years from June 24th, 1923, at a RENTAL OF £500 PER ANNUM. In addition there are landing rights on the other side  
of the river which also bring in a rent. Which

JOHN D. WOOD & CO.

Are instructed to SELL by AUCTION (unless previously Sold), at the LONDON AUCTION MART, 155, Queen Victoria Street, E.C. 4, at a date to be announced

later.  
Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, W. 1.

Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1

AT A REDUCED PRICE.

## SUSSEX



JUST OVER AN HOUR FROM LONDON.

TO BE SOLD, FREEHOLD.

A RESIDENCE, part of which is upwards of 300 years old, built of red brick and stone and covered with creeper. Skilfully enlarged and the subject of large expense, it is now in good order throughout, and stands well back from the road and approached by a long drive; oak-panelled lounge hall, four reception rooms, billiard room, eleven principal bed and dressing rooms, seven bathrooms, offices; central heating, electric light, telephone, modern drainage. *Stabling, garages, five cottages.* THE GARDENS AND GROUNDS are in keeping with the Residence, and include tennis and croquet lawns, bounded by dwarf stone walls, kitchen and flower garden, orchard. A river bounds the Property and affords good boating and fishing. OLD MILL. The whole extends to nearly

90 ACRES.

GOLF. HUNTING WITH TWO PACKS.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (10,630.)

## FOURTEEN MILES NORTH OF LONDON

TO BE SOLD, OR MIGHT BE LET.

A MODERN RESIDENCE, built of brick with tiled roof, situated facing south. It stands well back from the road, is approached by a drive, and contains hall, three reception rooms, five bed and dressing rooms, two bathrooms and offices.

*Central heating. Company's electric light, gas and water. Main drainage.*

GARAGE FOR TWO CARS.

WELL-TIMBERED GARDENS, tennis court, clock golf, lawn, sunken water and rose gardens, lilypond, kitchen garden; in all about

TWO ACRES.

THE WHOLE PROPERTY IS IN EXCELLENT ORDER THROUGHOUT.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (26,950.)



## KENT. NEAR ASHFORD

IN THE STREET OF A PICTURESQUE OLD UNSPOILED VILLAGE, AND STANDING HIGH WITH FINE DISTANT VIEWS.

GOLF, HUNTING, SHOOTING. EASY REACH OF THE COAST.

FOR SALE BY PRIVATE TREATY.

A FINE EXAMPLE OF AN OLD KENTISH HOUSE, DATING FROM THE XVTH CENTURY.

Completely restored and adapted to MODERN REQUIREMENTS, all the old features being preserved. It contains: Porch, cloakroom, parlour, dining room, studio, and the main feature, THE HALL 30ft. by 20ft. with original large ingle fireplace, seven bedrooms, bathroom, and complete domestic offices.

*ELECTRIC LIGHTING. COMPANY'S WATER. CENTRAL HEATING. MAIN DRAINAGE.*

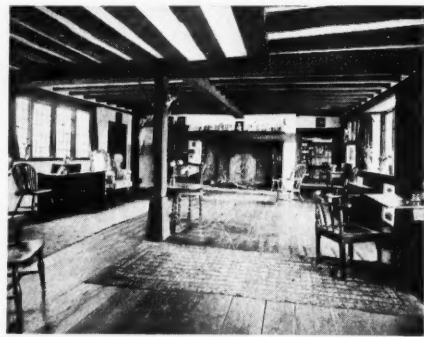
*GARAGE. OUTBUILDINGS AND TWO PICTURESQUE COTTAGES.*

CHARMING GARDENS IN CHARACTER.

Two hard courts, orchard and meadow, together about

THREE ACRES.

Sole Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



## EIGHTEEN MILES FROM LONDON

TO BE SOLD, FREEHOLD.

A GEORGIAN RESIDENCE, standing about 300ft. above sea level, in a finely timbered park, and approached by a carriage drive.

Lounge hall, four reception rooms, billiard room, twelve bed and dressing rooms, servants' accommodation, four bathrooms and offices.

*Central heating. Electric light and telephone. Company's water. Modern drainage.*  
Ample stabling and garage accommodation. Model farmery. Cottages.

OLD-WORLD GARDENS.

Tennis and croquet lawns, sunken Dutch garden, large pool, kitchen garden, orchard, the remainder being farmland; the whole extending to about

230 ACRES.

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1. (12,085.)



BY DIRECTION OF COLONEL H. SIDNEY.

## COTSWOLD HILLS

Three-quarters of a mile from Broadway Station, eight miles from Moreton-in-Marsh (with express services to London).

THE FREEHOLD RESIDENTIAL PROPERTY,  
GREY GABLES, BROADWAY.

THE OLD MANOR HOUSE, originally built in the reign of Henry VII. and enlarged in Jacobean times, is of typical Cotswold architecture with stone walls and stone-tiled roof, and stands well back from the road in the picturesque Cotswold Village of Broadway. It contains three reception rooms, ten bedrooms, three bathrooms and complete offices.

*Main water and drainage. Electric light. Central heating. Garage and outbuildings.*  
Well-planned PLEASURE GROUNDS with tennis lawns, rose garden and orchards; in all about

FOUR-AND-A-HALF ACRES.

*Hunting with the North Cotswold and Heythrop and Warwickshire Foxhounds.*  
*Golf on the Cotswolds.*

To be offered for SALE by AUCTION at an early date (unless previously Sold Privately).  
Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, { 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvii.)

Telephones:

3141 Mayfair (5 lines).  
3066 Mayfair (5 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## SURREY AND BERKS BORDERS

EASY REACH OF SWINLEY FOREST AND SUNNINGDALE GOLF COURSE



PRICE, FREEHOLD, £2,500.

A MODERN RESIDENCE, occupying a nice position 300ft. above sea level on sand and gravel soil, with south aspect and commanding good views.

HALL, THREE RECEPTION ROOMS, FIVE OR SIX BEDROOMS, BATHROOM.

Companies' electric light and water. Telephone. Modern drainage.

The House is in good order, having recently been redecorated.

GARAGE.

Lawn, flower garden, well-stocked vegetable garden, small pond fed by a spring, heatherland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,480.)

BY DIRECTION OF V. R. S. VICKERS, ESQ.

## KENT

BETWEEN ASHFORD AND TENTERDEN.

One-and-a-half miles from Ashford Town and Junction Station.



THE FREEHOLD RESIDENTIAL PROPERTY, SPEARPOINT, KENNINGTON.

THE RESIDENCE, erected by an eminent architect and embodying the reconstruction of an interesting old house, with oak beams and timbering. Handsome hall, three reception rooms, eleven bed and dressing rooms, bathroom, and offices.

Electric lighting, central heating, Company's water, modern sanitation; garage and stabling, four cottages. Charming laid-out grounds, Dutch garden, tennis lawn, lily pond and kitchen garden, eight acres of thriving fruit plantation and sound pastureland; in all

ABOUT 65 ACRES.

To be offered for SALE by AUCTION, as a whole or in Two Lots, at the Elwick Auction Rooms, Ashford, on Tuesday, August 13th, 1929, at 3 p.m. (unless previously Sold Privately). Solicitors, Messrs. BRACHER, SON & MISKIN, 44, Earl Street, Maidstone.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 and Ashford, Kent.

## BETWEEN CHELTENHAM AND EVESHAM



On a private Estate.

TO BE LET, A GENTLEMAN'S FARM OF NEARLY 500 ACRES.

THE RESIDENCE, recently modernised, contains three reception rooms, eleven bedrooms, two dressing rooms, two bathrooms and offices; electric light, central heating, good water supply and drainage; four excellent cottages and farmbuildings.

Hunting and shooting available.

RENT £700 PER ANNUM, or might be Let with less land.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,841.)

## TWO HOURS FROM PADDINGTON CHIPPENHAM AND MALMESBURY DISTRICT.



STONE-BUILT RESIDENCE of Georgian style with two halls, three reception rooms, seven bedrooms, bathroom, and offices.

Electric light, central heating, modern drainage, telephone.

Model stabling for twelve, excellent cottage, garages.

Beautiful GROUNDS and pastureland. Hunting six days a week. Golf.

PRICE, FREEHOLD, WITH SIX ACRES, £3,750.

Or would be SOLD with seventeen-and-a-half acres, 4,000 guineas.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,584.)

## SIX MILES FROM WINCHESTER



An interesting OLD COTTAGE RESIDENCE, dating back to the XVth century and now modernised by the addition of bathroom and modern drainage. The House has fine oak timbers and contains

Five bedrooms, Two sitting rooms, Bathroom and Domestic offices.

Garage and extensive outbuildings.

This Property is situated in a splendid position on A PRIVATE ESTATE and is to be LET, UNFURNISHED, or the Freehold could be purchased for £2,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,561.)

## SURREY

SUITABLE FOR BUSINESS OR RESIDENTIAL PURPOSES.

On a main road 20 miles south of London, six miles from Woking and Guildford, and two-and-a-half and three-and-a-half miles respectively from two stations.



TO BE SOLD, FREEHOLD.

A CHARMING HALF-TIMBERED XVth CENTURY HOUSE, with later Georgian additions, situated in a village and standing about 100ft. above sea level. Accommodation comprises four reception rooms, fourteen bedrooms, bathroom, complete offices.

Electric light, Central heating, Main water.

GARAGE. COTTAGE.

IN ALL ABOUT THREE-QUARTERS OF AN ACRE. HUNTING AND GOLF.

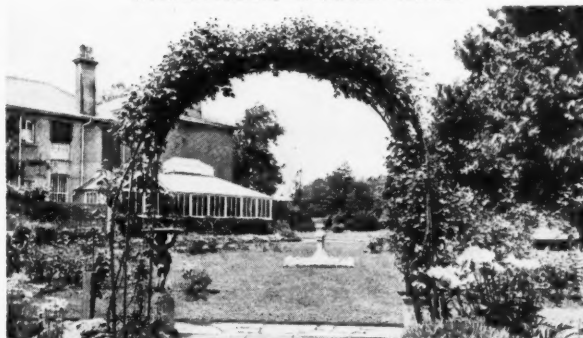
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,894.)

BY DIRECTION OF C. STANFORTH, ESQ.

## EAST MOLESEY, SURREY

Within five minutes from Hampton Court Station.

THE FREEHOLD DETACHED RESIDENCE OVERSTREAM, BRIDGE ROAD.



Containing three reception rooms, eight bed and dressing rooms, two bathrooms and excellent domestic offices. Central heating, independent hot water system. COTTAGE AND GARAGE PREMISES. FULLY MATURED GARDENS and grounds, extending to about

ONE AND A HALF ACRES.

VACANT POSSESSION WILL BE GIVEN ON COMPLETION OF THE PURCHASE. To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, September 5th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvi.)

Telephones:

314 Mayfair (8 lines).  
3066 Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
242 Welwyn Garden.

# BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3

## EXCEPTIONAL OPPORTUNITY IN THE WEST COUNTRY

RENOWNED SOCIAL DISTRICT.

HUNTING.

SHOOTING.



### GLOS-HEREFORD BORDERS

OFFERED AT THOUSANDS BELOW  
COST.

OWNER WILLING TO SACRIFICE FOR SPEEDY  
SALE.

PRICE ONLY

£7,750

A PERFECT MINIATURE ESTATE SUCH  
AS RARELY COMES INTO THE MARKET

PLACED AMIDST GLORIOUSLY BEAUTIFUL COUNTRY,  
ABSOLUTELY FREE FROM ALL TRAFFIC NUISANCES,

#### THIS CHARMING PROPERTY

MAY TRUTHFULLY BE DESCRIBED AS BEING "QUITE  
OUT OF THE ORDINARY."

THE IMPOSING STONE-BUILT RESIDENCE  
IS IN PERFECT ORDER.

HAS PARTICULARLY WELL-ARRANGED ACCOMMODATION  
AND IS MOST ECONOMICAL TO MANAGE.

FOUR FINE RECEPTION ROOMS  
(all facing south),

TWELVE BEDROOMS,

TWO BATHROOMS,

SPLENDIDLY ARRANGED DOMESTIC  
QUARTERS.

ALL MODERN CONVENIENCES.

ELECTRIC LIGHT.



BEAUTIFUL  
AVENUE  
WALK.

THE GARDENS  
ARE A  
LOVELY FEATURE  
OF  
THIS UNIQUE  
PROPERTY.

#### LOVELY OLD-WORLD GARDENS

ADORNED WITH GRAND OLD TIMBER.

SPLENDID STABLING AND GARAGE.

TWO SMALL GRASS FARMS AND  
VARIOUS COTTAGES.

LET OFF AND PRODUCING A SUBSTANTIAL  
RETURN.

#### ABOUT 70 ACRES

NOT PREVIOUSLY AVAILABLE FOR NEARLY  
20 YEARS.

A MOST ATTRACTIVE OFFER.

FREEHOLD, ONLY £7,750

UNHESITATINGLY RECOMMENDED.

Inspection strongly recommended.

Sole Agents, BENTALL, HORSLEY & BALDRY, 88,  
Brompton Road, S.W.3. (Telephone Sloane 6333.)



A GLIMPSE OF THE GARDENS.



## BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.  
Telephone: Sloane 6333.

### HERTS

JUST AVAILABLE.

**PARTICULARLY WELL - APPOINTED**  
RESIDENCE of character, 300ft. up, with extensive views and conveniently situated near a good town, only 40 minutes' express journey to London; four reception, twelve bed, three bathrooms; electric light, central heating, hot and cold water in bedrooms, etc.; two cottages; beautifully timbered grounds and miniature PARKLANDS, nearly 30 ACRES. One of the most attractive small seats in the county.—BENTALL, HORSLEY & BALDRY, as above.

### ASCOT. BARGAIN

**ONE OF THE MOST PICTURESQUE** and charmingly appointed RESIDENCES in this favourite and healthy locality, close to the Heath, approached by a delightful carriage drive, and having most fascinating grounds; four reception, twelve bed, three bathrooms; main water, electric light and all conveniences; two cottages and lovely park-like pastures (let off); nearly 40 ACRES. Price, Freehold, only £8,500, or £7,000 with ten acres, including lovely park-like meadow. Rarely is such an offer available in this favoured district.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

### HANTS. NEAR BASINGSTOKE

**VERY FINE ESTATE OF NEARLY 120** ACRES. Charming Residence on which over £7,000 has been expended; carriage drive about a quarter of a mile; every possible convenience; lovely gardens, hard tennis court; farmery, two cottages. Owner going abroad, prepared to Sell at heavy loss. Will accept £10,000, Freehold.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3.

### ONLY £3,750. 18 ACRES PARK

**SOUTHERN SLOPE. WONDERFUL VIEWS.**  
GLOS (high up, panoramic views across the Severn, a truly unique position).—A lovely little GEORGIAN RESIDENCE, approached by a long avenue drive, set in a most fascinating old-world garden and immune from traffic nuisances; perfect condition and a typical little English home of character and restful charm; lounge hall, two reception, eight good bed, two bathrooms, splendid offices; electric light and modern conveniences; very delightful old-world gardens of exceptional charm and miniature park; compact and quite unique. Recommended with utmost confidence.—BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3.

### QUEEN ANNE GEM

**30 ACRES. ONLY £2,850.**  
NEAR FOLKESTONE.—A charming little COUNTRY RESIDENCE of considerable character, set in a lovely old walled garden, cherry and apple orchards and meadowland; two reception, five bed, bath; Company's water and telephone; excellent garage and good outbuildings; unique little property. Strongly recommended.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

### ASTOUNDING OFFER

**MUST BE SOLD AT ONCE.**  
ESSEX (one hour).—Lovely GEORGIAN RESIDENCE (accommodation all on two floors); lofty spacious rooms; beautiful rural district; three reception, eight bed, two bathrooms; lighting and up-to-date drainage; charmingly timbered grounds; long drive, entrance lodge; fine tennis lawn, park-like meadows; NINE ACRES, £3,000, OPEN TO OFFER. Quiet position without isolation. Unique opportunity.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. Telephone, Sloane 6333.

**SUFFOLK - ESSEX BORDERS** (one-and-three quarter miles station).—Valuable RESIDENTIAL ESTATE, 400 acres (140 pasture). Attractive Residence, standing high, good views; lounge hall, three reception, ten bed, two baths (h. and c.); petrol gas; garage, stabling; charming grounds, two tennis lawns; farmhouse, three sets buildings, eight cottages; excellent order. Good shooting. £9,000 for quick SALE.—COBE and WISNER, Arcade Street, Ipswich (and at Chelmsford).



**DELIGHTFULLY SITUATED FREEHOLD**  
RESIDENCE, Bryn-y-Mor Bogor, Carnarvonshire, with entrance lodge; ornamental grounds, gardens, glass-houses; garage, etc.; three entertaining rooms, entrance hall, butler's pantry, usual offices, six bedrooms, bath, w.c., etc.; recently extensively redecorated throughout and wood-block and parquet floors laid. Price £3,500.



Apply RICHARD HALL, F.R.I.B.A., Architect, Bangor and Holyhead.

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
35, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



### A SPORTSMAN'S IDEAL

In a glorious position on the Devon and Cornish borders, 400ft. up, on a southern slope, within few miles of thriving market town. This attractive and well-fitted RESIDENCE, of three reception, billiard room, eight beds, two baths (h. and c.); with electric light, central heating, etc.; with stabling, garages, home farm, three cottages, and about 255 acres (with a further 125 acres at nominal rent), providing

**GOOD TROUT FISHING FOR ONE MILE.**

A further three miles of fishing is rented.

Also **FIRST RATE SHOOTING OVER 400 ACRES.**

The home farm is let at £100 per annum.

**AT VERY MODERATE PRICE.**

Plan and full particulars from Owner's Sole Agents, W. HUGHES & SON, LTD., as above, who have inspected. (16,978.)



### GLOS.

In the heart of the Ledbury Hunt, near Gloucester and Ross, and only three miles from a thriving market town. A particularly attractive

**XVIII CENTURY COUNTRY RESIDENCE.** of mellowed red brick and with beautiful old oak panelling and half timbering, and placed in nature and beautiful old grounds; electric light, central heating, Co.'s water, telephone; three reception, eight bed and dressing rooms, bath (h. and c.); inexpensive grounds, pasture, small area arable, and coppice land; in all about

**40 ACRES.**

Exceptionally fine range of farmbuildings, stabling, garages, outbuildings, also three cottages.

**PRICE £5,000 (OPEN TO OFFER).**

Inspected and strongly recommended by W. HUGHES and SON, LTD., as above. (17,549.)

### SUSSEX.

**ASHDOWN FOREST**—To be LET. Furnished for two years, standing in fine park with magnificent views, substantial COUNTRY HOUSE containing four fine reception rooms, fifteen bed and dressing rooms, two bathrooms, good offices, electric light and central heating, good water supply; garage for two cars, stabling for three, groom's and chauffeur's rooms, lodge cottage vacant. Shooting over 660 acres; two tennis courts, hunting with two packs foxhounds and one pack of beagles, near three golf courses.—Further particulars as below.

**FOR SALE WITH POSSESSION.**—Attractive modern COUNTRY HOUSE and four-and-a-half acres grounds. Four reception rooms, nine bed and dressing rooms, two bathrooms; electric light, central heating; excellent gardener's cottage, large garage with rooms over.—Further particulars as below.

**OLD FARMHOUSE** to LET with land and buildings suitable gentleman's pleasure farm. Golf Crowborough and Forest Row. Hunting two packs. 140 acres mostly grass. Two sitting rooms, four bedrooms, boxroom suitable for bathroom. Two cottages. Stations Hartfield and Cowden.—Further particulars as below.

**A FEW GOOD FARMS** with attractive Houses in this popular district to be LET or Sold. Also splendid Building Sites.

Apply RICHARD COATES, Land Agent, Summerford, Withyham.

**OLD COTSWOLD MANOR HOUSE**, in the Beaufort Hunt, with 1,300 acres, including deer park; 500ft. up; thirteen bed and dressing rooms, four reception rooms, including lounge hall; stabling sixteen, cars six; polo; trout fishing; one-and-a-half hours from London, four Tetbury, nine Cirencester.—"A 8139," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**DORSET** (five miles from Wimborne, eight from Blandford, sixteen from Bournemouth).—A very attractive well-placed charmingly old-fashioned well-maintained picturesque RESIDENCE, replete with every modern convenience; seven bedrooms, dressing room, hall, three reception, adequate domestic offices; stabling for seven horses; prolific old-walled garden, tennis court; double garage; electric light, automatic electric pump for water, telephone; manservant's good cottage, and paddocks; extending in all to nearly five acres; £2,750, Freehold. Additional four acres pasture adjoining can be rented, or would Sell with less land and without the cottage.—Illustrated particulars of the Sole Agents, HEWITT & GATER, of Southampton and Lyndhurst.

## STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.8  
Telephone: Kensington 9320 (4 lines).  
Telegrams: "Appraisal, Knights, London."

WITH TROUT LAKE AND 20 ACRES.



TO BE LET ON LEASE.

FAVOURITE SURREY BEAUTY SPOT.

**CHARMING OLD-WORLD COTTAGE**—RESIDENCE, oak beams, open fireplaces, five or six bed, two or three reception, bath; Co.'s water, phone, petrol gas, hot water; garage; tennis, woodland. £150 PER ANNUM.

AT A BARGAIN PRICE FOR QUICK SALE.

RAKE'S HOLT, COVE, HAMPTON.

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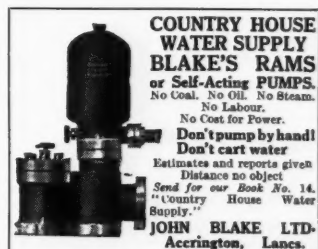
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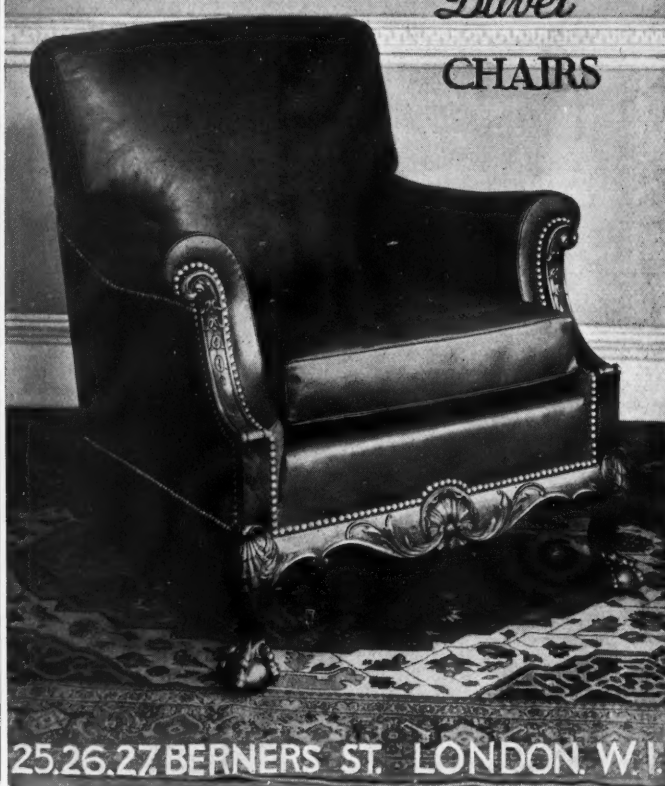
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## The New Rules of the Road

THE Royal Commission on Transport has now issued its first Report on road traffic, and advocates many fundamental changes in our existing motor laws. The Report is unmistakably a sound and progressive piece of work and represents a well considered attempt to solve problems of the moment and lay down a foundation for the legislation of the future. Few private motorists will disagree with any of its recommendations, although there will inevitably be minor points to which detail criticism will be directed. In general we may look on the Report as the first important step toward sweeping away the whole obsolete structure of past motor legislation and replacing it with new law fair to all road users.

The proposed abolition of the speed limit for all pneumatic-tired motor vehicles other than motor coaches, omnibuses or lorries is a very important step. The old "police trap" for exceeding the legal twenty miles per hour has been abolished in most parts of the country, but its legal extinction is overdue. It was never justified in the interests of public safety and was often grossly abused as a weapon of persecution, and, above all, it tended to bring the law into public disrepute. If the new proposals are adopted the speed limit vanishes so far as cars are concerned, and is replaced by a stronger scale of penalties for dangerous driving. The retention of a speed limit of 35 m.p.h. for motor omnibuses and 30 m.p.h. for lorries is justified by experience, and the Commission suggests with emphasis that these limits should be "rigorously enforced."

No less important than this substitution of the danger factor for the speed limit is the suggested sanctioning of a "Code of Customs" for road users, not only motorists but cyclists and others. A detailed code is not yet worked out, but the Commission brings forward a variety of suggestions which, if codified and adopted, would mean uniformity of behaviour. As the Commission finds that dangerous walking is responsible for almost as many fatal accidents as dangerous driving, the need for greater road sense among all road users is obvious.

From a practical point of view, the suggested establishment of a new minor offence, to be called "Failing to observe a road sign," is extremely important. This new offence will not only cover infraction of "white line" regulations and neglect of "Dead Slow" warnings, but will also apply to anyone failing to go "dead slow" on approaching a major road from a minor road. The number of accidents at side road crossings is high, and these are usually collisions on a serious scale, often involving more than the two original cars in the smash. Most authorities have advocated that the onus of responsibility should be on the car approaching from the minor road, but at present this has no legal sanction. The development of this aspect of the reforms will involve a revision of existing road signs and a welcome removal of many existing unauthorised or unnecessary ones.

The question of compulsory third-party insurance is looked on by the Commission as a vital condition precedent to the licensing of any car or motor cycle. This is a long overdue reform, for, as matters stand at present, any motorist or pedestrian may be involved in a serious accident by some individual who is driving an uninsured car and has no private means. In such a case a judgment for damages is not worth the paper on which it is written.

Among the minor points covered by the Report are suggestions that dipping or swivelling head lights for the prevention of "dazzle" should be compulsory. This ruling should be welcomed by all. Equally important is the suggestion that the qualifying age of an applicant to ride a motor bicycle should be raised from fourteen to sixteen years of age, and that public service vehicles and lorries of the two and a half ton class should not be driven by drivers of less than twenty-one years old.

These provisions may press rather hardly on some individuals, but in general the wisdom dictating the restrictions will not be questioned.

In general, the recommendations of the Commission are remarkably sound and impartial, and if the new law is administered in the same spirit, an ideal would be approached. As nothing in the recommendations suggests that new courts or procedure will be set up, the public will be wise to scrutinise the increased penalties and dangerous driving clauses of any proposed legislation with great care. Though it may be necessary to stiffen possible penalties to check the hardened offender, the clauses providing for the automatic suspension of a driving licence for six months on second conviction on the new interpretation of dangerous driving would appear to be unduly severe. There may be extenuating circumstances, and a penalty which may deprive a man of his employment should be left to the decision of the magistrates rather than made automatic. In any case there should be an extended mechanism of appeal, and it would appear wise that some time limit governing the duration of the original conviction should be applied. As things stand a second conviction after twenty years would involve automatic suspension, and no one who has studied progress in modern criminal law can approve such a principle.

### Our Frontispiece

OUR frontispiece this week is a portrait of the Countess of Cavan, D.B.E. Lady Cavan, who was first married to the Hon. Andrew Mulholland, killed in action in 1914, is the younger daughter of the fifth Earl of Strafford, and was married to General Lord Cavan in 1922.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

THE past week has seen that gradual dispersal to our happy hunting grounds and favourite retreats which follows the rising of Parliament and the end of every properly conducted London season. Goodwood and Canterbury have claimed their bright-plumaged birds of passage, but by the end of this week they will have fluttered down either on the heathery slopes of Scottish moors or on the shores and waters of the Solent. No matter what the weather, Goodwood is always the pleasantest of race meetings, and Canterbury Week has a flavour all its own. Even to-day, though the Kentish farmers have exchanged their high-wheeled gigs for runabout cars, and guardsmen instead of troopers frequent the inns at which Chaucer's pilgrims may have slept, the atmosphere seems not to have changed in the least since the spacious times of Queen Victoria. As for Cowes, it was long ago agreed that before society dispersed itself over Europe in the autumn it should take large and copious draughts of fresh air in the Solent, and in spite of Scotland's calling the tradition still persists. The Royal Yacht Squadron begins its four days regatta on Tuesday with the race for the King's Cup, and in this issue of COUNTRY LIFE will be found a series of amazing photographs by Mr. G. L. A. Blair showing at characteristic moments many of the finest yachts which will be seen during the week. It is sad to think that Britannia will not be there, but we all—not yachtsmen only—look forward to the day in 1930 when she will appear again with the King's colours fluttering aloft.

THE news of M. Poincaré's resignation on the score of ill-health must have been received with feelings amounting almost to dismay by everybody who is at all concerned with the future welfare of France. For three years now he has been at the helm of State and has succeeded during that time in bringing his vessel, which he found storm-tossed and almost sinking, into the safe and comparatively undisturbed waters in which she finds herself to-day. We have grown so used to M. Poincaré at the head of the French Government that any change seemed impossible. During his three years in office he has been faced with crisis after crisis, only to emerge triumphant from them all. At a time when no one else could control the multitudinous antagonistic parties in the State, M. Poincaré like a magician stilled the storm, and by his personality won the nation's complete confidence. He, if any man in the last three years, could lay claim to the old Bourbon motto, "L'Etat c'est moi." The effect of his resignation may not be as serious now as it would have been a year or two back, but it remains to be seen whether M. Briand will be able to control the French Chamber as M. Poincaré has done.

OF the two possible sites for the new Southern Railway terminus, when Charing Cross Station is removed, it looks as though the wrong one will be selected—namely,

that on the river front between Waterloo and Charing Cross bridges. The railway company have a preference for this site because it appears to bring passengers near to the old terminus and is a good position for the new railway hotel. On the other hand, the new station will still be separated by a busy thoroughfare from its natural twin, Waterloo Station, and passengers will be far away from any tube station; its approaches will be apt to be cramped and, from the south, exceedingly bad; and the station will convert long stretches, varying from 140yds. to 100yds., of Waterloo, York and Belvedere roads into noxious tunnels—setting an effective stopper on the proper development of the south side between Waterloo and Blackfriars bridges. The alternative site, advocated by all authorities on town planning, is that of the present Waterloo Junction Station, actually adjoining its twin. By setting it back from the river front access would be provided to four instead of only two bridges; the approaches would be good all round; no main roads would be converted into tunnels, and passengers would have the Waterloo tubes available. If the railway company agreed to this position, a riverside hotel could still be built, connected by subways with both termini equally instead of serving only one.

### CABBAGE ROSES.

The guests stepped warily, from  
The bright burning garden,  
Into the cool green gloom  
And flopped contentedly down  
On low-lying couches  
Which sailed the fragrant room—  
All white and green, white panelled walls,  
Green chairs, reflecting floor,  
Filmy green curtains, and big bowls  
Of cabbage roses, nothing more;  
"What is this heavenly scent?" they cry in chorus,  
"Cabbage roses, but how too divine!  
Why doesn't John, or Andrew, grow them for us?  
Where can one buy them? I want lots and lots,  
I don't think I have seen them in the shops!"  
"They are not sold," one said, "but given for love,  
And grow where cottage loaves and damson cheese  
Forgather, near where an ancient witch ball  
Hangs from the stillroom rafter, with sweet herbs,  
That is their spiritual home—  
My old Nurse sent me these."

DOREMY OLLAND.

THE withholding, by the Duke of Newcastle, of his gift of Glory Wood to Dorking is an apt and timely protest against the unintelligent way in which the lines for new arterial roads are often disposed. "When there are several alternatives," the Duke has said, "I do not see why the by-pass road (to avoid Dorking) should be driven through one of the best residential parts of Dorking and finish up by destroying one of the most attractive lanes in Surrey"—and, as well as that, it would take a slice off the proposed gift itself. Roads are planned by the Highways Committee of a County Council, and its concern is the technical one of providing the shortest line and easiest gradient, quite irrespective of the effect of the road on the country through which it passes. The Duke of Newcastle's action is directed against this lack of a broad-minded and imaginative revision by the County Council of technical proposals in relation to amenity in general. It is an inherited tradition among the old land-owners to consider "improvements" in relation to the landscape, and now the public bodies who are taking their places must be taught to do the same. The Duke has pointed out, in a letter to the *Times*, that he has no intention of cancelling his offer, but that his action is intended to draw attention to the County Council's lack of imagination.

ON Thursday of last week, by participating in the Eucharistic Procession round the Piazza di San Pietro, the Pope formally brought to an end the policy of voluntary captivity in the Vatican initiated by Pius IX. It was the first time for sixty years that the Pope had been seen outside St. Peter's, and the occasion was marked by scenes of the greatest pomp and magnificence. The immense procession, which included all the princes of the Church,

members of the various religious orders, officers of the Papal Court and the Swiss Guards in their gorgeous uniforms, was watched by an enormous crowd which thronged the Piazza below. Descending from the steps of the Basilica, it made its way along the colonnades of Bernini guarded by serried ranks of Italian troops, to whom the task of policing the Piazza has been entrusted under the terms of the Lateran Treaty. The richly decorated litter on which the Pope was carried is a replica of the litter designed by Bernini for Alexander VII. It was borne on the shoulders of twelve grooms-in-waiting and canopied by a baldacchino held by eight prelates of the Church. This splendid spectacle was the first outward manifestation of the happy effects of the Lateran Treaty, which has at last healed the breach that for so long divided Church and State.

THOSE who watched Woolley's innings at Manchester have been quite lyrical in its praises and the re-introduction of this truly great batsman into the England eleven has done much to brighten our Test Match cricket. This is especially so when Hobbs is absent, having scruples about playing on grounds of his fielding. The Kentish team must, incidentally, have felt it to be one of cricket's little ironies that they had to give up Woolley and Freeman just when they badly needed them in the Surrey match, whereas Hobbs was there for Surrey to make a brilliant hundred. These things are, however, the fortunes of war, and Kent must comfort herself with the reflection that her hero showed a Lancashire crowd what cricket can be and the pace at which runs can be made. Woolley made his 154 in something well under three hours at Old Trafford, while Lancashire were taking the live-long day to make 316 for four wickets against the not very powerful attack of Warwickshire. The South Africans said of the third Test Match that "Woolley beat us." With Wyatt to help him by an admirably sound innings, and with the luck of the weather all in England's favour, he has, at the moment of writing, gone some way towards doing it again.

FRANCE has again won the Davis Cup, and so holds her proud position at the head of all the lawn tennis playing nations of the earth. She has done so without the help of one of her famous "three musketeers," René Lacoste, perhaps the most formidable of them all in his deadly coolness and steadiness. It was a good fight, since France only won by the odd point, but the issue was to all intents and purposes decided on the first day when Cochet and Borotra both won their singles. Only one more point was wanted for victory, and if anything could be regarded as certain in an uncertain world, it was that Cochet would beat Lott. So it fell out, but Allison and van Ryn showed again what a fine pair they are by beating Cochet and Borotra with ease. We may take from that victory a little reflected glory for our own pair, Gregory and Collins, who ran the young Americans so desperately close at Wimbledon. Tilden, too, beat Borotra decisively, a fine achievement and a fine swan song if Tilden plays no more in Davis Cup matches. America will not, however, as we imagine, lightly let him retire. Cochet and Lacoste can beat him, but is there anyone else who can?

IT is good news that the author of *Shock-headed Peter* has just been commemorated by a statue in Berlin—not a statue of himself in his ordinary and probably unlovely clothes as a German doctor of a century since, but a statue of the most famous of his creations. We have something of an analogy here in the figure of Peter Pan, who stands gallantly calling on his pipe in Kensington Gardens to the happiness of many small children who daily wave "Good-bye, Peter Pan," as they pass on in their perambulators. Some of the persons in the immortal work are hardly ideal for statuary purposes. The tall Agrippa, for instance, "so tall he almost reached the sky," would at once be too expensive and too horrific; he would frighten all the Berlin taxpayers and babies into fits. Other famous figures will readily suggest themselves as unsuitable, but there is one for whom we should like to enter a plea, especially as he is celebrated in one of the most delicious lines in all poetry. That one is "the hare's own child, the little hare." Could

not he frisk and gambol round the statue just as, if we remember rightly, rabbits and squirrels play round the feet of Peter Pan?

THREE weeks ago, in an illustrated article we published of the Luttrell Psalter, the hope was expressed that this most precious record of English mediæval life might be preserved for the nation—and, indeed, it would have been mere madness to let such a treasure pass out of the country. Once again there arrived a last minute reprieve just before the hammer fell. Some anonymous benefactor intervened and the manuscript was withdrawn from sale. A similarly happy fate awaited the *Bedford Hours*, the splendid book of hours illuminated by Herman for Henry V's brother. It was bought by Messrs. Quaritch for a client who is ready to keep the book for the nation until the purchase money can be raised. The position now is that a sum of roughly £30,000 must be collected in order that the Luttrell Psalter may remain in the British Museum for all time. No doubt many generous benefactors will contribute and the National Art-Collections Fund will lend their assistance, but is this not a definite case for a substantial Government grant?

IN our Correspondence columns will be found a not unamusing letter which plunges us once more into the old yet never decided controversy, "Aside or Astride?" Our correspondent, whose sometimes serious and occasionally facetious comments on matters equine and equestrian have frequently edified or enlivened our readers in the past, makes merry under the name of "Undertaker," and it is in the same spirit of rather ponderous irony, no doubt, that he suggests to the Horse Show committees "who desire to discourage women from riding astride" that they should adopt the summary method of a young Turk who is credibly reported to have "gone gunning," as they say in America, after a frivolous and youthful aunt of nineteen summers who had disgraced the family honour by adopting this particular equestrian seat. But do the leading Horse Show committees really desire to discourage women from riding astride? We doubt it very much. In fact, "Undertaker's" somewhat heavy sarcasm is, for once, we fear, a little wide of the mark. The Horse Show committees, in limiting certain classes to side-saddle riders, are making no attack on the practice of riding astride, and could, on the other hand, if called upon, make a very sound defence of their action.

#### DRAGON FLY.

Hither, thither,  
Dart and quiver,  
Moving ever, tiring never;  
Flit and gleam  
Like a dream  
Up and down the shining river.

Glinting, glancing,  
Dipping, dancing,  
Beautiful upon the river;  
Here to-day  
Jewelled, gay,  
But to-morrow gone for ever.

DOROTHY DICKINSON.

IT is something of a shock to be reminded, as we were last week, that M. Blériot flew the Channel for the first time twenty years ago. His achievement made such a deep impress on our minds—deeper, perhaps, even than did Colonel Lindberg's Atlantic flight—that in one way it seems to have happened but the day before yesterday. Then we think of the intensive progress in flying that the War produced—only five years after M. Blériot's piloting of that crazy little three-cylindere machine—and of the huge air liners that ply regularly over Europe to-day. That makes his achievement seem something prehistoric. Yet here he is, not only alive, but still a respectably young man. What will be the effect on humanity of the lightning-like progress of mechanical invention? No sooner is a theory adumbrated, a principle discovered, than it is pushed to its fullest practical possibilities. The nearest parallels in history to this springtime of invention are, perhaps, the different



national phases of the Renaissance. The first quarter of the cinquecento in Italy and the lifetime of Shakespeare in England must have been similarly astonishing to those alive to the arts at that time—and in those days the arts occupied the position that mechanics and the cinema and

wireless do to-day. The crescendo of discovery awaits now but the final chord—the release of atomic energy. Yet the world will probably continue to be much the same sort of place that it was even before M. Bleriot flew the Channel.

## SKYSCRAPERS AND THE FUTURE

IT is usual to regard New York—or, at least, the fantastic agglomeration of Manhattan—as the epitome of Modernism, the type of the city of the future. But already there are "visions about" of cities contrasted with which New York is a feverish, old-fashioned muddle. We shall not see the ideal city of the future realised in our lifetimes. But if the human race has the vitality to assert itself in the face of the statics of steel and concrete and the dynamics of speed, and to adjust its cities to these new factors instead of adjusting itself to them, these visions will in time materialise and, instead of "li'l ole London," the world will be able to speak pityingly, if affectionately, of "li'l ole New York."

Every age regards itself as the flower, the culmination, of its predecessors. But if any period can confidently be dismissed as "transitional," it is ours. Till a hundred—nay, sixty, even thirty—years ago the material conditions of civilised life had not radically altered since history began. Locomotion was governed by the speed of the horse, human intercourse by the range of the voice. Now, during a single generation, the

mind of man has loosed undreamt-of forces which it is absurd to imagine will not utterly revolutionise the traditional mode of life. As yet, however, we stick to the old inherited plan, and New York, so far from being a prophecy of the future, is the archetype of conservatism. In no other city have all modern resources, and all modern palliatives, been so intensively applied to the traditional plan unaltered. As the city has expanded—where it can expand—a logical grid plan has been adopted. But the heart of the city, where the gigantic buildings cluster thickest, is, in plan, as old as Paris, or Athens, or Ur. In the space of one generation life in cities has been as nearly dehumanised as it can be without civilisation being extinguished.

This word "plan" needs to be examined. I have used it above loosely, in a double sense: of a reasoned system of life, and of an arrangement of streets and buildings. In the city of to-day these two senses of the word have little connection. We have grown up to accept that the two are contradictory, that a city must be a nightmare of narrow, roaring, stinking congested, dangerous streets and gigantic buildings; and that



NEW YORK. COLUMBIA-PRESBYTERIAN MEDICAL CENTRE. ARCHITECT, JAMES GAMBLE ROGERS.



MANHATTAN FROM QUEENSBOROUGH BRIDGE. *Left to right:* RITZ TOWER, SAVOY PLAZA, AND SHENY NETHERLANDS BUILDING.



NEW YORK. TRANSPORTATION BUILDING. (YAB & SAWYER, ARCHTS.)

for a reasonably decent life we must go elsewhere. New York has set a standard which other cities mistakenly emulate, and spaciousness, plentiful air, absence of congestion, and opportunities for recreation are unconsciously considered incompatible with prosperity. The American actually glories in the brutality of his city, in the metallic speed of its life and incoherent gashing of its skyline. Regarded simply as a spectacle, New York is thrilling. Many of its skyscrapers hurl the soul upwards—but not to Heaven. Englishmen have never had such an opportunity for getting that thrill without actually going there as they have now in the exhibition at the R.I.B.A. Galleries, 9, Conduit Street, arranged by Mr. Alfred G. Bossom. But no exhibition of photographs can represent that prodigious hive in which the combs burst through the roof, because the buildings cannot be seen at any photographable angle. In these cases architectural drawings are shown. But in spite of its height, the American skyscraper has been hitherto one of the most conservative of building forms. One looks in vain among the older—and, indeed, many of the newer—buildings exhibited for originality of treatment. Instead, one is apt to find the classic orders or Gothic tracery as industriously applied as to an English provincial town hall. The buildings selected for reproduction here are among the most important exceptions. The California Telephone Building shows a remarkable application of essentially mechanical forms to an architectural composition.

The zoning law has had a most beneficial effect on design by compelling the cliff-like façades to be gradually shelved back. But even allowing for the difference in scale, Londoners may confidently compare the new Underground Building, which in imaginative planning and grace of form is as good as the best American work. The really outstanding building is the great new Medical Centre in New York by James Gamble Rogers. Unlike all the others, it is on a relatively open site and covers a large area. There is no sense of congestion in its shape, and one can see it as a whole. The architect has had room to arrange his masses into a series of intensely dramatic compositions.

That is how the skyscrapers of the city of the future will be seen. It will not be for ever that mankind will consent to work and play in conditions such as those imposed on London nearly as acutely as on



New York. A point must be reached when the narrow streets, however ingeniously carried over or under each other, the overhead and underground trains and trams, become inadequate to empty the colossal piles that hedge them in. This congestion, remember, is the growth of no more than fifty years. What will it be in a hundred, two hundred?

The solution lies in plan—plan of city and plan of life. In the newly translated *The City of To-morrow*, by le Corbusier, which carries on the ideas published in *Towards a New Architecture*, two interesting prophetic plans are shown of a re-modelled Paris. The crux of Corbusier's argument is that a mechanical age cannot continue to live in cities planned for pack-horses and four-wheelers. The cities must be re-planned, taking advantage of the altered conceptions of space and speed, to give a proper supply of air and light and space to those who work in them. His suggestion is for skyscrapers, but only in the central business area, and each skyscraper separated from its neighbours by a wide space of trees, grass and recreation grounds, in which the churches and historical monuments of the past are preserved in green isolation. The traffic ways



CALIFORNIA TELEPHONE BUILDING.

are of a capacity commensurate with the traffic. Around this purely business centre are grouped the blocks of flats—not skyscrapers, but buildings of some six storeys with ample grounds attached to each. Outside that again are the garden suburbs and factory areas. A modification of this type of city has been planned by the American architect, Richard J. Neutra, in which streets are four times the width of the blocks of buildings and are connected by footways at first floor level, the entire street being given up to wheeled traffic. These plans may seem a little frightening at first sight, but no more frightening than are Broadway or Fifth Avenue to-day. Nor are they mere visions. The Regional Plan Committee of New York has recently acknowledged that "many of the expedients put forward to solve the traffic problem are doomed to failure because they are designed solely to relieve traffic and have no regard for the other functions of a street." Sooner or later the factors of modern life will have to be faced with imagination and strength, and new cities be brought to birth to meet new conditions. Rome awaits its Nero. May it then have its Wren, its Hausmann, its Corbusier. CHRISTOPHER HUSSEY.



NEW YORK TELEPHONE BUILDING.



CHICAGO OPERA HOUSE.

## AT THE THEATRE

### A PANEGYRIC AND A PLAY

"BEAUTY," the new play at the Strand Theatre, is, as might be supposed, yet another version of the old fairy-story of Beauty and the Beast. But beasts, like devils, must be given their due, and it so happens that there is at the moment one particular devil to whom far too little of his proper and rightful due is ever accorded. The devil to whom I refer is Mr. Charles Blake Cochran, a devil in the sense that all who hold the managerial end of the theatrical stick are devils. But this I do solemnly asseverate, that nine-tenths of the delight of the present theatrical season has been due to the enterprise of, if I may permit myself to call him so, our Charles. It is the same every year. With singularly few exceptions, the best in any London season is Cochran's work. Have we not in the past owed to him the visits of Bernhardt, Duse, the Guitrys, the Chauve-Souris, and the Russian dancers? The reader will, of course, have noted one thing, that apparently Mr. Cochran, though he contributes enormously to the entertainment of the Londoner, does very little for the London theatre—that is, for the theatre of the British playwright and British player. But in this connection I cannot help wondering whether Mr. Cochran may not, perhaps, find himself in exactly the same position as Mr. Bertram Mills, who yearly at Olympia provides circus-lovers with their annual treat. This cannot be described as the best circus of the year for the simple reason that there is no other worth talking about. It is the only circus. Yet, immensely though we admire Mr. Mills' genius, it has never, I think, been claimed for him that he has done very much for the English circus-rider. Have we not all heard of Mr. Mills' journeys to Prague, Budapest, Vienna, Vladivostok and wherever

equilibrists, trapeze artists, seals, elephants, lions and other fauna may best be seen disporting themselves in an unnatural manner? Would Mr. Mills scour the earth so frenziedly if that for which he sought was to be found squatting on its haunches in Shepherd's Bush? I refrain from insisting too closely upon the parallel between our two impresarios. Sufficient to draw attention to the fact that Mr. Cochran brings over here whatever of the best in the Continental or American theatre is capable of being imported. Let us look for a moment at this season's list. In the serious theatre there was "Porgy." Now it is possible that we may not all be enthralled with the presentation of life as it is lived by the negroes of South Carolina. But there can be no denying that "Porgy" was the last word in a kind of expressiveness by the use of masses totally unknown to us in this country. The play was a comparative failure—as, indeed, it was only reasonable to expect. As a study of negro life it was serious and unsentimental, which is exactly what the English theatre-going public dislikes. What the public likes is "Show Boat," which gives us the negro as he would

have been if the devising of his race had been left to Mrs. Harriet Beecher Stowe. After "Porgy" Mr. Cochran gave us the Guitrys who, in so far as they provide sophisticated delight for a sophisticated public, must not expect to set the Thames on fire. They came, conquered the few who are annually accustomed to be conquered, and departed with dignity. That is all that can be said of the Guitrys.

After the Guitrys came the visit of Miss Lynn Fontanne and Mr. Alfred Lunt in "Caprice." Here Mr. Cochran gave us an actor and an actress of something very like genius, and the theatre throughout the eight weeks' run was never at any time really full. People often ask why it is that the English have not got a theatrical organisation corresponding to the New York Theatre Guild. The answer is a simple one—that the English do not want it. No nation ever gets what it doesn't want, and each nation always gets what it does want. This, simple though it may sound, is the real reason why we have no National Theatre and no National Opera, but do possess Lord's and the Oval, the Crystal Palace and the Stadium at Wembley, and at least half a dozen of the finest picture-palaces in Europe. In the gross terms of finance I should guess that Mr. Cochran was very nearly out of pocket over "Porgy," the Guitrys and "Caprice." But no theatre manager has been a gayer loser on the highbrow swings than Mr. Cochran, because none has been surer of recouping his losses on the more commonplace roundabouts. If a change of metaphor be permitted, one would say that the barometer was set fair for both "This Year of Grace!" and "Bitter-Sweet" the moment the curtain went up on those exciting entertainments. To put it vulgarly, whatever Mr. Cochran supplies is the goods, whether it be

highbrow edification or jollity for everybody. In his spare time Mr. Cochran manages the Albert Hall, probably the most spacious sanctuary of which mortal man has ever been able to avail himself. It is to these solemnities that Mr. Cochran withdraws both in fair weather and in foul. He has never been seen to brood and none has heard him gloat. In a word, Mr. Cochran is more self-contained than the average intellectual and most flats. What he thinks of it all, nobody knows. Perhaps he doesn't.

Space being the limited thing it notoriously is, I have left myself not very much to deal with "Beauty." The point of this piece is simple. Here are an extremely ugly man and an exquisitely lovely woman: shall Beauty grant that boon to which the man of ill favour may not aspire? Now it is a commonplace of literary criticism that all stories of buried treasure must end with the discovery of that treasure, and similarly one would say that in this play the boon must be granted. But not, I suggest, in perpetuity. In the old fairy-tale Beauty marries the Beast because the Beast turns, physically as well as spiritually, into a Prince Charming.



Dorothy Wilding.  
ISABEL JEANS AS SHE APPEARS IN "BEAUTY" AT THE  
STRAND THEATRE. Copyright.



In the present play Beauty not only grants her boon but puts herself into the position of never being able to recall it, since she marries the ugly fellow and we in the audience know that his ill looks cannot even by that talismanic process be charmed away. This would not matter if Beauty were supposed to possess a heart, which, in this piece, she certainly does not, being drawn throughout as the most capricious butterfly that ever existed. What, of course, is the matter with the play is that it is too moral, a fault which can be rarely imputed to the French theatre from which this piece has been derived. In spite of the unsatisfactory ending, the evening is gay enough, as any evening must be whose entertainers include Mr. Charles Laughton, Lady Tree and Miss Isabel Jeans. I am tired of praising two of these

artists, and as for the bedazzlement of Miss Jeans I shall ask her picture to speak for itself. GEORGE WARRINGTON.

### THE PLAYBILL

THE FIRST MRS. FRASER.—*Haymarket.*

"Turning money away my dear"; "Capacity to the roof ol' man"

—*The Good Companions*, by J. B. Priestley, Book Two, Chapter III.

LA VIE PARISIENNE.—*Lyric, Hammersmith.*

"Let joy and what's-its-name be unconfined." — *Book Two, Chapter VI.*

BITTER SWEET.—*His Majesty's.*

"Ah, that was good, that was. Took you back, took you out of yourself, took you somewhere you didn't know where. It deserves a clap." — *Book Three, Chapter IV.*

## THE CALEHILL PARK STUD



THREE WINNING JUMPERS: SWIFT ROWLAND, DESERT CHIEF AND RATHCOOLE.

THE Calehill Park Stud, owned and conducted by Mrs. Chester Beatty, is a part of the beautiful estate of Calehill Park, the home of the Chester Beattys. Mention is made of it in *Doomsday Book*, which may or may not interest our antiquarians. Were it not that the stud and its inhabitants were irresistibly calling, I might have been tempted to linger amid the lovely gardens, seeking the cooling waters of the swimming pool, or sojourning awhile in the delicious quiet of that minor mansion which is called The Cottage. At the present time Mr. and Mrs. Beatty are converting what was once a long rambling barn into an art gallery, which I have no doubt will be a place of joy both from the point of view of art lovers and architectural taste.

This model stud farm, with

every detail, big and little, carefully thought out, could not have been brought to what it is to-day without giving to the venture enthusiasm amounting almost to a passionate desire to see it a

success. It is a case of striving after an ideal, and I do not hesitate to say now that, as Mrs. Beatty is in a position to generate her enthusiasm with an unstinted outlay on sound principles, she will assuredly take a high position among the leading breeders in the country. I suspect she loves the rôle of breeder even more than she takes pleasure in her horses in training. The day will come, however, when she will figure prominently in both capacities. Remember that only four years ago there was no stud at all.

It is rather odd, thinking of her interests to-day and the money she must have put into her hobby, that she



Frank Griggs.

MONEY MAKER, BY SPEARMINT—JUDEA.

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should not have been round a racing stable until a very few years ago. It happened while staying for the first time at Newmarket long after the War was over. Someone happened to remark that a friend wanted to find a buyer for a couple of yearlings. That same evening Mrs. Beatty went round a certain trainer's stable, and so delighted was she with the experience—a case of love at first sight of the horses—that she requested the trainer to look at the yearlings, and, if he liked them, to buy them and train them for her. They were duly bought, and they did no good, but I expect they have to answer for the big new interest which came rushing into the lady's life. I mention this incident because I have no doubt at all it was the true reason, insignificant though it may have seemed at the time, for the creation of the Calehill Park Stud of to-day.



HIPPY, BY SWYNFORD, WITH FILLY FOAL BY SON IN LAW.

Think how rapidly her racing interests grew. Once launched, the trouble may be to arrest that growth. I have noted yearlings of high price bought on her behalf; I have seen winners in her most attractive colours of flame and green halved, white sleeves

and cap, under National Hunt rules; and though she has experienced some sharp disappointments, well, are they not part of the chastening process through which most owners on the Turf must pass at one time or another? Who can doubt this lady's unabating keenness when the other day she paid 11,000 guineas at auction for the dark grey yearling filly by Tetratema from Dolabella, bred at the National Stud in Ireland?

I am sure she did not buy this daughter of the greatest sire of the day primarily for any potential value as a racing proposition; though it would be perfectly wonderful were she to take classic honours, when the time comes, in the races for the One Thousand Guineas and the Oaks. Dolabella was a winner and she has bred winners already, but the point is that she is a daughter of that notable sire of dams of winners, White Eagle, and out of that great brood mare, Gondolette, who is one of the foundation mares of Lord Derby's splendid stud to-day. For Gondolette, who was by Loved One, bred Great Sport (third in the Derby) Let Fly (second in the Derby), Sansovino (winner of the Derby), Ferry (winner of the One Thousand Guineas) and Serenissima (dam of Selene and Tranquil), the latter a St. Leger winner. Such breeding



QUEEN OF FLIGHT, BY WHITE EAGLE, WITH FILLY FOAL BY MONEY MAKER.



Frank Griggs. ROSEMEAD, BY ROSSENDALE, WITH FILLY FOAL BY MANNA. Copyright.



is priceless. Even if Mrs. Beatty suddenly wanted to abandon her stud, she would have to keep it on in order to give the 11,000-guinea filly her opportunities in the years to come.

Calehill Park itself covers something like 1,600 acres, of which about 250 acres are appropriated by the stud, that is to say, 125 acres are allocated to the Home Stud and a similar number to what is known as the Newlands Stud for the reception of the visiting mares, also the home of the sire or sires belonging to the owner. The Home Stud, of which a picture of the range of boxes is given, with perfectly kept lawns in the foreground, is a model in every respect. The boxes are the last word in roominess, hygiene, and comfort for the mares and their young offspring. The brickwork is substantial and the matured red tiling makes the whole design finished and pleasing. The boxes form three sides of an oblong, with the sun available practically the whole day—when, of course, it chooses to shine! It was here I saw in their boxes the mares figuring in the illustrations by Mr. Griggs and the yearlings.

I think what interested me most at the Newlands Stud, a mile or so away, was the splendid semi-open yard or riding



GOOD MEASURE, BY TETRAMETER, WITH COLT FOAL BY MONEY MAKER.

and, better still, one that has already proved himself a winner getter. I am divulging no secret when I say that recently Mrs. Chester Beatty came near to obtaining such a horse for a price which the present owners must have found it most difficult to refuse. But it is as certain as can be that before long one of those stallion boxes at the Newlands Stud will be occupied by a stallion of the highest class. I misinterpret Mrs. Beatty's ideas in that respect if I should be wrong.

against injury to the occupants and their admirably thought-out feeding and watering arrangements. They were the last word of what these most important details should be.

To-day Mrs. Beatty has one sire at her stud—Money Maker, a still young horse only five years old, by Spear-mint from Judea, bred in Ireland by Captain Charles Moore. One day, sooner or later, we shall find there one of the first-class horses of the period. Because they are first class they are very few in number, and seldom does one come into the market even at a vast five-figure price. I mean a horse of notable race-course performances, of perfect breeding right through the back pedigree, of character,



YEARLING COLT BY CAPTAIN CUTTLE—QUEEN OF FLIGHT.



YEARLING COLT BY GAINSBOROUGH—ALTISCOPE.

school, which, when not required for necessary purposes, can be utilised for turning out mares and foals in bad weather, so permitting them to exercise themselves, for this labour-saving "device" is 120ft. by 70ft., which will give some idea of its size. It is partly glass-roofed, and between the high walls and the roof is a space of several feet which is open to the weather. There are no corners. Where the walls meet there are rounded curves, which reduce the chances of injury to the inmates. On the occasion of my visit I found the sole occupant to be a yearling colt by Sansovino from Cool Caress, also bred at the National Stud, which Mrs. Beatty had bought at the sale for 1,100 guineas. The grey filly, which had cost ten times that amount, was making herself at home in a comfortable box near by.

I was interested in an old oast house as used to-day in the hop industry of Kent. It was being partially disembowelled and transformed into an ideal storehouse for grain and foodstuffs generally. And then I saw the stallion boxes, with their walls of sponge rubber as a guard

Meanwhile Money Maker reigns supreme in this world of which I am writing, and until the newcomer shall arrive he will certainly continue to hold the admiration, amounting to affection, of his owner and of the very able stud groom, Mr. F. Edgeley, in whose management of the bloodstock Mrs. Beatty rightly has the fullest confidence. For Money Maker is an individual of delightful temperament. A kinder horse you could not wish to handle.

The stranger can approach and handle him without any introduction by way of preliminaries. On the whole, I find that to be characteristic of most of the best stallions in this country. He is a big horse in the matter of stature and bone. Since I saw him in training as a two year old in 1926 and in the following spring he has, of course, changed. So marked is the change from a certain spareness of physique to stallion characteristics of substance and weight that it was hard to recognise him again.

Actually the first time I set eyes on him was when he won a race at Doncaster as a two year old, and I



Frank Griggs.

GREY TWINKLER, BY THE TETRARCH, WITH FILLY FOAL BY BUCHAN.

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A RANGE OF BROOD MARE BOXES AT THE CALEHILL PARK HOME STUD.

made a point of going to see him in the unsaddling enclosure. I took a great fancy to him then, for I had admired the way he had stayed on and the willing manner he had battled it out to win the Tattersall Sale Stakes of seven furlongs by a head. He had previously run fourth in good company at York. Only once more did he run as a two year old, and that was when trained by Lord George Dundas, he won the Dewhurst Stakes, beating Knight of the Grail, winner of the Irish Derby the following year, etc. I have said Money Maker is by Spearmint from Judea. So also was Zionist, who did much good service for the Aga Khan and is now at the stud in France. But Money Maker is the more imposing individual of the two brothers, with the greater scope and liberty. He had cost Mrs. Beatty 3,400 guineas as a yearling, and it was a thousand pities when, on the threshold of what should have been a season of much promise as a three year old, he badly jarred his shoulder while doing his last gallop before the Derby. It meant the end of his racing career, and so he came to take up residence at Calehill Park at a fee of 48 sovs.

The horse had his first stud season as a four year old, so that the season just concluded was only his second. However, his first crop of foals are on earth, and I hope I shall not be thought to be giving praise which is not really due when I say they do the horse and their dams immense credit. Naturally, Mrs. Beatty has done what she could up to the present to "make" him, though the process is one not without some danger to a stud. There is such a temptation to put precious eggs in one basket, and in case of an accident—in the case of breeding, the non-success of the horse—the stud's position is given a set-back from which it may take years to recover. I well remember when Lord Dewar was determined to "make" Abbots Trace. He paid big prices for a number of lovely mares, including Lady Juror and Love in Idleness. They were all mated with Abbots Trace. His expert friends warned Lord Dewar of the consequences of putting such high-class mares to an 18-guinea horse, but he preferred to take the chance, and it came off most brilliantly. Abbots Trace did his part nobly enough, and to-day his stud fee is 300 guineas!

Why should not Money Maker make a success too? He is bred right, he was a race-horse of some distinction, he has been given a chance in the matter of the mares mated with him, and his foals are strong, healthy and promising. All interested in the horse must now wait. There will be much joy at Calehill Park, apart altogether from the enhanced stud value of the

horse, should the young Money Makers proceed in due course to make good. It will interest breeders if I give a list of Mrs. Beatty's mares, apart from several "maidens" which are only just entering on their stud careers. I give them below with their breeding and the horses with which they were mated during the 1929 season:

(1) Abbess of Chi, by Abbots Trace out of Budd's Green, to Gay Crusader; (2) Altiscope, by Sunstar out of Altair, to Abbots Trace; (3) Anna Trace, by Tracery out of Karenine to Hurry On; (4) April's Lady, by Charles O'Malley out of Vinilla, to Coronach; (5) Bevis Marks, by Abbots Trace out of Orangerie, to Money Maker; (6) Dalkeith, by White Eagle out of Quick, to Money Maker; (7) Double Coup, by Bachelor's Double out of Star of Eve, to Papyrus; (8) Double Star, by Bachelor's Double out of Star of Eve, to Papyrus; (9) Dulcet, by Gainsborough out of Grizzle Grim, to Money Maker; (10) Fianna, by Gay Crusader out of Fifinella, to Money Maker; (11) Good Measure, by Tetrameter out of Saffian, to Gay Crusader; (12) Grey Twinkle, by The Tetrarch out of Lady Orb, to Solario; (13) Hippy, by Swynford out of Hippolyte, to Money Maker; (14) Lac d'Amour, by Son in Law out of Miss Grits, to Money Maker; (15) Lady Baba, by Sunstar out of First Spear, to Lemonora; (16) Lady Pom, by Pommern out of Lady Baba, to Papyrus; (17) Quire, by Fairy King out of Queen Carbine, to Ellangowan; (18) Queen of Flight, by White Eagle out of Queen of the Hunt, to Money Maker; (19) Rosemead, by Rosendale out of Meadow Rue, to Money Maker; (20) Rustle, by Sunstar out of Russet, to Ellangowan; (21) Serenade, by Farman out of Post Horn, to Ethnarch; (22) Swiney, by Swynford out of Bojarin, to Son in Law; (23) Wood Nymph, by Phalaris out of Forest Lassie, to Money Maker.

Last season Mrs. Beatty had fourteen foals born from her mares. There were four by Money Maker, and other sires represented were Buchan, Son in Law, Craig an Eran, Solario, Pommern, Ellangowan, Santorb and Manna. Some of these youngsters are shown in the illustrations with their dams,

notably the fine Son in Law foal from Hippy, the mare having been acquired in foal at the Sir Abe Bailey sale; Queen of Flight, with the really topping Money Maker foal; Grey Twinkler, who herself cost a lot of money as a yearling, and her daughter by Buchan; the shapely colt foal by Money Maker from a favourite brood mare of mine, Golden Measure; the filly foal from Rosemead by Manna, whose first winner,



Frank Griggs.

AT THE NEWLANDS STUD FOR PUBLIC MARES.

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Silver Cloud, brought about the defeat of Teacup at Newmarket recently. There is a Money Maker foal from Anna Trace. The youngster's mother was most unmotherly at birth. She refused to recognise her offspring, and the little lady had to be reared by hand and given the comforting companionship of a goat. The pair are inseparables to-day.

I find myself so pressed for space that I have not the room to devote to details of the yearlings, which before long will pass into training. But there are two most attractive colts by Gainsborough and Captain Cattle respectively. The one is from Altiscope and the other from Queen of Flight.

How very idyllic is the picture of three gallant jumpers



Frank Griggs.

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FILLY FOAL BY MONEY MAKER—ANNA TRACE,  
WITH THE GOAT, HER COMPANION.

spending their summer holidays in the luxury and idleness of their own paddock at Calehill. Mrs. Beatty is grateful for the pleasure they have given her in their race-winning, and especially does this apply to that big-hearted chestnut horse Rathcoole (the one nearest the rails in the picture), who has won for his owner no end of races, including the Coventry Cup at the last National Hunt meeting at Cheltenham. The other two in the picture are Desert Chief and Swift Rowland. Sometime soon they will return to be trained for more steeplechases by Tom Leader at Newmarket, undoubtedly benefited by their pleasant and refreshing "summering."

PHILIPPS.

## THE LITTLE GOOD LORD CARDINAL

Wolsey, by A. F. Pollard. (Longmans, Green, 21s. net.)

IN his delightful study of "Henry VIII" Professor Pollard summed up Wolsey's career as a "brilliant fiasco." Twenty-seven years of research and reflection have not altered his opinion, and if the present volume—in which he examines Wolsey's life and work in far greater detail than was possible in his earlier book—is to be accepted as the last word on Wolsey, it is a fairly damning last word. Of course, Professor Pollard does not go so far as Mr. C. R. L. Fletcher, who will allow Wolsey no merit beyond "industry, courtesy, some zeal for learning, and consistent humanity to heretics." On the contrary, he shows us Wolsey as an immense personality, a man such as the politics of a country throw up only once or twice in a hundred years. Without ability, force of character and driving power altogether out of the common, how could a mere parvenu, a young man of no position, have risen to such omnipotence—thrust his influence into every department of the State, subdued the great nobles who, despite the previous century's blood-letting, were still a menace to the central power, obtained control of the whole civil and ecclesiastical jurisdiction, and made himself virtual ruler of England? He had the King's support, it is true, and when this was withdrawn the whole grandiose structure collapsed at a breath; but Henry, even in his youth, was not a man to surrender power to any kind of charlatan.

Wolsey's gifts were perfectly genuine, both the solid and the showy. With immense mental powers and capacity for work he combined charm in personal intercourse, geniality and conviviality. He had, at the same time, fatal defects. First and foremost was his fundamental lack of character. He had no standard of conduct and no scruples. He personified the ecclesiastical abuses of the time. He had taken Holy orders as a path to preferment, the only one open to him; but there was nothing spiritual about him. He rarely said Mass; three of his bishoprics he never visited at all, and his archbishopric of York only in the last year of his life, after his fall from power. The wealth he accumulated was vast even by a modern standard; the tale of his pluralities and his foreign pensions is nauseating.

But more fatal, in those times, than his want of character was his lack of foresight and political judgment. He took no trouble to secure any backing with the small educated and moneyed class which for political purposes formed the nation; he never seemed to realise that the King's support could ever be withdrawn from him. He never reckoned with the development of Henry's character. He did, indeed, secure a certain popularity by his zealous and even administration of justice and his vigorous measures against the great nobles in such matters as retainers and enclosures; but he threw it all away by his foreign wars, which bled the country white. Professor Pollard finds it impossible to read any coherent policy into Wolsey's foreign wars and intrigues, beyond the gratification of his own ambitions. It is typical of his lack of realism that he expected Charles V to help him to become Pope. Obviously Charles would help no one to the papacy who was not a safe and pliable tool of his own, and he paid the formidable Cardinal a compliment when he replied to his advances not with help, but with double-dealing and obstruction.

Professor Pollard does not dismiss Wolsey's contribution to history as negligible or ephemeral, but he holds it to have been accidental. His influence on the formation of the State lies, in the author's view, in the stimulus he gave and the example he set to Henry VIII. When Henry turned from athletics and pageantry, *via* architecture, to politics, and saw with clear eyes the stupendous edifice of power which Wolsey had built up, he determined to grasp it. Professor Pollard, as is well known, has for Henry VIII an admiration that might almost be called a weakness; but there is no need to follow him into his analysis of the means by which "the greatest parliamentarian who ever sat on the English throne" consolidated the power of the monarchy in co-operation with Parliament and, in the author's view, saved England from a native edition of the *ancien régime*.

F. H. LYON.

An Introduction to the Study of Bird Behaviour, by H. Eliot Howard. (Cambridge University Press, £2 2s.)

TO the student of animal behaviour and psychology, this handsome volume of Mr. Howard's is an important book. In it he deals with the behaviour of the reed bunting and yellow bunting (otherwise the "yellowhammer" of our waysides and commons) from the time the males select their territories in the early spring to when the breeding cycle has been completed and the young launched upon the world. He then analyses the behaviour he has recorded, and goes on to consider its bearing on biological and psychological problems, with especial reference to bird life. Though, to the layman, much he says will be incomprehensible, yet those who have given time and attention to the problems dealt with will find his remarks in the highest degree interesting and stimulating. As in his former work on "Territory in Bird Life," he places the "estate" to the fore among the factors influencing bird conduct. Unless the cock bird has acquired a territory wherein the female may find him, the breeding cycle cannot, as Mr. Howard points out, go forward, and in this he is certainly supported by the field work of all observant naturalists. The reviewer would extend the importance of territory to mammals as well as birds, believing the theory explains behaviour inexplicable on any other assumption. The author deals carefully with this territorial aspect of his subject, and then with the behaviour of the female, showing that she chooses her mate some time before she is ready to accept more from him than his company and estate, and that the behaviour preliminary to actual mating is a long and complicated pattern of reactions, each bird acting as the necessary stimulus to the other. What is commonly referred to as "courtship" being the responses produced in either bird by the presence and actions of the other, all leading up to the final mating, nest-building, egg-laying, hatching and rearing of the young, etc. Mr. Howard writes as if the bird is driven forward on its hereditarily predetermined course without consciousness or understanding of what it does. He writes as if recording the doings of an automaton (it should be noted that he discards the use of the word "instinct," considering its implications misleading), but in the final chapter regards his material from a different standpoint. In "An Approach to a Mind Story" he looks for evidence of understanding, his conclusions being "that we are dealing with a mind other than our own," and one of the simplest description. Whether the reader entirely agrees with the author or not, whether he thinks that the latter, in his fear of the anthropomorphic attitude, has gone too far to the opposite extreme, he cannot fail to be struck by the arguments, to say nothing of the wealth of observation, herein set forth. A word of praise must be reserved for the get-up of the book: its handsome format and the admirable plates from pictures by Mr. G. E. Lodge. F. P.

Nature in Literature (Hogarth Lectures, No. 9), by Edmund Blunden. (Hogarth Press, 3s. 6d.)

SUNDAY morning, and from where I sit on the lawn beneath the cedar I hear the psalms being sung in church. In front of me is a trim Queen Anne rectory, the colour of wallflowers; the limes are in flower, and between them I see the cricket-field, with elmy meadows and blue hills beyond. By chance I have Mr. Blunden's little book

on my knee to review, and it is as perfect and as satisfying as the English scene before me. A less poet and less countryman than he might have made a tedious monument of research on this subject of Nature in Literature. It is vast enough, for has not Nature prompted the vast bulk of our poetry? Mr. Blunden, on the contrary, takes relatively few writers—many of the most obvious, such as Chaucer and Walton, do not appear at all—on which to meditate. In compensation he introduces readers to many humble writers on crops, or beasts, or beetles, whose kindness of soul and deep perception prepared the foundation on which the lyrical wisdom of the great poets was raised. By recalling the turn of a phrase and the music of a verse, and no less with his own grave comprehension, he suggests how the English genius has reached through such fragrant but material scenes as that before me now to the Greater Heaven. In this admirable series of critical booklets, of which the present is by far the best yet published, it is, perhaps, unexpected to come across an essay of such seasoned and constructive appreciation. Mr. Blunden uses no literary labels; no one could be less dogmatic or broader minded; and the result is the personal tribute of a poet to his favourite guides to England. Collins and Clare form the subject of one chapter—the latter not unexpectedly since Mr. Blunden has been his modern sponsor. Then come the mystics, led by Vaughan and culminating in Shelley. "The Pastoral Dream," "The Farmer's Boy" and "The Selbornian" are titles of succeeding chapters. But for sheer delight most readers will probably turn again and again to that in which Mr. Blunden traces the roots of the great tree of English nature poetry among the modest observers, loving gardeners and contemplative travellers and squires, who, whether they have written or no, are the stuff of which lyric poetry has been fashioned. H.

**The Summer Game**, by Neville Cardus. (Grant Richards and Humphrey Toulmin, 6s.)

"WHOEVER would not be spendthrift of language about Trumper let him not write on him at all." That is a sentence typical alike of Mr. Cardus's style and of his frame of mind. He is a hero-worshipper and, though not blind to the merits of modern cricketers, he worships most with unbridled passion the heroes of the past. He does not himself belong to such a very far distant past, for he thanks Heaven that he once saw "W. G." and once Arthur Shrewsbury; but his natural instinct for romance—and there has never been a more romantic writer about games—is to adore the great ones that belong to a now bygone age. If one of them still takes the field and comes from his own north country, such as Rhodes—"the legendary Rhodes," as he calls him—then Mr. Cardus prostrates himself delightfully at his shrine. Some of his pleasantest memories are of an old cricketer called by him simply "William," once of Notts and England, whom the earnest student, with the help of clues given him, should identify from Wisden. William began life in a Nottinghamshire factory, blazed into fame in his early twenties, grew rather too old and became a coach at "Shastbury" School—which is, of course, Shrewsbury—and then grew too old altogether and went humbly back to the factory whence he sprang. William's eulogy of Tom Richardson "worth a couple of your Macdonalds," is full of a homely fire. "Ah've seen Tom bowl for hours, faster than you'd believe; and O the length he kept, sir, and his break back, like a knife, and his action, sir, the grandest sight you ever saw; and his cheery smile and sunburnt face—he were a Diamond, sir, a Diamond!" Mr. Cardus likes best of all to see Lancashire at grips with Yorkshire at Old Trafford—"a golden day, a noble crowd, the greenest grass in England." He may laugh indulgently at their

sometimes weariful slowness, but he revels in that dour, long-drawn-out fight. Among his qualities of real distinction is one which is entirely disarming, a passionate love for his own county and his own people. Yet he can do justice to the southerner, and I like almost best in his book one little sentence about a Kentish player: "Ashdown's innings did honour to cricket; there is no higher praise for him than that." B. D.

**A Virtuous Woman**, by Daphne Muir. (Chatto and Windus.)

THE history of the Boers during the last few eventful decades is summed up in the story of Sanni Le Roux, who marries at eighteen and devotes the rest of her life to serving and worshipping a jealous God and a domineering husband, and to helping to build up a race which shall incur the wrath of neither. The world beyond her husband's family and farm scarcely exists for her. She accepts the life which comes her way and does not desire any other. When the Boer War carries off two of their sons, Sanni bows unquestioningly to the Divine Will. But when, a few years later, her husband dies, she feels that everything which bound her to this world has disappeared. She looks at the family of children and grandchildren which they have launched, and who are now prosperous farmers, bankers, members of parliament, and she sees that they are managing a world which she cannot understand. The Great War kills two of her grandsons, but she remains impassive. Her thoughts have long been fixed on eternity, and at last she dies. But though the way of their world has altered, the spirit of the race remains the same in this younger generation, and at Sanni's deathbed they offer up a prayer for those who built it up and for those whom it may yet produce. Mrs. Muir shows clearly in which direction her sympathy lies, and she pleads her cause with great art. She writes well on a subject which she knows well, and her book, besides throwing fresh light on South African history, is good reading. It is a straightforward story woven from the lives of vividly drawn men and women.

**The Huntress**, by Cecil Champain Lewis. (Cape, 7s. 6d.)

MR. LEWIS is a novelist whose books are always well worth reading, and none the less that their setting is chiefly in Burma and betrays a first-hand knowledge of the country and its people, native and European. The beginning of *The Huntress* is exceptionally interesting, and by the time that Guy Sibthorpe meets, in a curio shop in Rangoon, the brother of the half-Burmese girl to whom he was introduced in England at a prize-giving at his sister's school, few readers will be ready to put it down until it is finished. The Anglo-Burmese heroine is an attractive creature, and if the end of the story has more to say to reality than romance it is none the worse for that. We must admit that the way in which the possibilities following on a marriage between a European man and a woman of mixed descent are ignored all through Guy's love-making puzzled us considerably, and Mr. Lewis has not been quite successful in bringing all his principal characters to life. But his local colour and his less important men and women are better than ever, and it is not till the book is closed that one is aware of any sense of disappointment.

#### A SELECTION FOR THE LIBRARY LIST.

OLD SUSSEX AND HER DIARISTS, by Arthur J. Rees (Lane, 6s.); THE SALISBURY AVON, by Ernest Walls (Arrowsmith, 10s. 6d.); TRAMPING TO LOURDES, by John Gibbons (Methuen, 5s.); WAR, by Ludwig Renn (Secker, 7s. 6d.); FICTION.—THE GOOD COMPANIONS, by J. B. Priestley (Heinemann, 10s. 6d.); FROLIC WIND, by Richard Oke (Gollancz, 7s. 6d.); BLACK JACK HOUSE, by L. Allen Harker (Murray, 7s. 6d.).

## THE JUDICIOUS EPICURE IN PARIS

BY X. MARCEL BOULESTIN.

THE judicious epicure, unlike Lucilius, does not always eat at home. In the summer he travels and likes to find good places, places characteristic of the country he is visiting, and that is

why a book like *Where Paris Dines* (just published by Heinemann) will be most useful to him. Paris, I am sorry to say, has been lately very much spoilt by tourists, by people who do not know how to eat, even less how to order and to drink, and by people who think of a restaurant as a dancing room *ou on ne s'entend pas manger*.

The book is divided into several parts—"six restaurants beyond compare; eighteen distinguished restaurants; thirty-six good restaurants of the middle class; fifty-one lesser restaurants of the middle class"—which is the plan followed successfully in the *French Guide du Gourmet*. There are also a few rules for dining, in which we find this very wise advice: "Never ask members of your party to order for themselves; a scattering of

varied orders disorganises the kitchen and the service and destroys the suavity of the meal. Let the same courses be served to all as you would if you were entertaining in your own home." There are also a very useful index by districts and a vocabulary for those whose knowledge of culinary French is rather vague.

But, of course, we find in the book the usual, I should say the now classical, mistake about "Crêpes Suzette," which Mr. Julian Green, together with a thousand other people, describes as "pancakes cooked at the table in liqueurs and served flaming." I may say that I myself shared in the common error for many years, but I should like to state once for all that "Crêpes Suzette" are not *flambées*. To quote the late Mr. A. B. Walkley: "the best in Paris used to be at Paillard's. To a friend who tells me they are very good at the St. James's Club, I reply: 'almost thou persuadest me to become a diplomatist.'" It is true that



L'ARRIVÉE DES AUTOMOBILISTES.  
From the etching by Laboureur.



"Crêpes Suzette" were invented at Paillard's and, I have it from the *maître d'hôtel* who was there for years with old Mr. Faillard, they never were *flambées*. Here is the recipe:

Melt in a dish over a spirit lamp a piece the size of half an egg of a special butter you have prepared beforehand (butter well worked with lumps of sugar rubbed over orange skin, orange juice and a little curaçao), put in your pancake, fold in four and serve at once. Again, again and again . . .

But to go back to our *Where Paris Dines*, the list of restaurants is very complete. You know where to dine according to what you want to spend, and you are often told exactly what to order. Personally, the restaurants I would patronise are the smaller ones. It is a little late to discover now the virtues of Larue, the elegance of the Ritz, the austere dignity of Foyot, the culinary splendour of Montagné, and, of course, everybody is not prepared to spend every time 150frs. a head for a meal. Still, there are other places where good simple food is obtainable at very reasonable prices, places mentioned in either of the second groups of restaurants. Among these there are several which I would personally recommend.

If you happen to be near the Opera, there are several pleasant restaurants at which to lunch and dine. A la Pomme de Pin, 71, Rue des Petits Champs, is a friendly place kept by a charming *patronne* from the south; there the *vin rosé* is excellent, and the *foie gras*, evidently from the Landes, really admirable. Alice, 21, Rue St. Roch, specialises in Alsatian dishes, the delicious *Quiche*, a kind of tart with bacon, cream and grated cheese; *clafoutis aux cerises* (same type as the Limousin one for which I have given a recipe in COUNTRY LIFE), etc. There are also the two Cazenave—one, 11, Rue St. Anne, the other, 39, Rue Boissy d'Anglas—where the food is simple and honest; and farther on the Boulevards, Gaucclair, 95, Rue de Richelieu (admirable wines of Rochecorbon and Vouvray, superb "Rognons Gaucclair"); and Lapré, 24, Rue Drouot.

Should you be near the Gare de l'Est, you are certain of a good meal at Drouant, 79, Boulevard de Strasbourg. The other Drouant, Place Gaillon, is also very good and the wine list remarkable. When near the Boulevard Montparnasse, try Emile, next door to Bullier, and have *escalopes* of veal cooked with cream and mushrooms and a bottle of Juliéas; or eat at the Trianons, 5, Place de Rennes, their delicious *charcuteries* and *Jambon de Meursault*. Near the Champs-Élysées there is the Crémaillère, Place Beauveau, one of the most satisfactory places I know, which is not surprising, since practically the whole of the staff comes from the famous Restaurant Paillard. And should you be in a rustic mood, take a taxi to the Pavillon du Lac at the Parc Mont Souris; there, on a fine evening, you can eat *en plein air*. It has a charm (entirely different from the luxurious atmosphere of the Bois de Boulogne) entirely its own.

We also find in this guide all sorts of interesting details—I mean details interesting for those who are interested in special things. These may be Chinese cooking, jazz bands, American cuisine, noisy restaurants, *boîtes de nuit* and other queer pastimes foreign to the Parisian. Still, since these are what the foreigner expects to find in Paris, or just outside, he must be catered for and advised about it.

But the best restaurant, the finer cooking, ah! let the explorer find it. It is, of course, the one he discovers without the help of books, of articles, the one where nothing is marvellous and out of the ordinary, where goes on unnoticed, not boomed, the French *vie quotidienne*.



"SOUS LA TOURNELLE."



LE DINER A L'AUBERGE.  
From the etchings by Laboureur.

# SAILS IN THE SOLENT

## COWES WEEK, 1929

THERE must have been sails upon the Solent since the first time a man rigged a skin in his coracle to catch the wind; and to think at all about this stretch of water—this three-spoked lake of Spithead, the Solent and Southampton Water—is to fill the mind with such a vision of sails through the ages that to sort it out into separate pictures would take some time. Anyway, fifty years ago a lucky day on Southsea Common might still show such a picture as the Channel Fleet standing into Portsmouth in line ahead under sail, or the great ships outward bound forming line abreast, their high bowsprits pointing south. As a fact, the last man-o'-war to pass out of Portsmouth under sail was the old *Active*, and that was in 1894. But although even so recent a date may seem rightly to belong to what it has been agreed to call the golden age of sail, it is doubtful if these waters ever knew such a multitude of sails, such clouds of canvas, as we may see in our own time. If it is only by yachts that we can preserve the lore and loveliness of the ship of sails, then that much we are doing very thoroughly indeed. How thoroughly may be seen

in Cowes Week, which is not only the culmination of the yachting season, but the grand festival of modern sail.

But apart from the beauty of its surroundings and apart from the incomparable pageantry of the Week, the yearly festival at Cowes seems each year to grow in interest and in charm. Perhaps this is largely due to the fact that the famous Week has behind it a hundred brilliant "Weeks." This tradition welds it to the history of the Solent, so that the Cowes Week of 1929 (we can say) is in direct succession to each event in that full past. Let us glance briefly at that past through a paragraph of Mr. Hilaire Belloc's.

"You must see the last tragedy of the Civil Wars: the craft that might have taken Charles away from Southampton to freedom, and his young son cruising with the loyal fleet (which had declared for the King against the oligarchy), cruising just outside the Wight, but unable to save the King at Carisbrooke. You must see that which I shall always regret I am twenty years too young to have seen—the great ships under full sail making out through Spithead in line for the open water.



G. L. A. Blair.

THE FAMOUS SCHOONER WESTWARD UNDER FULL SAIL.

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*G. L. A. Blair.*

SHAMROCK, THE CHAMPION BIG CUTTER IN A FRESH BREEZE.

*Copyright.*

You must see the pirate boats of a thousand years ago stranded on the Bramble, because they did not know the water, and Alfred's men capturing them so, and taking them off to Chichester to be hanged: a proper end for all Vikings.

"And you must see the great fleet of Roman transports coming in by an August night with a comet in the sky, for the recovery of Britain seceded and turned into a separate realm; the German mercenaries landing and pouring up the Winchester road, and meeting their fellow Germans in battle before London, and the Emperor Theodosius riding up Ludgate Hill in triumph after the usurper's death.

"Because of its size and of its security, because of its nearness to Europe, because of its many harbours, and one great harbour, this patch of water has been packed with history as no other in Britain, except London River. . . ."

Cowes and the Solent were not, as one might expect, the nursery of amateur seafaring. Still, yachting had begun at Cowes in the year 1800; although it could not be said to be

flourishing until about twenty years later, for the bulk of the summer visitors seemed content to leave the ardours and delights of sailing to a handful of salt-water enthusiasts. Even in the early days at Cowes, society was apt to overshadow the sails.

The Royal Yacht Squadron, its origin, history and social and sporting influence, has been more written of than any other thing connected with the sport of yachting. There is some reason for this, for the club has been for a century the most powerful single influence in yacht racing, and throughout this time it has managed to remain unique among clubs. This uniqueness is not altogether easy to explain, but we might begin the attempt by mentioning that reputation for "exclusiveness" of which everybody has heard ten thousand times.

Now, it is an odd fact that the club owes its origin to a revolt against an "exclusiveness" which, in the leading clubs of the time—White's and Brooke's—was a really tyrannical and ludicrous exclusiveness imposed by the followers of Beau Brummel. Their high-handedness drove "clubable" men to



G. L. A. Blair.

SHAMROCK AND BRITANNIA IN A TURN TO WINDWARD.

Copyright.



found new clubs, and one of them was the Cowes Yacht Club, formed of gentlemen who were beginning to encounter each other each season at the new pastime of sailing. United by such a taste, these men would have formed a club sooner or later, of course, but certainly the dissatisfaction with the existing clubs hastened its formation.

The new club first met at the Thatched House in London in 1815, and among the forty original members were some distinguished men: Lord Uxbridge, Wellington's impetuous general; Assheton-Smith, mighty among fox-hunters; and the Welds, who were later to do so much yachting. During the first dozen years of its existence the club steadily increased its membership, and when the Prince Regent wrote "desiring the honour of membership" the future prosperity of the club was assured—and perhaps its future character too, for then all the rich and great sought a like honour. It became the Royal Yacht Club of Cowes, took what is now the Gloucester Hotel as a club-house in 1825, and in 1833 was permitted

to be known and styled as the Royal Yacht Squadron. But it was accorded a more precious privilege when, alone among private institutions, it was allowed to fly the White Ensign of the Royal Navy. Previously, all yacht clubs were allowed to do so, but owing to some dispute in a foreign port this general usage was afterwards prohibited. This decision caused a furious outcry, and in at least one historic yacht club (formed before the Royal Yacht Squadron) some resentment still smoulders. It was not until about sixty years ago, however, that the club moved into the Royal Yacht Squadron Castle, perhaps the most beautiful and certainly the most appropriately situated club-house in the world.

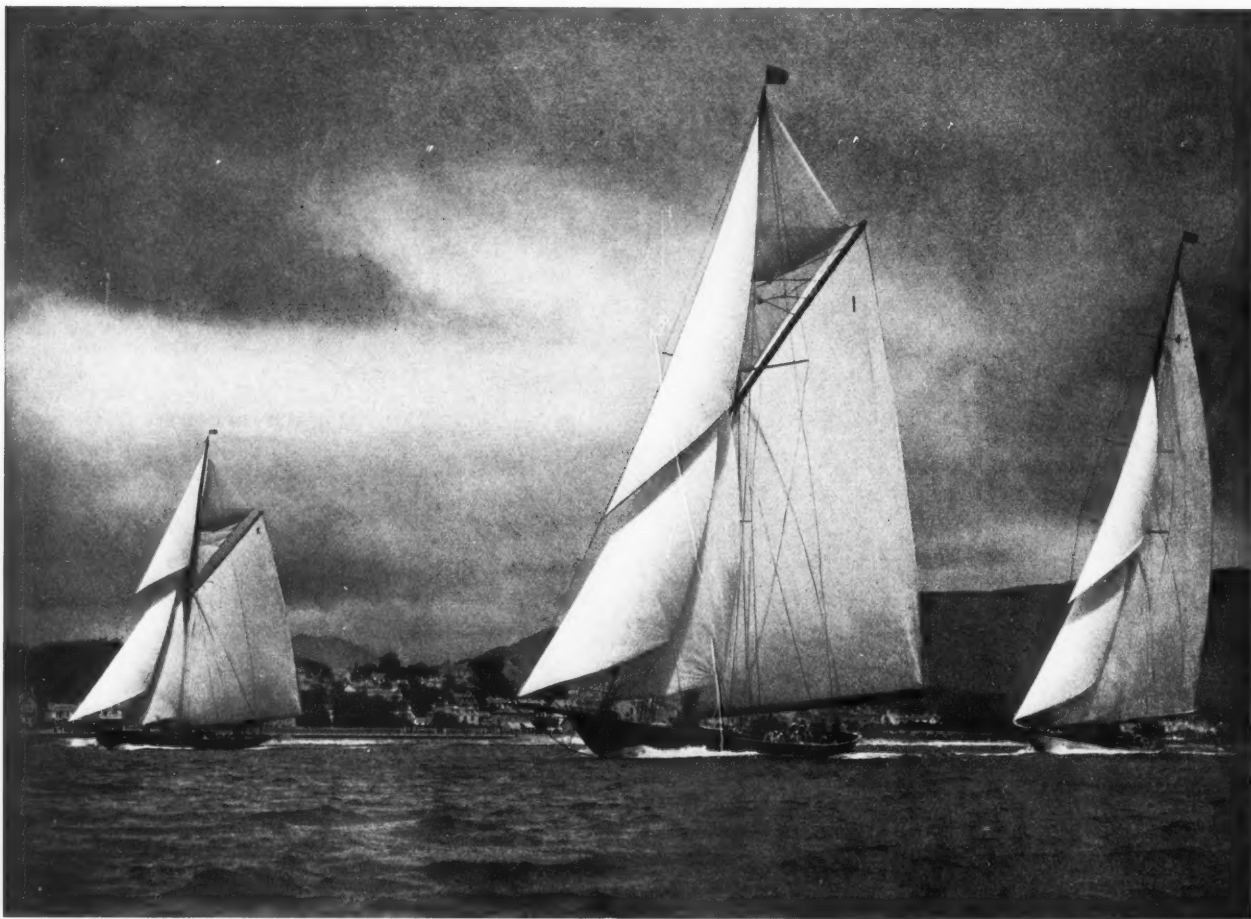
During the latter part of last century the R.Y.S. in its dignified and lovely home became the centre of a uniquely brilliant society. Its annual regatta week became a social function, not the least important one of the fashionable year. And it became a convention with society that, before it spread itself over Europe in the autumn, its first taste of fresh air after



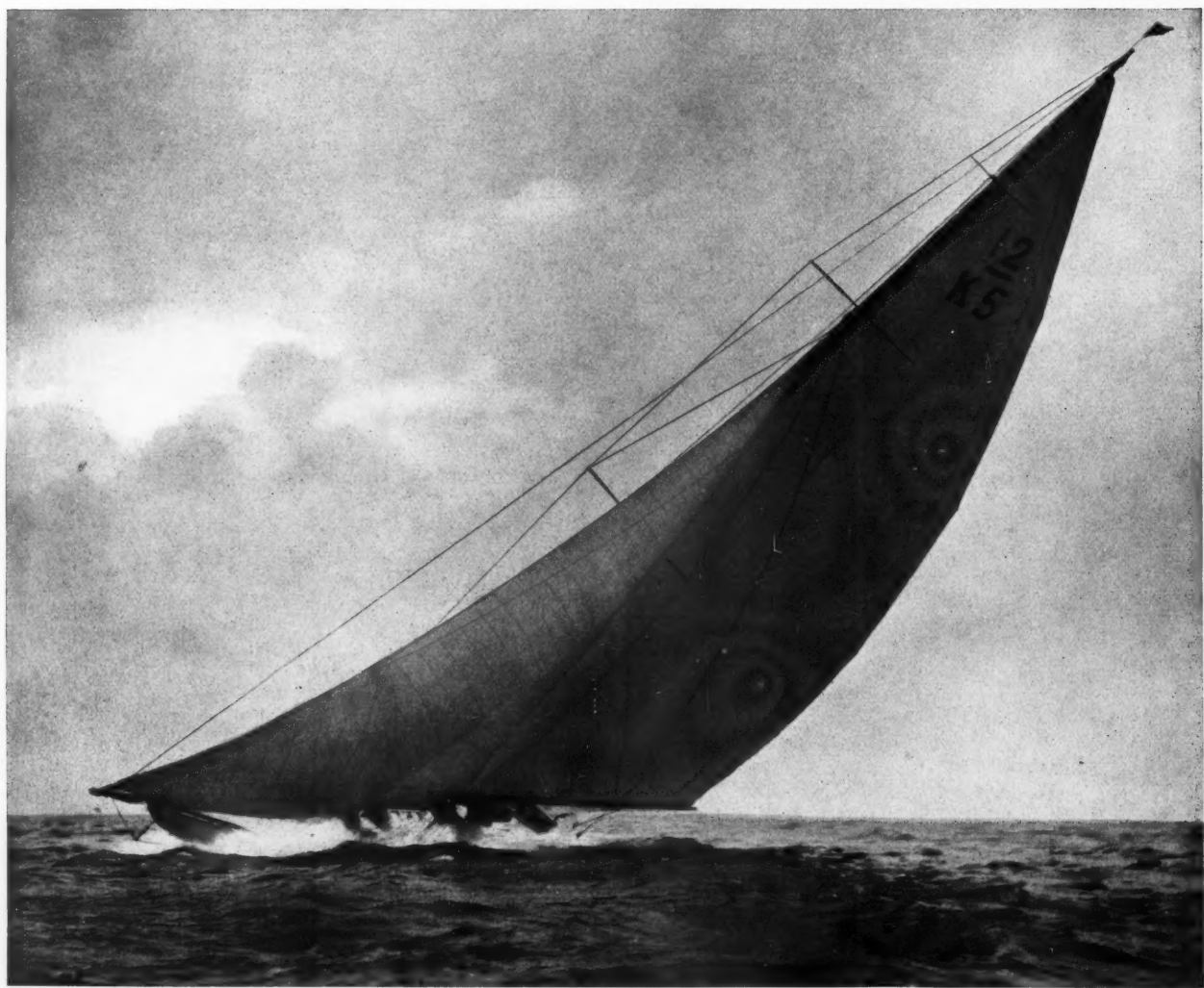
Beken and Sons.

LAMORNA: A WELL-KNOWN FAST-CRUIISING SCHOONER.

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LULWORTH, BRITANNIA, AND NYRIA (NOW CORSARA).



G. L. A. Blair. THE 12-METRE ATALANTA HEELED OVER IN A "FLAME OF WIND."

Copyright.



the fatigues of the London season should be inhaled at Cowes. It was said of some of these annual gatherings "which were content to find accommodation in exiguous yacht cabins and in single bedrooms at exorbitant rents in the narrow streets, that for seven days you belonged to one large family of the nicest and prettiest people in England. You idled under their balconies at all hours of the day and night, dined with them when you were hungry, sailed with them when you were nautical, flirted with them when you were amorous."

Many good stories of those days are still in circulation. One of them deals with a famous Squadron character—William, the waiter. William always kept a lynx-eyed watch for persons whom he suspected of being about the place when they had no right there. One day in the slack season Sir Richard Collinson,

who was an honorary member, came out on the platform. While he was yet afar he was espied by William, who accosted the stranger and asked him who he was and what he wanted.

*Sir Richard* : I'm Deputy Master of Trinity House.

*William* : Then you can walk about here and as far as the signalman's box.

*Sir Richard* : But I want some luncheon.

*William* : Then you can't 'ave any.

*Sir Richard* : But I thought we had the *entrée* ?

*William* : You won't get no *entrées* 'ere.

Election to this august community has, indeed, always been an uncertain matter, even for those whose social position was unassailable. To mention no more than one prominent victim, there was Lord Hastings, whose disastrous career will



G. L. A. Blair. NORESCA, DESIGNED BY JOHAN ANKER, THE FAMOUS NORWEGIAN DESIGNER.

Copyright.



A SIX-METRE YACHT.



TWO OF THE CLYDE "EIGHTS."

be remembered if only for his connection with the "Hermit Derby" of 1869. A malicious scribe wrote of these proceedings that "The annual black-balling of candidates for the Royal Yacht Squadron took place last Monday." In recent years, however, there has been some slowing down of this almost ferocious black-balling. The genial influence of King Edward was mostly responsible for this, for it was he who urged that one black ball in five, instead of one black ball in ten, should exclude a candidate.

Although there is much to hold us in the past history of the club we can stay for only one more backward glance. There are still to be found yachtsmen who lament that the Royal Yacht Squadron should have ever changed its mind after a certain famous decision taken at the old "Thatched House" in 1827: "Resolved, that as a material object of this club is to promote

seamanship and the improvements of sailing vessels, to which the application of steam-engines is inimical, no vessel propelled by steam shall be admitted into the club, and any member applying a steam-engine to his yacht shall be disqualified thereby and cease to be a member."

How this rule was finally rescinded in 1853, after years of terrific controversy, is a matter of yachting history. But there are, even to-day, many yachtsmen who will tell you that this recantation was not in the best interests of amateur seamanship. It is still an interesting speculation as to how the sport of sailing would have been affected had the premier yachting club stuck to its guns.

The sport is under a great and lasting debt to the Royal Yacht Squadron for some wise and far-sighted legislation in the conduct of yacht races and for a lead on various points



G. L. A. Blair. EIGHT-METRE YACHTS, RUNNING AND ON THE WIND, IN A CLOSE RACE.

Copyright.



of cruising etiquette. Within the past few years the total tonnage of the vessels owned by members of the Squadron has, for the first time, fallen below that of the tonnage of vessels owned by another yacht club; but it is true, all the same, that the club is still the most powerful single influence in yachting, as it was during the nineteenth century and throughout the period of the sport's most vigorous growth.

Probably it was the fact that the Royal Yacht Squadron had its headquarters at Cowes which induced other important clubs to forsake the Thames for the Solent, as much as the fact that the Solent itself became preferable to the traffic-riven waters of London River.

And if, in the commercial sense, it may be said that the Squadron "made" the Solent, in the wider sense it may be said to have made Cowes Week. During the famous festival the Royal Yacht Squadron is Master of Ceremonies, so to speak. Other clubs take their part in the Week and are entirely responsible for the regattas held on certain days; but the main part of the programme is arranged by the Royal Yacht Squadron. It has been so for many years.

Cowes Week, happily, lasts actually just a little longer than a week. If we can claim that it begins with the arrival of the big yachts in the Solent after their passage up-Channel from the Clyde Fortnight, then "the Week" really started last week with the fixture at Lymington. The little port of Lymington has a successful and wonderfully virile yacht club which has not (I think) previously catered for the biggest racing yachts; but the sporting innovation is a most welcome one. Mr. Andreae, who built the new *Candida*, is a member of the Lymington club, by the way. Since that fixture the big yachts have had a brief spell in which to get cleaned and trimmed and their crews rested before the very crowded programme which begins to-day (Saturday) with the Royal Southampton Yacht Club's regatta. From now onwards they will be most strenuously engaged, racing almost every day for a full month.

The Week proper, though, traditionally opens with the regatta given at Cowes on Monday by the Royal London Yacht Club. This scarcely differs from any of the regattas which are to be held right on through the Week—all the racing craft, some hundreds of them, manned (and woman-ed) by many hundreds, will compete.

The Royal Yacht Squadron starts its four days' regatta on Tuesday. It opens, traditionally again, with the race for the King's Cup. The first of these races for a King's Cup at Cowes was held in 1834, when the Cup was given by King William IV; and for very many years the event has been regarded as the blue ribbon of yacht racing, and it never failed to produce sport of the highest quality. The event, however, is confined to yachts owned by members of the Royal Yacht Squadron, and of recent years our best and fastest craft have been owned by yachtsmen who are members of other clubs. Because of this, many yachtsmen are of opinion that it were better if the King's Cup at Cowes were open, like every other yachting trophy, to "members of any recognised yacht club." It could not fail to benefit the sport if this classic event of the yacht racing season were restored to its former interest; for it is a melancholy thing to see the *Shamrock*, *White Heather*, *Astra*, *Cambria*, *Lulworth* and *Candida* at anchor while a miscellaneous fleet with prodigious time-allowances trail round the historic King's Cup course. Among the King's Cup entrants,

however, we are almost certain to see Mr. Frank Chaplin's *Coral*. *Coral*, a photograph of which is reproduced, is a handsome yawl of about 60 tons. She is a fast vessel, as well as being an exceedingly comfortable cruising yacht; and she has won a King's Cup at Cowes twice already, I think, in the course of her career.

On Wednesday, Thursday and Friday all the racing craft in Cowes Roads will race under the auspices of the Royal Yacht Squadron. Then on Saturday comes the jolly Town Regatta. Sails on the Solent of all sorts and sizes. Nowhere else are they so lovely and impressive a sight as here in this big patch of water, which is still not so sheltered that one cannot very clearly feel "the pulse of the tide of the sea."

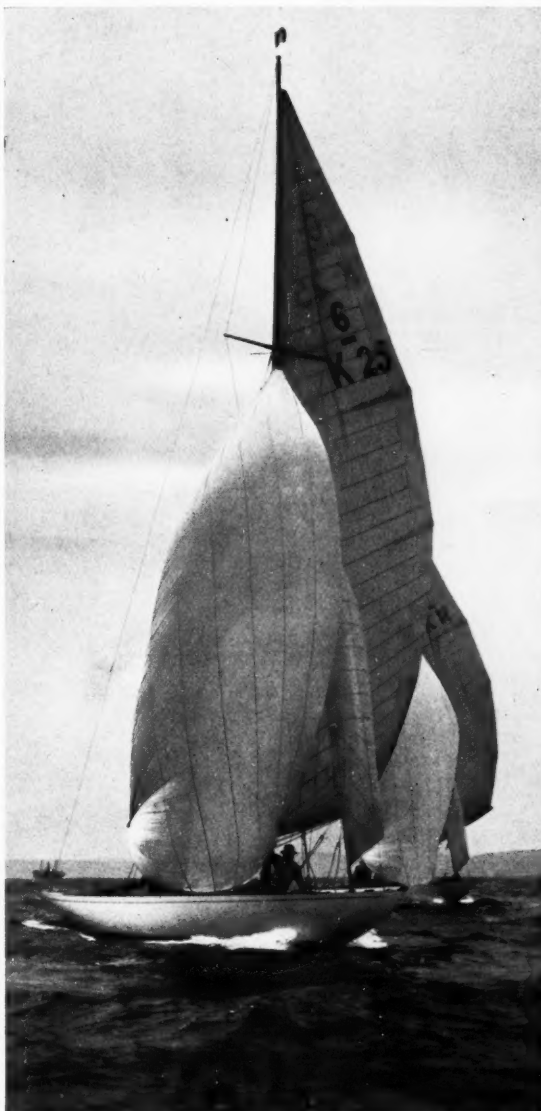
Some of the well known vessels which are to take part in the festival are shown in Mr. G. L. A. Blair's photographs which accompany this article. The King's beautiful and historic *Britannia* is here, and, indeed, it is scarcely possible to talk of Cowes Week without mentioning her; and it may be said that the Week has already suffered its worst possible disappointment in the forced withdrawal of the fine old ship. May she be afloat with His Majesty's colours fluttering aloft in 1930! The striking picture of *Terpsichore*, *Britannia* and *Nyria* is of special, if rather melancholy, interest now, by the way, because Mrs. Workman's *Nyria* has been sold, her rig cut down and altered to that of a ketch, and she is in Italian ownership, I believe, under the name of *Corsara*.

The magnificent schooner *Westward* is also pictured; and Mr. Davis's big vessel will be racing with the big class during the week. She is the biggest racing schooner in British waters and, whether viewed alone or with her immense masses of canvas overtopping the others, she is always an incomparable sight. The schooner *Lamorna* is much smaller, being 263 tons against the *Westward's* 323 tons, but Sir Howard Frank's vessel is one of the most handsome cruising yachts afloat, and for very many years (she was launched in 1902) she has been in commission for the greater part of each season.

Sir Thomas Lipton's *Shamrock* needs no introduction. She, too, is now a veteran, having braved the breeze for over a score of strenuous years. She is still about the best all-round performer in the big class, and her famous skipper, Captain Sycamore, seems to have kept all his old skill, and even, perhaps, to have increased in daring. The histories and characteristics of the big yachts form so tempting a study that the intermediate and smaller classes never do, in a general article such as this has to be, get the attention that their interest and importance deserve. For it is a fact that no better yacht racing has ever been seen than that provided by the twelve, eight and six metre classes—and each has a strong claim to the special attention of the enthusiast.

In the photographs of the eight-metre boats which are reproduced, particular note should be taken of *Caryl*, for this is the yacht which is being sent to America later in the season to represent Great Britain in the contest for the Seawanhaka Cup. This famous trophy has always produced sport of the highest description. *Caryl* has been thoroughly "tried-out" on the Clyde among such doughty antagonists as *Sagitta* and *Cecila*, and the other "eights" which are here illustrated. All are Clyde-built and Clyde-owned ships, which is the same as saying that they are as good, and as strenuously sailed, as boats can be.

JOHN SCOTT HUGHES.



G. L. A. Blair. SUSETTE. Copyright.  
A fast six-metre boat running before the wind.

# THE MIND OF THE FALLOW DEER

BY THE MARQUESS OF TAVISTOCK.



A PARK HERD ON THE MOVE.

ENOUGH books about red deer have been written from the point of view of the sportsman and the naturalist almost to fill a library; the roe, too, has not been neglected; but our third British deer, the fallow, though in some respects the most familiar of the three, as rarely receives fair treatment in animal literature as he does in actual life. It may be that he suffers from the stigma of being an alien and semi-domestic as far as the United Kingdom is concerned. As a truly wild animal the fallow deer is still extraordinarily little studied and known; in fact, I cannot recollect a single article of any interest either about him or about his larger Mesopotamian relative. A shy, persecuted and intensely wary beast, with natural habits probably much modified by constant pursuit by man, the wild fallow deer is likely to prove a difficult subject for study for the ordinary naturalist, especially in districts where the inhabitants are almost as fond of shooting strangers as game. Yet to the student of animal psychology the fallow deer affords a more interesting and unexplored field for research than any other which lies within equally easy reach. If some magician could place Miss Frances Pitt in the position to make observations for some ten years on a large herd of fallow deer in a big park where they are treated with the sympathy and care they deserve, what a book she could write to charm the lover of beasts and add to our knowledge of the working of the animal mind.

The way in which most herds of park fallow deer are managed—or, rather, mismanaged—makes me very sad. One beautiful park not far from my present home is a fairly typical example. The pasture is poor and neglected, never receiving a dressing of any kind to improve its quality; the deer get no winter feeding except hay during spells of exceptionally severe weather. Every buck is slaughtered like a bullock when he is still barely mature, and not the slightest discrimination is used on the matter of heads—no sparing of

the good, no weeding out of the bad. The result is that 99 per cent. carry miserable antlers like misshapen walking-sticks, instead of the really beautiful coronets that good bucks can grow, which add a hundredfold to their value as ornaments to a park. These are hard times for landowners, and perhaps one cannot expect them to spend much on winter feeding and the improvement of park pasture, but surely it is better to have a few good deer and treat them well than three or four times the number and stint them until they are hardly worth looking at?

In order to get full value and interest out of the study of fallow deer character it is certainly necessary to have under observation a herd which in winter is not merely struggling to keep body and soul together, but is in good condition, each beast receiving daily a few handfuls of maize, beans or acorns. It is also necessary that the deer should be allowed to reach full maturity and, in some cases, even old age. Such a herd can prove a source of constant interest and delight, especially during the winter months. One of the first things that a person experienced in the ways of deer will notice is the striking difference in the character of the fallow buck and the stag. The latter is, on the whole, a beast of much less complex character and emotions. During the rutting season he is transformed into a raging fiend who would gladly kill every other stag in existence and is only restrained from attempting to give effect to this desire on every possible occasion by a certain respect for the prowess of some adversaries and the fear that, while he is engaged in battle, a third stag may make off with his harem. The stag, when he fights, usually fights to kill; the buck, on the other hand, usually fights to win: there are, it is true, some savage individuals who will cheerfully gore an adversary to death, but as a rule a buck is rather frightened at the sight of a wounded and partially disabled enemy who cannot keep on his legs; he would much rather, after a battle, follow him quietly



NO JEALOUSY ONCE THE BREEDING SEASON IS OVER.





A FINE SHOW OF INTEREST.

about and gratify his pride by listening to his grunts of submission. The fallow buck, too, is as hide-bound by etiquette as a Public schoolboy, whom, indeed, in more than one of his less amiable characteristics, he strikingly resembles. Even in October during the fever of passion he is not unmindful that he belongs to a society whose other male members have rights. In one park I know well it was the custom of a large proportion of the adult bucks of all herds to repair each rutting season to a certain place about half a mile square. Here each buck staked out a small territory which he and his neighbours on either side knew to an inch, though the boundaries were invisible to the human eye. On this territory he was absolute and supreme lord. Even an old one-eyed fellow, whom later every five year old in his herd would bully, could successfully defy the future master. The interesting thing was that there was never a fight *à outrance* either to gain or to hold a territory. The serious "place" fighting came later in the year. Occasionally there would be a boundary skirmish between two neighbours, but these battles were never fought to a finish and were largely ceremonial. Although they might begin with a great clashing of antlers and one or two business-like lunges, after a few seconds the combatants would pause by mutual consent and exchange haughty and defiant gestures, and eventually one would move off with dignity to his own ground, his retreat not being hastened or molested by his rival. As fallow bucks, like most deer from cold or temperate regions, do not feed during the height of the rut, there was no need for a buck to leave his territory in search of dinner, but water remained a necessity. A thirsty animal, in order to reach the nearest pond, was obliged to cross the territory of numerous neighbours, which he did at full gallop, dodging the rush of each indignant rival and never attempting retaliation. On the return journey he had to run the gauntlet in a similar fashion, until he reached his own ground and pulled up, calling at the top of his voice; he was then able to rush at any of his former persecutors if they in their turn had to cross his land in order to quench their thirst. Towards the middle of the month the does would start coming to the rutting ground, the bucks continuing to hold their territories as before, and, very unlike stags, making but little effort to prevent their ladies from straying on to the territory of their rivals when they desired to do so.

Although decidedly more murderous in his attitude towards other males during the rut, when the season of love is ended the stag is much less quarrelsome than his smaller relative, more easy-going and good-natured and much less dignified. Serious fights between stags are rare once the breeding season is over, and they seem to care little about their place in the herd. If in good condition and spirits they indulge in much informal horseplay, poking one another in the ribs without malice, engaging in mock battles, and even capering and prancing round one another in the most undignified manner.

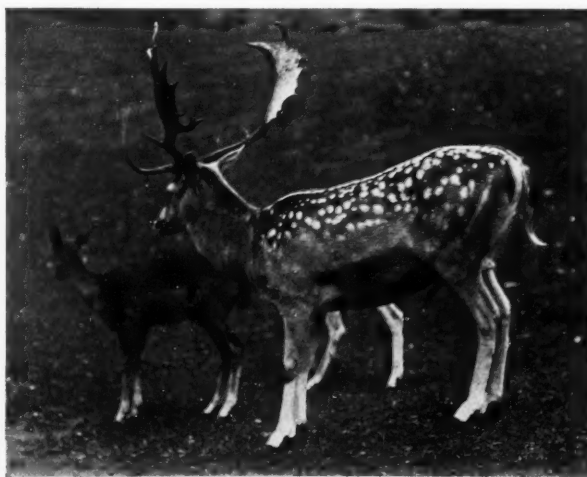
The fallow buck is utterly different. His place in the herd is to him a matter of supreme importance, and if he be a strong deer in his prime the mastership may be an object of real

ambition, something to scheme for and to rejoice over when you have got it, not so much for any material benefits it may bring as for the pride and joy of knowing that every deer in the herd must give place to you.

Many naturalists speak disparagingly of the fallow buck as a fighter, but I fancy they can never have seen a February battle between two deer in good condition, when the master is fighting to keep his title and the second in command to wrest it from him. They may not show quite the eel-like elasticity of the sika or the wicked, lightning brow antler slashing of the cheetal, but the battle is as good an exhibition of strength and skill, pluck and quickness as anyone can wish to see. Bucks with designs on the mastership in the herd I used to study had a most curious habit of leaving their companions and their food and living alone for some days in a different part of the park, going into training, as it were, and meditating, perhaps, on the arts of war. When they returned I always knew that the master deer had to look to his laurels. On one occasion I happened to witness a meeting between one of my own aspirants and another big buck from a different herd who had also come to the training ground to prepare to wrest the leadership from the master of his own community. Normally when two strange bucks of the same age meet in winter they challenge each other and fight it out on the spot, but on this occasion the ambitious gentlemen met and parted with a mere exchange of dignified and defiant gestures. Apparently each said to himself, "This is a hefty fellow; if I fight him I may get hurt and my chances at home will be spoiled; while even if I win it will not help me at all. It will be better to let him alone and stick to the business in hand!" If the aspirant for supreme honours were successful, he always, whatever the time of year, at once started for a day or two uttering the rolling grunt of the rutting season, apparently to let the world know of his triumph; but it is strange and significant as showing that a buck appreciates the difference between victory and a victory which makes him supreme, that I have never heard a deer recommence calling to celebrate any triumph over a lesser rival than the master. Sometimes a buck who has held the mastership for a season or two will, the following year, be too exhausted by the rut to be able to hold his own against younger rivals; but as the winter advances, and he regains his strength with good feeding, the fire of ambition

will kindle anew and, although he may be able to get all the corn he wants as second or third in the herd, he will fight again and again until perhaps he wins back the supremacy he has lost.

The weighty matters of place and power begin to occupy a buck's mind very early in life. Three and four year olds fight savage and determined battles and, unlike their elders, fight on all occasions until the loser is obliged to turn and run. Even among the prickets there is a master, and sharp little skirmishes determine the place of each normally healthy and well developed youngster. Stags under four years old, on the other hand, practically never fight seriously. In some twenty years' observation I can only recollect seeing one real fight between young male red deer, and the circumstances which led



PATERNAL CARE.



A CONTENTED FAMILY PARTY.



THE YOUNGER BUCKS SEEK SOLITUDE.



MEMBERS OF THE SENIOR CLUB.

to the battle were amusing and unusual. A couple of three year olds were playing in a freindly way on the edge of a steep bank when one of them shoved his companion roughly over the edge and probably hurt him. The injured party promptly lost his temper, as a boy might have done in like circumstances, and went for his inconsiderate playfellow in real earnest!

Probably closely connected with the fallow buck's pride in his place in the herd and with his strong territorial sense is his unbounded contempt for strangers. A deer from another herd has a wretched time and is subjected to most unfair and persistent bullying. The first buck of his own age, or somewhat younger, that catches sight of him promptly challenges him, and while he is fighting, another member of the "home side" interferes and tries to gore him in the rump or flank. This goes on until he is compelled to beat a retreat, followed by a couple of cheeky and conceited four or five year olds, who walk him right off the ground and then swagger about as though they had just won the mastership of the whole herd. Even aged and decrepit bucks, who will let the four year olds of their own herd beat them with scarcely a struggle, will fight like demons sooner than give way to a despised stranger, even though he be in the prime of life.

Although it is not true, as an old writer has declared, that fallow bucks will marshal themselves under a recognised leader and go forth to do battle with another herd for the possession of an area of pasture, the territorial sense does greatly affect the spirit with which they fight. If you bring about a mingling of two herds by feeding them near the boundary of their respective haunts, it is noticeable that the bucks of herd A fight with as little confidence and pertinacity when they are on the ground of B as do the members of B when the position is reversed.

Although far more dignified and ceremonious than stags, bucks do not entirely ignore the gayer or more social side of life. I have only twice seen a fully adult fallow buck so forget his dignity as actually to cut capers after the fashion of a stag; but friendly wrestling matches are common among deer under five years old. On these occasions it is always etiquette for the weaker buck to begin, when invited to a game, by giving the grunt and upward jerk of the nose which is the sign of submission. This formality, which stags consider quite superfluous, is never by any chance omitted. Occasionally, though at long and rare intervals, fully adult bucks will play together, observing the same etiquette, and usually, once the stern dignities of position are temporarily laid aside, several couples will relax and indulge in this form of friendly intercourse at the same time.

As with most intelligent animals, fallow deer are seen to possess marked individuality once one begins to observe them closely. Some bucks are real gentlemen, never hurting a doe or fawn and seldom striking another buck save in actual battle. Others are just the reverse: vicious, ill-tempered brutes, never happy unless they are making somebody's hair fly and quite ready to knock over an inoffensive doe who tries to share their food. Some, again, will respect any part of the person of a stronger deer that happens to be presented to them; others are cunning and caddish and will deliberately seek an opportunity at feeding time of giving a superior a terrific blow in the rump in order that they may snatch a mouthful of his corn before he has recovered from his pain and surprise. One black five-year-old I knew was an expert at this unpleasant ruse until retribution overtook him, his hind leg being broken in a slight skirmish. So little do certain injuries affect certain kinds of animals that he was again feeding not three minutes after the accident took place!



# AN OUTPOST OF GOLFING EMPIRE

BY BERNARD DARWIN.

SOME year or more ago I spent a very pleasant day on the links with a golfer from India. I express myself with some little nicety; I call it a pleasant day because I enjoyed it and I hope he did, not because we played well, for I never saw two men play worse. He had a wounded hand and I a rheumatic back, and we spent most of the day in bracken and fir trees. In the intervals he

but the pictures naturally convey far more of the character of the course than the written word can do.

Had I the pen of Mr. Rudyard Kipling, I would describe in exciting terms how a builder of golfing Empire set about his task, but it is needless to say I have not the pen of that great man. It must be enough to state that my friend took over the course in 1922 when it was irreverently looked upon as a joke, and the club possessed just five and twenty members. For five years he struggled hard, for all the course, or nearly all of it, had to be re-planned and the fairways had to be cleared of bracken, which abounds in these hills. Bracken, by the way, has an agreeably English sound and must remind the exiles of their courses at home. There was very little money to do these things with, but in five years the membership had risen to eighty and to-day it is a hundred and fifty.

Kodaikanal is now a championship course. At the May meeting, which is the chief meeting of the year, there is held the Championship of the Palni Hills. It is for both men and women. The captain's prize is played for in two sections, one male and one female, and then the winning man meets the winning lady in the final. This is a handicap event, and the ladies play from their own tees, which at the longer holes are 60yds. to 100yds. in front of the men's. On the whole I should think that this was a very chivalrous meeting, and that the ladies had something the best of the bargain. My

correspondent's letter is just a little vague as to this point, or, perhaps, I am just a little stupid. At any rate, I am not quite clear whether the Championship is also played on this principle. If it were adopted in our own country, I am afraid the Amateur Championship would languish altogether away from lack of entries, since the winning man would be so mortally afraid of meeting Miss Wethered. Perhaps the Palni ladies are not quite so alarming.

It is, I think, cheering and pleasant for us who stay dull and safe at home with all manner of courses at our front doors, to hear of these enterprising pioneers of golf in what sound to us dangerous far-away places, where at almost any moment you may have to brush a tiger from the line of your putt. I take my hat off to all of them and to my friend in particular with the profoundest respect, and I hope that he may soon have greens instead of browns and the second nine holes which his soul yearns for; that he may crush some presumptuous lady in the final and be crowned with laurel as champion of the Palni Hills.



THE PUNCHBOWL "BROWN" AT KODAIKANAL

told me about the course on which he played in India. He made it sound a most beautiful and romantic place perched on the roof of the world. Its name escaped me, but I have been feeling ever since in regard to it rather like our old friend Allan Quartermain who had heard vaguely of the wonders of King Solomon's mines hidden away somewhere behind inaccessible snowy mountains. And now there has just come to me a letter from my friend telling me all about the place, which is called Kodaikanal, and sending me some photographs of it. The photographs, with their hills and their dark trees and their little men putting in the foreground, are so engaging and my friend is so enthusiastic about this course, which he calls his child, that I think the least I can do is to try to say something about it.

Kodaikanal is in South India. More than that I do not know, but I pass any reader of a geographical turn of mind this hint, that scratch men sometimes come from Madras to be defeated by the course. It stands 7,000ft. above sea level; it is obviously a beautiful place, and its air is said to be wonderfully bracing, which I can well believe. There are other features beyond the air calculated to brace the player and keep him on the alert. The sixth, a new hole, is called "Tiger," for the very sufficient reason that a tiger was seen there one morning rolling in a playful and innocent manner on the site of the present green. In fact, it is not a green but a "brown," but some good grass has been discovered near at hand and it is hoped some day to have real greens. The lies through the green are, as I gather, moderately good, and there is very little run on the ball, so that, though the nine holes measure only 2,615yds., it plays as if it were 3,000; only one of those tremendous scratch men from Madras has ever beaten the Bogey score of 37, and only by a single stroke. Their creator tells me something of the other holes besides the Tiger, the Devil's Dip, for instance, and the Pulpit and the Punchbowl (shown in the illustration) played from a hilltop into the bowl beneath which is guarded by a stream and a road;



"TIGER."

## CORRESPONDENCE

## DUSTING THE PUBLISHER'S JACKET.

TO THE EDITOR.

SIR,—I am moved to write to you with reference to the kind review in your paper of *Dever Rides* by "V.H.F."—whom I have had the pleasure of meeting. Please believe that I do not write in the smallest irritation, but because your reviewer's remarks appear to me to involve a question of public interest of the greatest importance. She writes: "Against one thing, however, we must protest: the publisher's note on the paper wrapper of the book. 'Readers who . . . wish to satisfy themselves as to a book's quality before troubling themselves with it, are asked to glance at Chapter XVI.' This is an unpleasant innovation in the realm of literary advertisement, a pandering to the sluggish cinema-mind. It reduces the author to the level of a grocer soliciting custom, by means of a 'sample,' for a new brand of pickles or jam." I enclose a copy of the wrapper from which you will see that certain words are omitted which give the publisher's reason for the request he makes. You are aware of the enormous number of first novels, or novels by unestablished authors, which are published, not merely every week but every day. As Mr. Bennett pointed out as recently as last week, a large proportion of these (many of them works of very great merit) are necessarily overlooked because neither critic nor public can read more than a tiny fraction of what is produced. Is it not sane, therefore, not to say, as we all unfortunately often do, that "this is a novel of superb quality," but to point to certain passages in the book to which the reader may refer in order to satisfy himself as to whether the book is worth serious attention? Your reviewer's parallel of the grocer would be a correct one if the word "publisher" were substituted for the word "author," as it is the publisher, not the author, who writes the jacket and tries to sell the book. And why should not the publisher act, as far as salesmanship is concerned, in precisely the same way as a grocer? Both, at least, *should* wish to sell the maximum quantity of their wares by honest methods; and what method is more honest than the method of the sample? I apologise for troubling you with a letter of this length in a matter which may appear to be trivial. But it is, in point of fact, by no means trivial. Among the various causes which combine to produce the present condition of affairs in England, where the reading of books is on so shamefully restricted a scale when compared, for instance, with reading in France or Germany, by no means the least is the attitude of mind which sneers at the adoption by publishers of the methods employed by business men generally to sell their product. A publisher is all sorts of things before the publication of a book—he may regard himself as a disseminator of wisdom, he may even, as the writer himself happens to do, detest commerce; but on the day a book is published he becomes, or should become, in relation to that book, a business man and nothing else, determined to sell (the only reservation being honesty of method) the maximum number of copies.—V. GOLLANCZ.

[We have put Mr. Gollancz's case before the reviewer of the book in question, who replies as follows: "Mr. Gollancz puts his case with courtesy and conviction, but I remain unpersuaded. I have admired, during the last week or two, other methods by which Mr. Gollancz has given prominence to *Dever Rides*, a novel of exceptional merit; but this method

of indicating sample chapters still seems to me entirely unadmirable. A work of art is either a whole or it is nothing; to pick out for reading a chapter occurring somewhere in the middle of a novel is to wrench the book out of its socket, and therefore to be unfair to the author, no matter how fine the passage selected. Certainly it was the pub-

lisher, not the author, to whom my remonstrance was addressed!—for I referred expressly to 'the publisher's note on the paper wrapper.' As for the reviewing of books, experienced reviewers do not need to have their attention drawn to particular passages, for an author's and tells the reviewer whether to read on quality is revealed on any page that he writes, or not. My protest was simply against any method of advertisement that threatens the artistic unity of the book advertised—and also against such a phrase as 'before troubling themselves with it,' which places the author in a relationship to the reading public that unpleasantly resembles servility."—Ed.]

## GOLDEN ORIOLES.

TO THE EDITOR.

SIR,—Two years ago you were good enough to insert in COUNTRY LIFE an article of mine on golden orioles, illustrated with photographs by Mr. Chislett. We experienced a real difficulty on that occasion in the failure of the camera to register the contrast between black and yellow, the feature whereon a cock oriole prides himself. This year and last I have, on the advice of a Geneva photographer, to some extent got over that difficulty by the use of a pale yellow glass screwed into the camera behind the lens, and send you photographs that I value because they are the result of much labour and come at the end of a long series of blank or blotchy failures. The best of them was secured by my companion as a reward of great ingenuity and many hours of work. The nest was 30ft. high in a whippy cherry tree, and a ladder, after being moved up from a distance at the pace of a slow snail, was erected on an adjoining tree sufficiently strong to hold it motionless. The nest was gently brought in to the distance required—about two feet—by a rope from the cherry tree to the ladder, and at the final stage the whole contraption looked like an imitation signal box in green cloth with a tall and flimsy staircase. We had to take the greatest trouble to trick the birds, one of which was invariably on guard, into thinking that the man who went up the ladder into the hide did in fact come down again and did not remain, and that was done by two always going up and one descending noisily when the man inside the hide had made the camera absolutely ready. When we had to change places, the man in the hide signalled by pulling a string, which acted as a 50yd. telephone, and the change over took place at the lower edge of the hide, where there was just room to pass on the ladder. The young left the nest before they could really fly on the morning on which these pictures were taken, the fourteenth day after hatching and the forty-sixth day after the nest was begun. At 8 a.m. one youngster, which looked more forward than the others and had spent all the morning on the top of the nest sunning himself and exercising his wings, looked upwards and began slowly to climb a perpendicular bough. When he had gone about three feet he paused, violently fluttered his wings, and gave out that peculiar laughing scream which his parents only make at moments of great emotion. It was, I think, a shout of triumph, and he continued on his way out into the sun at the very top of the cherry, from which point of vantage he again gave vent to his feelings and was promptly rewarded by the cock with a large green grasshopper, delivered whole. I had always imagined that the young would be persuaded to



MR. ORIOLE.



MRS. ORIOLE.



MASTER (OR MISS) ORIOLE.



leave the nest by their parents with the help of starvation or some other violent method. That was not so in his case; he went on his own from the pure spirit of adventure, and neither of his parents either talked to him or bribed him until he got to the top of his tree; in fact, during the climb they entirely ignored him and fed the other two in the nest. After he had gone one of the other two young birds opened its mouth and demanded food from its sister, which shortly afterwards returned the compliment.—A. BUXTON.

## FIAT GLASSES.

TO THE EDITOR.

SIR,—A few weeks ago a paragraph appeared in *COUNTRY LIFE* which described these well known Jacobite glasses as having a star with "Fiat" beside it. In a standard work on "Drinking Cups," these cups are dismissed with the remark that "Fiat" means "Let it be done." Surely both these writers have entirely missed the point of these symbols, which represent the words "Fiat lux," i.e., "Let there be light." This, of course, was the title of the well known polemical book (on religion) published anonymously in 1661: and it must be obvious that Sir Watkin Wynn adopted this "slogan" for his Jacobite Club, while other Stuart adherents used it in the same way. I write this letter because a friend of mine, an ardent collector of "Fiat" cups,

recently sold at Sotheby's. It is covered with sunflowers, and on the cartouches has two engravings, of the sun with mottoes that refer apparently not to light, but to glory. In the Jacobite seals, the sun, with its primary significance of the glorious House of York, has generally a secondary meaning of life-giving power or heat. Just occasionally, as in the sun-and-sundial, there is a reference to light; but the fancy is even there the constancy of the sundial rather than the light of the sun.—ED.]

## ANGLO-SAXON SCULPTURE.

TO THE EDITOR.

SIR,—Your article on Mr. Epstein and the antique, with its references to Mr. Eric Gill's sculpture, prompts me to send you some photographs by Mr. W. A. Call, providing examples of Saxon sculpture for comparison. There is not much in common between Mr. Epstein and these early English works, except a certain delight in the hewing of stone. Between them and Mr. Gill's work, however, the relation is much closer—as is natural in the case of an artist who has developed his technique from a passionate study of Saxon sculpture. Mr. Gill's crucifix at Bisham is one of his most successful essays in this powerful convention. St. Peter and Our Lord in Majesty at Daglingworth, Glos—a church unusually rich in Saxon sculpture—are simple, majestic forms of which the dignity overcomes our sense of distortion. A similar distortion is

subject of temporary augmentation and diminution of creatures, I may be pardoned for noting the predominant increase of sex in some years. The most remarkable instance, that I remember of late, was in 1825. How far it extended I do not know, but for many miles round us we had in that year scarcely any female calves born. Dairies of forty or fifty cows produced not more than five or six, those of inferior numbers in the same proportion, and the price of female calves for rearing was greatly augmented." The experiences of two observers—with a hundred years cycle in between—although affording no particular evidence as to cause, are yet interesting in the recurrence. The *Journal* refers chiefly to Gloucestershire and the west, and the author speaks of the two burning summers of 1825 and 1826 as being remembered by all. Grass cutting rarely began before the first week in July, yet in consequence of heat in June, 1825, much hay was made and carried by June 20th. Heat and drought continued, nor was there anything like serviceable rain till August 2nd.—WILLIAM POOL.

## RIDING ASTRIDE FOR WOMEN.

TO THE EDITOR.

SIR,—It appears that the conditions imposed by some of the leading horse-show committees forbidding women astride to compete in certain classes are not having the desired effect. Strange to say, in spite of this rule, there is still a reluctance among our young horsewomen to abandon the astride seat, which gives them



St. Peter.



The Crucifixion.



Our Lord in Majesty.

IN DAGLINGWORTH CHURCH, GLOUCESTERSHIRE.

had no idea that with the star or sun the symbol had any particular meaning. If I am right, the collector "collected" in order to follow a fashion merely.—FREDERIC D. HARFORD.

[We have submitted our correspondent's letter to Mr. Francis Buckley, who makes the following interesting commentary on it: "Fiat," the watchword of the Cycle Club, appears to mean on the later Jacobite drinking glasses precisely what the more Biblical expression 'Amen' meant on the earlier Jacobite glasses, namely, 'So be it,' 'Let it be done' or 'May it come to pass.' The word 'Fiat' is also used in contemporary newspaper articles to express agreement with a sentiment just quoted—a classical form of 'Amen to that.' To connect it, rather arbitrarily, with one or another of the many Jacobite signs and emblems, e.g., the star or the sun, is not very satisfying. The star is surely in the main a sign of hope, not of light. And in this connection the sun is not a sign of light, but simply the old badge of the House of York. The star is seldom used on Jacobite drinking glasses or seals, and if it was intimately connected with the motto 'Fiat,' its omission on so many examples is at least extraordinary. The sun can be shown to have had a significance in Jacobite symbolism quite apart from light. The sun represents the glorious Sun of York. On the birth of Prince Charlie, he was hailed as 'a more glorious Sun.' And attention may there be paid to the Young Pretender's target

seen in Mr. Gill's "Winds" on the Underground Building, in which the idea seems to be that these ladies are in the nature of large balloons which come over emitting their gales. The element of grotesqueness about them arises largely from the contrast with the very urbane and business-like building.—SLOANE SQUARE.

## SEASONS AND SEX-PREDOMINANCE CYCLES IN CATTLE.

TO THE EDITOR.

SIR,—In *COUNTRY LIFE* of July 27th, "Midland Dairy Farmer" remarks: "We are bothered by a preponderance of bull calves among the new arrivals of the herd," and points out that it is a serious matter in a breeding herd, where a fair proportion of heifer calves is required to maintain the herd on a proper basis. The conclusion which he suggests, that "these things seem to go in cycles," i.e., sex preponderance, is certainly interesting, although it may raise doubts among those who are on the side of sex control. This latter subject has been ridden hard, and there is no desire to use lash or spur in that direction. More interesting is it to observe that a similar experience to that of "Midland Dairy Farmer" was recorded just over a hundred years ago, viz., in the year 1825. Writing in 1829, the author of *The Journal of a Naturalist* gives a footnote which states: "As an event connected with the

comfort and efficiency, and to adopt instead the old-fashioned and obsolete side-saddle on which they are little better than passengers. It is unnecessary to dwell on the obvious increase in comfort to a horse with the astride seat, and the saving in the cost of saddlery and riding kit. The enemies of astride riding for women must feel that something more should be done to enforce their opinion, and I call their attention to the following paragraph in the *Daily Mail* of July 24th, from which they may derive a hint as to the next step to be taken:

"(From Our Own Correspondent. Constantinople, Tuesday.)

"A Turkish schoolboy aged 17 appeared to-day in the Stambul Criminal Court on a charge of shooting his aunt, aged 19, for riding astride.

"He declared that he was summoned by the Imam (priest) of his city district, who complained to him regarding what he considered the girl's offence against old-world decency. When he remonstrated with her, she said that Turkish women were free to do what they liked, and he thereupon 'avenged the family honour.'"

We have given women the vote, they can become Cabinet Ministers, doctors, lawyers and policewomen, but astride riding must be put down if possible.—UNDERTAKER.

[The more serious side of our correspondent's argument is dealt with in this week's *Country Notes*.—ED.]

## THE WILD ORCHIS.

TO THE EDITOR.

SIR,—This has been a wonderful summer in many flower gardens, but no less so in fields and lanes. Foxgloves have made a glorious show in the Buckinghamshire woods, and I was lucky enough in West Sussex to come across vast quantities of *Orchis maculata*. The hedgerows were literally—

"Bestrew'd and deck't with partie coloured flowres."

and it could almost be said of the fields belonging to Mr. W. Robinson of Gravetye Manor that:

"Round about the valley as ye passe

Ye may no see, for peeping flowres, the grasse."

The photograph which I send gives some idea of how thickly this by no means common plant was growing in places, but none at all of the beauty of its rich purple flowers.—C.

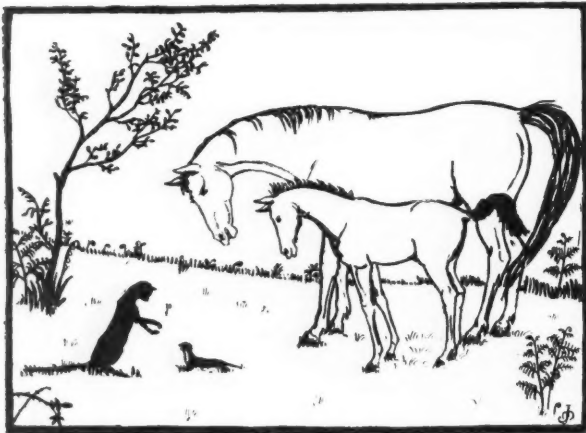


IN A SUSSEX HEDGEROW.

## A GENERAL ENGAGEMENT.

TO THE EDITOR.

SIR,—One night this midsummer I witnessed a stirring episode that I have tried to draw as a snapshot. I was walking through our field at Boar's Hill, near Oxford, when suddenly there was a penetrating squeal. At first I thought it was a rabbit in pain, but the note was more shrill and defiant. Then I saw our big black cat crouched in the grass with a squealing victim, as I thought, but when I was closer I found it was a weasel, with arched neck and stiff body, furiously giving voice and



BEFORE THE MELEF.

holding the field against the very nervous cat. My mare and foal, grazing some distance away, lifted their heads and came up to enquire. They walked timidly, with necks arched, ears pointed and nostrils wide, snorting and sniffing with excitement. They walked round and round the cat and weasel, heads always to the centre of the circle, watching, both frightened, both quivering, yet puzzled and interested. The cat crouched, and glared at the weasel (which never ceased his furious squeal) and then rose on his haunches and beat the air with his paws; all the while he eyed the horses with anxiety, and sometimes he tried to back away from the ring, then he gathered himself for a spring, but funk'd it again and again. Suddenly the mare put down her head and charged the cat. He fled, pursued at full gallop, barely escaping in time, to hide in the dark corner of a shed. The weasel, no doubt thankful for the opportunity, darted into his nest, leaving a vile smell behind, as is their custom when attacked. The foal stayed watching the hole expectantly for some time, wiping his nose vigorously on his forelegs, vainly trying to rid himself of the dreadful odour.—JUDITH MASEFIELD.

## A WAGTAIL'S NOISY HOME.

TO THE EDITOR.

SIR,—There are numerous examples quoted of unusual nesting sites chosen by pied wagtails, and I believe that authentic records exist of nests built in railway trucks even on the permanent way of a line in use. A couple of years ago I saw one placed in a heap of coke inside a gas works, but I think the palm for courage must be awarded to a pair which I have watched this year. The site is under a girder which supports the outer bearing of the large plant for testing air-screws in

the Royal Aircraft establishment here (S. Farnborough, Hants). The nest is about six feet behind the boss which carries the air-screw to be tested, and recently, when one of these was run, the hen bird sat on her eggs without leaving them. The young hatched, and yesterday a further test was carried out, with the air-screw running at 2,400

revolutions per minute and developing 500 h.p.

While this was going on the parent birds continued to feed their young, and once the hen bird got into the slip stream of the screw, which had a velocity of about one hundred miles per hour, and was blown back and over like a leaf in a gale. She came in at the side close to the propeller quite safely, and must have crossed a position where the velocity was close on fifty miles per hour. The noise of an air-screw on test can be heard for miles, and at 30 yds. in front, in the position of minimum noise, it is quite impossible to carry on any conversation, yet the wagtails were apparently unconcerned at a distance of 6 ft. Many birds show evidence of very acute hearing. Witness a thrush listening for worms on a lawn, and I wonder whether the wagtail's sound spectrum, i.e., its band of audible wave lengths, is very different from ours. In the test in question

the top speed of the air-screw was considerably below the velocity of sound, and the noise and vibration, though unpleasant enough, did not approach the stage of acute physical discomfort, and even pain, which the higher velocities sometimes do.—A. H. HALL.

## WHEN MOLES WORK.

TO THE EDITOR.

SIR,—Your correspondent's experience with a mole, referred to in your issue of July 20th, was not a coincidence. She has been rightly informed as to the times of movement of our little intruder, i.e., three, six, nine and twelve on the clock, and I have caught many moles through having the same knowledge. It may be of interest to your correspondent to know that a few naphtha balls—which may be obtained from the local chemist—dropped into a "main" run, will effectively rid a garden of moles.—F. W. A.

## PACK MULES IN WALES.

TO THE EDITOR.

SIR,—One is accustomed to read of the pack-horse traffic of bygone days, but to meet a troop of pack mules on the road to-day was an experience of the unexpected. The troop, of which a photograph is enclosed, work on the road between Abergavenny and Crickhowell in the beautiful Usk Valley, and on the day we met them were carrying loads of limestone from Llanhamlach. It would be interesting to hear of other pack-horse traffic, if such still exists in this country. An old man who was passing while the photograph was being taken remarked proudly, "You won't see that in England!"—M. W.



"YOU WON'T SEE THAT IN ENGLAND."





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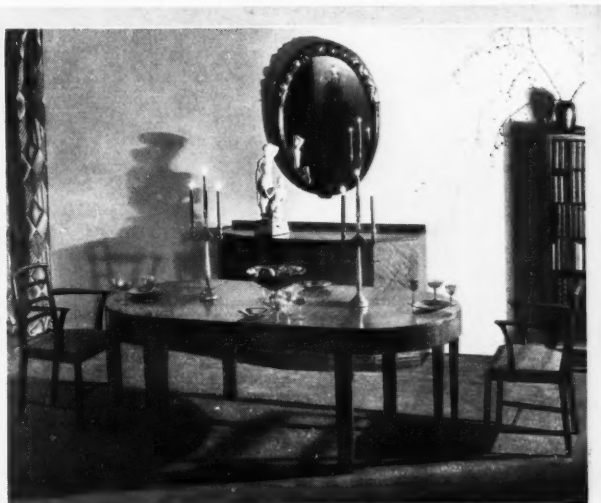
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# A GREAT SIRE OF THE PERIOD

MAJOR DERMOT McCALMONT'S TETRATEMA.

UNQUESTIONABLY the world's greatest sire of racehorses at the present time is Major McCalmont's Tetratema, the grey son of The Tetrarch and Scotch Gift, who was by Symington, by Ayrshire. A striking picture of the horse, showing his snow-white tail, accompanies my notes this week. Up to the time of writing, his sons and daughters in England have won, this season, the wonderful total in stakes of just on £50,000. It is prodigious.

Will he set up a record? I think it is not at all unlikely, because the season has still a few months to go, and his brilliant winners—Royal Minstrel, Mr. Jinks and Tiffin—simply must win more money. It is possible, indeed, that one or more of that trio has done so this week at Goodwood. I am not forgetting the great St. Simon. In 1892, stock sired by him won in stakes £56,139; in 1896, the total attributed to him was £59,740; and in 1900 the total again passed the £50,000 mark, namely, £57,890. In addition to Royal Minstrel, Mr. Jinks and Tiffin, Tetratema is also represented by certain of the best two year olds—Teacup and Queen of the Nore, for examples—and they, too, may be expected to pay further tribute to their sire.

## HISTORY REPEATS ITSELF.

I remember Tetratema so well when in training, perhaps, because no horse in my time has ever fascinated me quite so much as did The Tetrarch. Naturally, therefore, I was vastly interested in his son Tetratema when, first time out, he won the National Breeders' Produce Stakes at Sandown Park—as, by the way, did his daughter, Queen of the Nore, also first time out, the other day. As a two year old he was highly placed. People said, because he had been sired by The Tetrarch, that he would never stay—Caligula, Polemarch and Salmon Trout had not then won the St. Leger—but he won the Two Thousand Guineas.

Then came the Derby, and, in a particularly mad-run race won by Spion Kop he did apparently fail to stay a mile and a half. I am sure he was not a stayer in the true meaning of the term, but he was a perfectly brilliant horse up to a mile. When he won the King George Stakes at Goodwood it was a dreadful day, with heavy rain and deep going. He brought about the defeat of Diadem, who was a brilliant individual, too, about that time.

Tetratema was of a rather chestnutty grey, in no sense a roan, but with that suggestion of chestnut hairs in his colour scheme. There were certain dapplings and irregular markings which he certainly inherited from his sire. He had a grand head and shoulders and stood on splendid limbs, denoting strength in the completest sense. Always he showed a scar across the back tendon of his near fore-leg. It can be seen in the picture, a reminder of an injury he came by when a foal or a yearling, though it never troubled him in the slightest when in training. I prophesied in COUNTRY LIFE when he went to the stud that this brilliant racehorse and masculine type of stallion was certain to be a success.

He did not begin in that dazzling way which marked the all too short stud life of his sire. When his first crop of two year olds appeared, five of them won seven races, worth £3,137. That was in 1925, and it was good enough. The next season, two and three year olds were running, and eleven of them won twenty-one races, worth £14,424. There was a slow-up in 1927, for although there were nine winners of twenty-two races, the total of winnings was only £8,342. Last season, 1928, was to prove the beginning in earnest of the great things which are being enacted now. He had twenty winners of

thirty-six races, worth in the aggregate £36,934. And this year to date the winnings are just on £50,000.

Tiffin, as most readers are aware, is a rich bay. Queen of the Nore is a chestnut, in which respect she takes after her maternal sire, Bachelor's Double. The dominant colour of Tetratema's stock is grey. Tiffin holds the case high for the bays; while of the browns, Toureen, now in South Africa, was not only a really smart handicapper, but a genuine stayer. Everything points to Tetratema setting up a great record between now and the end of November.

The Liverpool Summer Cup winner proved to be Knight of the Grail, who won for Mr. S. B. Joel. Second was the lightly weighted Great Scot, bred and owned by Mrs. Chester Beatty; and third was Mr. A. R. Cox's Hartford. The last named was favourite. The second favourite, Midlothian, who had been regarded as extremely leniently handicapped, ran very badly indeed, and if he has not been over-rated then he is "soft." The latter may be the right diagnosis of his case, but he ran a great race when so narrowly beaten into third place by Hunter's Moon and Mr. Jinks for the Newmarket Stakes.

## KNIGHT OF THE GRAIL AT LAST.

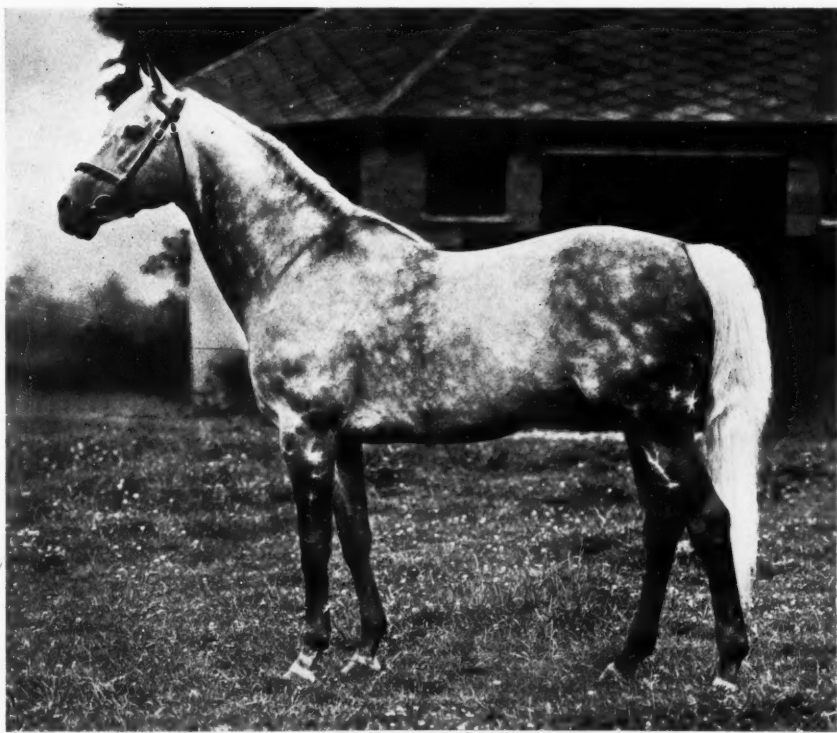
Knight of the Grail is a five year old, by Prince Galahad from Magical Music. Apparently he could not have been much esteemed as a yearling, for it only took a bid of 86 guineas to secure him. Sir Delves Broughton became his owner, and for him the colt as a two year old won the Coventry Stakes at Ascot. This was certainly an achievement for such a low-priced yearling. Often, later, he disappointed when most expected to win. His old trainer, Mr. Farquharson, used to say that jockeys never understood properly how to ride him. The jockeys who knew the horse best were Carslake and Beary, and I prefer to blame the horse rather than the jockeys. Anyhow, Sir Delves Broughton decided to sell him, and Mr. S. B. Joel acquired him primarily, I believe, with a view to leading Kope in his work. He was expected to take a lot of beating for the last Hunt Cup, but could not reach a place. And now, after two years, he is returned a winner at last.

Lord Derby, it was good to see, won five races during the three days at Liverpool. Moreover, he paid his first visit to the course since November two years ago, and everyone was delighted to see him there again. His three year old colt Bosworth won the first race of his career when he took the St. George Stakes. We have not seen the best yet of this handsome son of Son in Law and Serenissima. Two three year old fillies in Ann Hathaway and Pladda won sprint handicaps. The former, who is by Stratford, won the Molyneux Cup, which is the chief sprint handicap of the meeting. Here the placed horses were also three year olds in Sargo and Le Phare. Pladda won the Croxteth Handicap. Ann Hathaway now goes to the stud.

Fidelio, in the colours, won a maiden race for two year olds, though she had only three others to beat; and Servus won a long-distance handicap.

Lambin, by Diligence, and bred by his owner, Mr. Arkwright, won the Atlantic Cup. This three year old had little weight because he had never won a race and so was entitled to all allowances. Stingo won the Lancashire Breeders' Produce Stakes, worth over £3,000 to this colt's owner, Mr. D. M. Gant. The colt had made a very favourable impression when a winner, first time out, at Lingfield Park, and here he was able to take advantage of a big breeding allowance of 10lb. His sire, that good horse Tremola, was standing at a low fee at the time the dam, Merry Orb, was mated with him.

PHILIPPOS.



F. Griggs.

TETRATEMA.

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## THE ESTATE MARKET

# DEMAND FOR KENTISH LAND

**T**O anyone who is a judge of good land it is not surprising that a very successful auction has been held of outlying parts of Lord Hothfield's estate near Ashford. Fertility and beauty, and the benefit of easy accessibility from London and the coast, make it attractive both to the occupier and the investor.

### £54,254 FOR KENT LAND.

**A**T Ashford, Messrs. Knight, Frank and Rutley offered outlying portions of the Hothfield estate, adjoining Ashford, including practically the whole of the village of Westwell, for Lord Hothfield. The sale realised £54,254, sixty-two lots being sold at the auction. Hothfield was owned by the See of Canterbury in early times, and after the Dissolution Henry VIII granted it to John Tufton of Northiam. Queen Elizabeth was entertained at Hothfield Place in 1573, and spent a night at Haven Farm. Westwell Downs is crossed by the Pilgrims' Way. Practically the whole of Kent east of Westwell is "Ingoldsby" country, and the Rev. R. H. Barham, writer of the *Ingoldsby Legends*, was curate of St. Mary's Church from 1814 to 1820.

### PAPYRUS AND FLAMINGO.

**W**ORKSOP MANOR, Worksop, the seat of the late Sir John Robinson, is to be sold by Messrs. Knight, Frank and Rutley in October on behalf of the executors. The property, 1,700 acres, adjoining Worksop, includes the mansion and the stud farm where Papyrus, winner of the Derby, and Flamingo, winner of The Guineas, were bred. The property was for many years the home of the Earls of Shrewsbury, and it was visited by Mary, Queen of Scots. In 1840 the Manor was sold to the Duke of Newcastle. On the south the Duke of Portland's Welbeck Abbey estate marches with Worksop Manor.

### LORD JELlicoe's NEW TOWN HOUSE.

**A**DAMIRAL OF THE FLEET LORD JELlicoe has bought the late Lady Esmé Gordon's house in Princes Gardens, Messrs. Knight, Frank and Rutley acting for him and the vendors being represented by Messrs. George Trollope and Sons, who have sold The Old House, Farnham Royal, near Stoke Poges, a fine old Jacobean manor house, with cottages and 30 acres, to a client of Messrs. Harrods, Limited, whose recent sales include Howicks, Dunsfold, 7 acres, in Surrey (near the Sussex border), in the midst of lovely country close to the extensive Burningfold Woods, an original black and white Tudor residence, largely covered with roses. The entrance hall has old oak beams and framing showing in the wall, a hearth for dog grate and stone Tudor chimneypiece. An old Jacobean oak staircase with finely turned balusters leads to the first floor, and a small garden hall to the flagged garden. The firm has also sold High Drive House, Woldingham; Standell, Hitchin; Hill House, Harlow; and Eastleigh, Wokingham, all good houses with up to 2 or 3 acres in some cases.

The purchasers of Dorchester House have instructed Messrs. Knight, Frank and Rutley to offer for immediate sale the beautiful and rare marbles and alabaster, boiserie, modelled plaster, muraille paintings in oils, chimneypieces, filigree, carved stonework, and examples of the genius of Lewis Vulliamy, Anglinatti, Sir Coutts Lindsay and (last, but, perhaps, greatest of all) Alfred Stevens.

### HOOLE HALL SOLD.

**S**IR ALEXANDER MAGUIRE has sold Hoole Hall and 55 acres on the outskirts of Chester through Messrs. Constable and Maude. Hoole Hall is believed to occupy the site of the home of the De Hoole family, who sold it to the Calverleys. From them it passed in the fourteenth century to Sir David de Bunbury, whose family were in possession for 400 years. About 1750 the estate was purchased by the Rev. John Baldwin, who re-built the old house and, except for minor alterations and decorative work, it has remained unchanged to the present date.

The total realisations of the Thrybergh Park estate, near Rotherham, recently offered by auction by Messrs. Collins and Collins, amount to £20,203. This includes the mansion and park sold to the Rotherham Golf Club. There are four farms comprising 325 acres, and 236 acres of building land bordering the River Don, and through which

the arterial road is to pass, still for sale. Negotiations are in hand for most of these lots, and early sales will be effected.

Paradise, that particular one, a freehold, at the Aldwick end of Bognor, a property of 5 acres, has been sold for £11,500 to Mr. D. Dalrymple by Messrs. Whitehead and Whitehead.

Crocker Hill House, near Chichester and Barnham Junction, a charming old Queen Anne manor house of mellowed red brick on the outskirts of the village, within two miles of Goodwood, in the best residential part of Sussex, 5 acres, has been sold by Messrs. John D. Wood and Co., who have also disposed of Lilystone Hall, Stock, in Essex, an imposing William IV residence, grounds and land, the whole extending to 58 acres. Messrs. Humbert and Flint acted for the purchaser.

### A NOTABLE BERKSHIRE ESTATE.

**S**IR MORTIMER SINGER expended tens of thousands of pounds on the Milton Hill estate, Berkshire, which his executors have directed Messrs. John D. Wood and Co. and Messrs. Robinson, Williams and Burnands to sell. A garage for twenty cars strikes the note of the whole property, which is of 400 acres and has a luxuriously fitted mansion. On extra land, which Sir Mortimer rented, the game bags have averaged 6,000 pheasants and 3,000 partridges. The stud farm embodies everything that the outlay of money could suggest.

Welcome, a Stratford-on-Avon estate of about 3,816 acres, comprising practically all the village of Snitterfield, 100 cottages, twenty large farms, a modern mansion, properties in Norton Lindsey and Wolverton, and innumerable other elements of value, and yielding about £7,200 a year, is for sale by Messrs. James Styles and Whitlock.

At Northampton Messrs. Jackson Stops offered the residential estate known as Springhill in the heart of the Pytchley country. The residence, which adjoins the village of Pitsford, and the farm, well known as a pedigree stock farm, the chief lot, did not find a purchaser, and with some 244 acres was withdrawn at £9,400, the reserve being £10,000; while the whole of the Creton estate was bought in at £5,900. All these lots are for sale by private treaty.

Messrs. John D. Wood and Co. have sold The Prebendal, Thame, twelve miles from Oxford, about 14 acres, a fine old house approached under an arch, on one side of which is a residence known as the Guest House, which is let at £140. On the other side of the arch is The Gate House. The house is by the River Thame, but very dry on sand and gravel. Mr. E. C. Platt was the joint agent.

Jointly with Messrs. Lofts and Warner Messrs. Winkworth and Co. have sold Brockham Park, 142 acres, at Betchworth, between Dorking and Reigate, for private occupation.

### SAVERNAKE FOREST ESTATE.

**T**HE MARQUESS OF AILESBUURY some few months ago (as then stated in these columns) sold some 25,000 acres of his Savernake Forest estate. The price was about £250,000. Messrs. Nicholas negotiated the deal. This was one of the largest areas of land to change hands in recent years, and the greater part of this property was good agricultural land, ranging from downlands, famous for their sheep-feeding capacity, to rich pastures of the Vale of Pewsey. The property thus dealt with has now been acquired by a client of Messrs. Fox and Sons, who send us a note in which they say (*inter alia*): "One of the largest real estate transactions of this year has just been effected by Messrs. Fox and Sons relating to the greater part of the Savernake estate in and around Marlborough, and lately belonging to the Marquess of Ailesbury. The total area included is 24,645 acres, or, roughly, 40 square miles, no fewer than 120 farms and small holdings. There are ancient rent-charges and quit-rents, including the right to levy tolls in the market of Marlborough. Nearly the whole villages of Collingbourne Ducis, Collingbourne Kingston, Easton Royal, Grafton, Mildenhall and Shalbourne are included, also parts of Great Bedwyn, Presnute, Burbage, Wilton and others. Some of the farmhouses are magnificent specimens of Queen Anne and Georgian architecture with panelled rooms and having all the conveniences of modern times, including electric light. They would make most delightful

country residences of the type so much in demand. Many of the tenants have been in occupation for generations, and although in most cases they are paying extremely low rents, the rent roll amounts to approximately £20,000 per annum. Messrs. Fox and Sons are to resell the whole property by auction at the Town Hall, Marlborough, in a large number of lots, and the sale will occupy at least five days, commencing on September 16th. The tenants have never before been able to purchase their holdings, and it is thought that a large number will embrace the opportunity."

The extensive Abington Hall estate, near Cambridge, a sporting and residential estate of 2,725 acres, has been sold by Messrs. Goddard and Smith by private treaty, Messrs. Knight, Frank and Rutley acting for the purchaser.

Hawksworth and Burley grouse moors of 1,810 acres, near Bradford, were offered at Harrogate by Messrs. Renton and Renton. The property was bought in at £15,000. It was, however, sold immediately afterwards to Mr. Ernest Fox of Messrs. Fox and Sons, acting on behalf of a client.

### HERSTMONCEUX: AN AUCTION.

**C**OLONEL CLAUDE LOWTHER'S executors have decided that the sale of Herstmonceux Castle is to take place in the autumn at the London Auction Mart. They reserve the right to sell privately in the meantime. Messrs. George Trollope and Sons are acting in the matter. Most of the tapestries, works of art and furnishings can be acquired along with the estate. The late Colonel Claude Lowther's house in Catherine Street, Buckingham Gate, which contains old panelling and a seventeenth century staircase, was included in Messrs. Trollope's auction at the Mart this week.

Colonel and Mrs. Spurrel instructed Messrs. Whiteman and Co. to sell Glandyfi Castle. The Castle overlooks Dovey Estuary and Cardigan Bay, and affords excellent salmon and trout fishing. It has 5,000 square feet of rich Tudor oak panelling and doors, and Adam fireplaces and may be bought at a surprisingly low price.

### GODDINGTON, ORPINGTON, SOLD.

**A**NOTHER large country house has been sold, namely, Goddington Park, Orpington. Its use has been suggested as other than residential, but here its proximity to London and the development of the surrounding 325 acres explain it. Messrs. John D. Wood and Co. and Mr. Raymond Beaumont have, privately, just sold the estate to a client of Messrs. Nicholas. Goddington House is 300ft. above sea level, and extensive views are obtained from many of the building sites. There are golf courses at Bickley, Chislehurst, Downe and Langley Park. Lot 1, with 126 acres, forms an ideal estate for a country club, playing fields or golf club, being quite self-contained, with a long frontage to the by-pass road and very easy of access from town. With 23 acres it is suitable for a school or institution. The building lands vary from 2½ acres, suitable for one residence of importance, to 32 acres ripe for development for shops and houses of about £1,000, which are in great demand in this district.

Sales by private treaty by Messrs. Hampton and Sons include Broomhill, Harrow-on-the-Hill, a freehold with gardens of 7½ acres; Saxonholm, Westgate-on-Sea, an old-fashioned residence; Gippeswyck, Pinner, an artistic freehold with an acre of garden; The Elms, Clifton-upon-Dunsmore, Warwickshire, an old house with grounds of 3½ acres; a freehold ground rent of £1,000 on Nos. 8 and 9, Hertford Street, Mayfair (all the foregoing recently offered to auction); also Ash Vale Lodge, Ash Vale, 3 acres; The Kennels, Bishop's Stortford, 9 acres; The Lodge, Great Bowden, Market Harborough, a substantial residence with stabling for ten horses; No. 6, Hyde Park Street, practically adjoining Hyde Park; No. 33, Greville Road, St. John's Wood, a detached country style of house; and the riverside residence, No. 21, Upper Mall, Hammersmith. In advance of an auction advertised for July 16th, Messrs. Hampton and Sons sold Howton, Bushey Heath, nearly 7 acres (forming Lot 1); and, through their branch office, Rookwood, Elsworthy Road, Hampstead, a Willett-built residence with garden.

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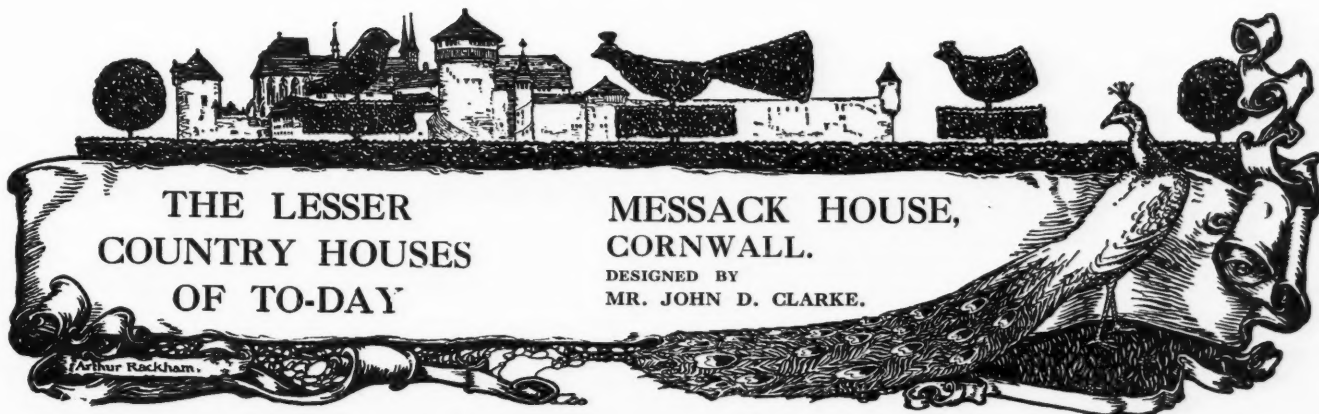
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FROM every point of view Falmouth Harbour makes a lovely picture, and any house that overlooks it has a most intriguing prospect—the quiet expanse of water dotted with a hundred ships, small and great. Messack House enjoys such a view. It faces due south and looks down the Harbour right out to the Manacles. The house is built on a steep slope which ends in a low cliff, at the bottom of which is the Pool of St. Just—said to be deep enough to allow the biggest ship to anchor. Down here is a delightful little private beach where a boat is kept, and a path has been made up from it to the south side of the house. One can, of course, reach the house by road, and accommodation for a car is provided, but the most convenient way of getting about is by water. It takes very little time to get to Falmouth or St. Mawes in this way, but a long time by road. And this prompts the observation that now the motor boat is being increasingly used (and there is no doubt its use will become much more general as manufacturers turn their attention to the production of a moderate-priced boat and engine), it seems that sites with frontages to the water, and especially to a harbour, will greatly increase in value. As roads get more congested, attention will be turned to the water, and thus we may become once more really maritime.

However this may be, it is obvious that in building a house on a site like the one we are now considering, a two-fold responsi-

bility is placed on the architect. First, since his work is to be so prominent, it must be seemly, and secondly, being so exposed and on steeply sloping ground, it must be well founded and able to withstand the full force of bad weather. Mr. John D. Clarke (who now practises in partnership with Mr. A. F. de P. Worsfield) is an experienced architect whom we should expect to produce a good design and a sound building. This he has done with



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SHOWING THE SETTING OF THE HOUSE OVERLOOKING FALMOUTH HARBOUR.



SOUTH FRONT.



DETAIL SHOWING LOGGIA.

complete success in the case of Messack House (for Mr. A. A. Smith). It makes an interesting composition, has a pleasantly varied skyline, combines modern forms with classical ones, and structurally has a certain lineage with West Country building. The house is built of brick (11 in. hollow work) finished outside with a warm white plaster and roofed with green Cornish slates. It looks very well as seen from the harbour, and tones in with the prevailing colour of the landscape.

With regard to the plan, one or two unusual points call for explanation. The house was specially designed to be used and lived in as a farmhouse by people who preferred to live in the simple way the average farmer lives. Therefore the room marked "dining-room" on the plan is not so much a dining-room in the ordinary sense as a living kitchen—a sort of general living-room. A concession was made by having adjacent a small cooking place with a sink in it, marked "kitchen" on the plan. It will be seen that the larder is exceptionally large. This is in accordance with the farmhouse tradition, and especially useful in a house which is rather isolated.

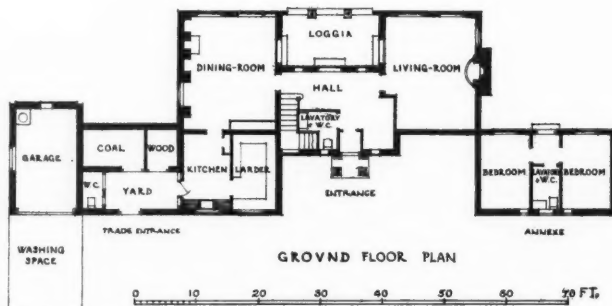
Another useful feature of the plan is the annexe at the north-west corner. It consists of a one-storey building having two bedrooms with a lavatory between, in which is a shower bath. This lavatory has a tiled floor with a channel running to a gully outside connected to a drain, and is handy for taking

a shower bath after bathing. The annexe is intended to be used by guests, and, with its two south windows, is very pleasant. It is balanced in the composition by the wing on the other side of the house, comprising the garage with coal and wood stores, the latter accessible from a small enclosed yard.

The loggia is a feature of the house. It faces south and is a regular sun-trap, with a magnificent view from it right down the whole length of Falmouth Harbour and out to sea. There are glass doors opening on to it from the hall, dining-room and living-room. Mr. Clarke has used a loggia of this kind in several of his recent designs, notably in the house at Willingdon which was illustrated in *COUNTRY LIFE* for April 17th, 1926. With its arched and pillared front, it makes a most effective feature.



FIRST FLOOR PLAN

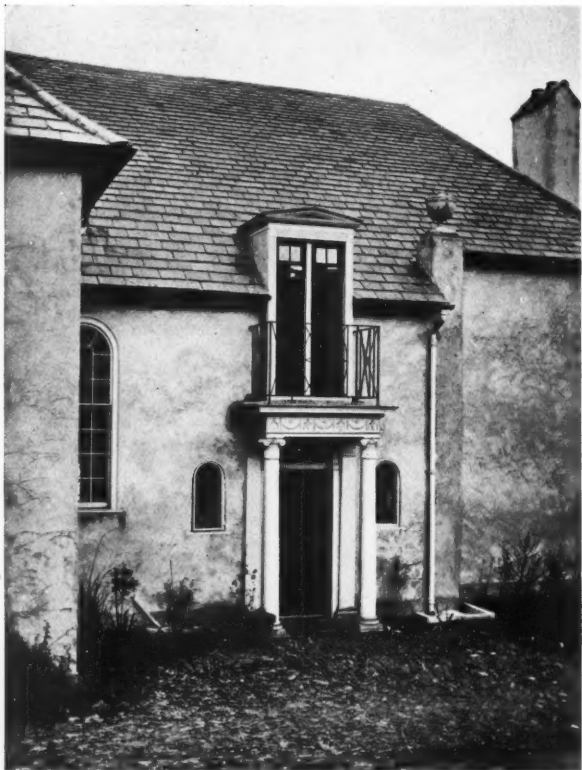


GROUND FLOOR PLAN

On the first floor, and opening from one of the bedrooms by glazed doors, is a sleeping porch facing east and protected by a wrought-iron railing. This porch is just large enough to take a bed and the glazed doors are the right size, so that a bed can be taken in and out as required. It has a tiled floor.

For the remainder, the house is simply and very economically planned. It was completed in 1927 and cost just under £3,000, including the garage and annexe and septic tank drainage—a very reasonable sum, especially when the difficulties of the site are considered.

RANDAL PHILLIPS.

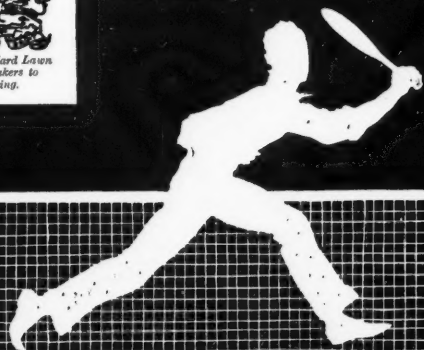


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Recent English Domestic Architecture. (The Architectural Press, 15s.)

THIS volume brings together 100 pages of plate illustrations showing representative English houses that have been built within the last few years. The majority are of country houses of medium size, planned with an eye for economy, well designed and soundly built, and included in the series are also a few small houses to suit the most modest needs. It is not just a picture-book of exteriors, for in every case the plans are given, and there is a brief statement of the materials used. Also, in many instances, the building cost is stated. It is, therefore, a book which will prove of real use to anyone who is thinking of building a house for himself, and who wishes to see what can be accomplished to-day. Most of the houses illustrated are by our leading architects, whose names are familiar, but it is a pleasure to note that the work of younger and less known men is also represented.





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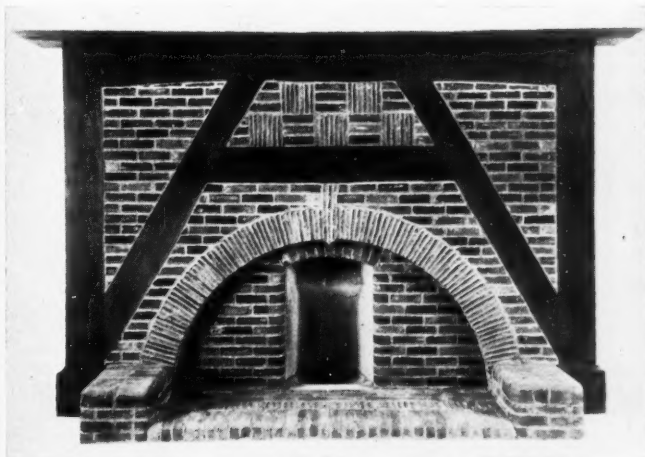
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## A SIXTEENTH CENTURY INLAID CABINET

**A**MONG the early cabinets which served for the storage of papers is a group fitted with drawers which "had received its letters of naturalisation" in France early in the sixteenth century, and was widespread in Spain and in Italy. A small number of these cabinets in English collections, dating from the middle of the sixteenth century, is interesting from their peculiar technique and from their elegant designs, consisting mainly of curving floral scrolls springing from vases and baskets, as in a fine example formerly in the collection of Sir George Donaldson and now in that of Messrs. White, Allom, which has been illustrated in the *Age of Oak*. The flap which encloses the cabinet is inlaid in four panels, bordered on three sides with a design of flowers springing from the head of a caryatid term. The centre and two upper panels are inlaid with delicate curving sprays terminating in picotees and other flowers in coloured woods, while the two lower panels centre in a scrolled cartouche. This latter design reappears on the drawer-front beneath the case of drawers. The interior of the cabinet is fitted with twelve drawers, of which the fronts are inlaid with similar flowering sprays enlivened, like the flap, with birds. The mouldings to the drawers are of walnut. The rosewood veneer which overlays the surface of the drawer fronts and flap is cut into cells to receive insets of various coloured woods, such as holly and red cedar; and a peculiarity of the type of inlay is the presence of small dots of white wood, which are the heads of pegs driven through the veneer into the carcass, thus rendering the veneer very durable. Other and less important pieces, such as a box formerly in the possession of Canon Gilbertson, repeat details from this cabinet. The lock plate, which is formed of three balusters (one of which forms the hasp) supported by C scrolls and cock-headed arabesques, which is original, shows traces of having been gilt; the handles of the long drawer have their back-plates shaped in the form of two opposed birds. At Messrs. White, Allom's is also a characteristic example of the chimney-pieces of carved pine-wood which are figured in the *Director* (1754) and in other collections of designers of the English rococo period. The lower stage is framed in a system of rococo scrollwork; while in the upper and richer stage the side columns are flanked by a tree springing from a rocky base. The top is framed in C scrolls, supporting in the centre a Chinese pagoda with scaled roof carved below the eaves with vandyked detail; while at the extremities are long-necked and long-tailed birds of Chinese type, perched upon a shaped base decorated with pierced tabs.

### SALES.

In a recent sale of pictures by Messrs. Christie, a fine example by Francesco Guardi—a view of San Giorgio Maggiore, Venice, with

barges and shipping—was sold for 3,100 guineas. This picture was bought in 1839 by an ancestor of the vendor for 56 guineas. Among sporting pictures in the same day's sale, a signed example by George Stubbs, "Horsemen Setting Out," realised 4,200 guineas; while a pair by J. N. Sartorius, representing the Duke of Beaufort's Hounds hunting by invitation in the Stowe country, was sold for 2,900 guineas. In the sale at Messrs. Sotheby's of the late Mr. Panter's fine collection of Irish silver, which included rare pieces from Irish provincial centres such as Cork, Limerick and Kinsale, and fine examples of Dublin make, the cup and cover (1694), Dublin, from the Carbery collection at Castle Freke, which has been described as "one of the noblest surviving memorials of the craft of the Irish silversmith," realised the large sum of £2,571 5s. (550s. per ounce); and a rare tall chocolate pot with a lamp stand, by Thomas Bolton (1708), Dublin, £1,280. A pair of casters by David King, Dublin, (1701), was sold for £339 14s.; and a single caster (1690) by another Dublin silversmith, Anthony Stanley, for £256 5s. In the sale of the Joddrell collection of furniture and porcelain, by the same firm, £2,550 was paid for a set of ten mahogany chairs of the Chippendale period, consisting of eight single chairs with bow-shaped top rail carved with foliage, and pierced baluster-shaped splats. The armchairs were upholstered in leather, and the legs, which finish in paw feet, carved with a cartouche and foliage.

In the same firm's sale of pictures on July 24th, a portrait by Tintoretto (a three-quarter length figure in armour) of a member of the Capello family was sold for £8,000; and a signed portrait by Francis Cotes of Sir Hector Monro (1763), £1,350. The silver andirons belonging to Sir Pyers Mostyn of Talacre, bearing the crowned cypher of Charles II, realised £960 in the

succeeding day's sale. In a recent sale by Messrs. Harrods of the contents of Walcot, a house built about 1760 by the first Lord Clive, a set of two settees, two elbow and eight single chairs realised 5,500 guineas; while a set of six chairs and a settee in the "Gothick taste," and a card table, 1,600 gns. M. J.

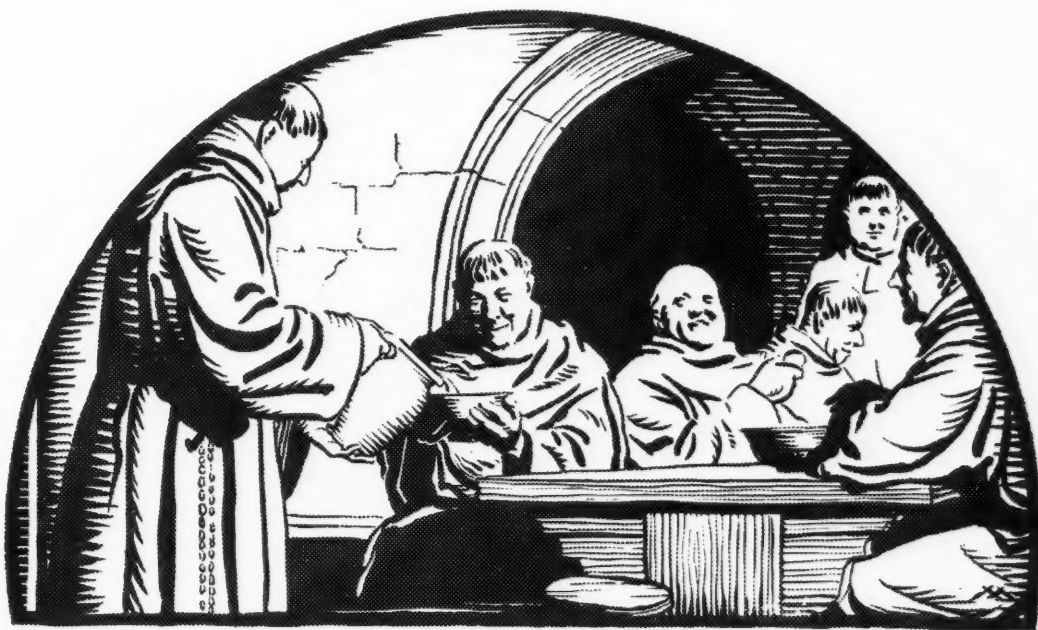
### The National Gallery Catalogue, 1929. (1s. 6d.)

A new edition of the National Gallery Catalogue finds it grown fatter by forty-one pages, which is due not to any fresh information but to fresh acquisitions. The most recent presentation recorded is the Pesellino panel of "SS. Zeno and Jerome," which was obtained through Sir Joseph Duveen and the National Art Collections Fund early this year. There is nothing new to note about the make-up of the catalogue, which, as before, provides a concise description of each picture with dates and facts about its past ancestry. It is essentially a handbook of information, copiously indexed, and therefore making a useful book of reference.



AN INLAID CABINET, THE INTERIOR FITTED WITH DRAWERS.





*15th Century Mazer or  
Medieval Drinking Bowl  
of bird's-eye maple  
with deep silver rim*

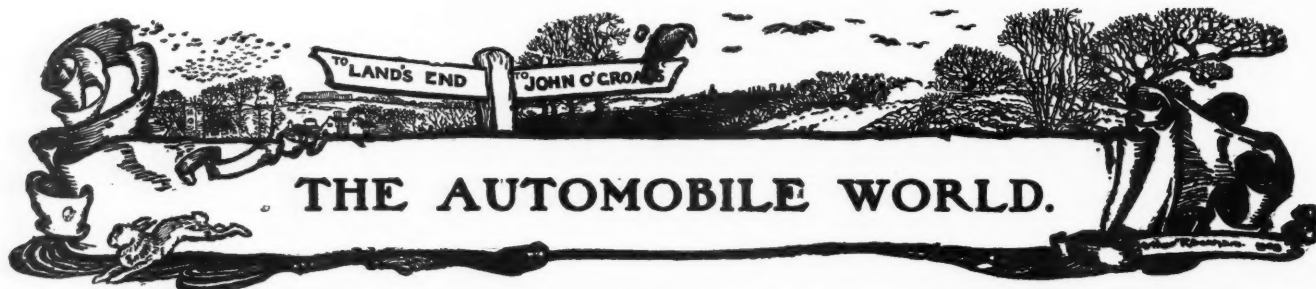
## The Abbot's dilemma

This old bowl, made of bird's-eye maple and finished with a deep silver rim, has a peculiar story attached to it. Originally these bowls were called drinking bowls, but sometimes they are known as Grace Cups, and this is why;—Long ago a Frisian Abbot was much troubled because his jovial monks were too fond of the good wine and ale. So he forbade them more than three cups each. This caused a great to-do

—some of the monks would not say their grace! However after a while they were allowed one more cup—after grace, Hence the old saying—A cup after Grace, By the law of Boniface. They are treasured antiques and need careful handling. The deep silver rim should be polished with Silvo. Because Silvo cannot harm old silver (or new, for that matter) as it contains no acid or mercury.

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## THE ALVISTA SALOON

**A**LTHOUGH the makers have, like so many post-War enterprises, had their vicissitudes, and although there have been changes among those responsible for its design and production, the Alvis car has always been built to satisfy a rather unusual ideal. This ideal has been and is to be definitely superior on all material and vital aspects of performance to other cars of round about the same engine size or rating. The first Alvis was a 10 h.p. four-cylinder model which immediately put the cat among the pigeon-houses of the makers of cars up to 15 h.p. intended to sell at about Alvis prices; and to-day, as then, some nine or ten years ago, an Alvis car may safely be expected to have a genuinely better performance capacity than most others.

This is by no means an ideal easy of satisfaction with such consistency. Any maker might produce one particular model that in its particular year was more or less outstanding, but to keep on doing this with cars of widely varying design and size and price is no mean achievement, but it is an achievement that stands to the credit of the Alvis Company, whose works in the Holyhead Road, Coventry, just where one leaves the town for the Midland metropolis, have grown with extraordinary rapidity.

There are at present three models being made, two with four and one with six-cylinder engines. Of the first two, one is a more or less conventional car, though rather more highly priced than most of its size; the other is the already famous front-wheel driven model which, having been designed and introduced mainly for sporting purposes, has met with enough successes to justify the bold enterprise of those responsible for its inception. It would, however, be too optimistic to suggest that this car as a type has as yet given any indication of being favoured for uses other than the specialised sphere for which it is properly intended. The remaining model, the six-cylinder, has proved the soundness of the Alvis people's judgment that the six-cylinder car would soon become the only type for any market as soon as the lowest priced and the sporting classes were left. To-day there are probably more six than four-cylinder cars being sold—there would certainly be were it not for the few makes of fours which sell in great quantities and thus maintain a numerical balance in favour of the four which is apt to be misleading as a genuine indication of the trend of the market. The Alvis Company has done as much as any other firm towards the pioneering and popularisation of the six-cylinder

moderately powered car, and they are reaping their reward.

Like other Alvis products, this six can certainly and justly claim to be ahead in performance of most of its rivals of roughly the same engine capacity, which in this instance is 2,148 c.c., an enlargement of some 300 c.c. over the corresponding model of a year ago. The new model scores in having a most willing engine which seems able to deal pleasantly with a load that would definitely tax most engines of the size; the model of the car actually tried was a five-seater saloon, not by any means a skimpily built saloon, and to send its speedometer needle up to a mile a minute indication seemed like no real task at all for this engine, while there seemed to be at least another 10 m.p.h. in reserve. This high speed capacity, which one may not actually desire to use, thus justifies itself; it endows the car with the ability to be driven at goodly useful speeds in the ordinary course of things without the driver having forced upon him all the time unpleasant reminders or indications that he is asking more than his engine is able to give, reminders and indications that come with so many cars when the maximum speed is but little in excess of that at which the driver may reasonably wish to travel.

The engine is a monobloc casting with overhead push-rod operated valves in its detachable cylinder head forming a separate single casting, with the desirable feature of water passages sealed independently of the gasket, separate passage for the water being provided between cylinder and head passages. Less desirable is the provision of only four bearings for the crank-shaft, though it is a fact that the actual behaviour of the engine sampled gave no indication of this sacrifice in the cause of economy. Lubrication of the engine is by pressure through the crank-shaft to its main and big-end bearings and also to the overhead valve gear, but by splash to the cam-shaft and tappets.

While this Alvis is not a low-priced chassis—its catalogue figure is £500—it is unusual to find on one of this type the luxury of dual ignition with a polar inductor magneto, the unit being mounted

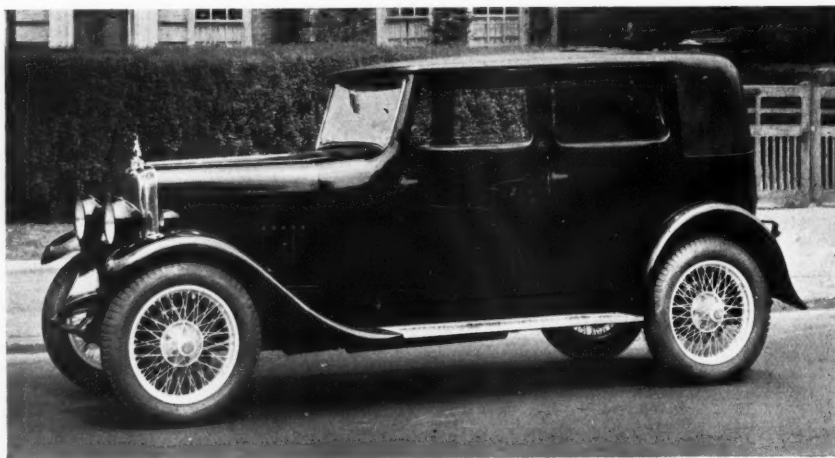
at the front of the engine on the off side and taking its drive through the dynamo and water pump, which latter is mounted next to the timing gear (actually a duplex chain) at the rear of the engine. On the near side of the engine is the Solex carburettor, with hot-spot mounting on its induction manifold and vacuum feed from the main tank at the rear of the chassis.

Transmission is through a single plate clutch and four-speed gear box, with right-hand control, to a spiral bevel driven rear axle, the casing of which unit is of aluminium. In accordance with modern practice the speedometer drive is incorporated in the gear box, and as the Alvis is one of those cars which may be obtained with one of the new "free-wheel" devices as an extra, buyers must be prepared for the proportional and considerable speedometer non-activity which will ensue from the fitting. Braking is by an internal expanding four-wheel set, pedal-operated, with a hand-operated rear wheel pair, and suspension is by semi-elliptic springs all round, with shock absorbers and spring gaiters as standard. One more chassis feature deserves mention, to wit, the provision of central or "one-shot" lubrication, pressure on a pedal forcing a supply of oil to all points that require it. The principal chassis dimensions are: Wheel-base, 9ft. 10ins.; track, 4ft. 2ins.; and a minimum ground clearance of 9ins.

Of the ample range of bodywork standardised, one of the most popular models and the one actually tried is the six-light four-door saloon. It is a very good body both in general and detail appearance and finish, and in equipment and general build. In equipment it is, indeed, rather better than the average, for, in addition to the very neatly arranged display of necessary instruments on the fascia board, there are such luxuries as a water-tight roof ventilator, and silk blinds to all windows, which latter are stated to have winding mechanism particularly smooth and easy in operation.

A high waistline with no valances emphasises the low build of the car, which is not merely an apparent lowness, and which, without limiting the head-room or other comfort of the occupants inside, does materially contribute to the very desirable stability of this car on the road.

The springing of a car, comparatively light and genuinely fast as this is, must necessarily be a matter of difficult and therefore not quite satisfactory compromise. One cannot have it all ways, and springing giving comfort at a mile a minute on good surfaces is seldom ideal springing for negotiation of rough going, even when the speed is



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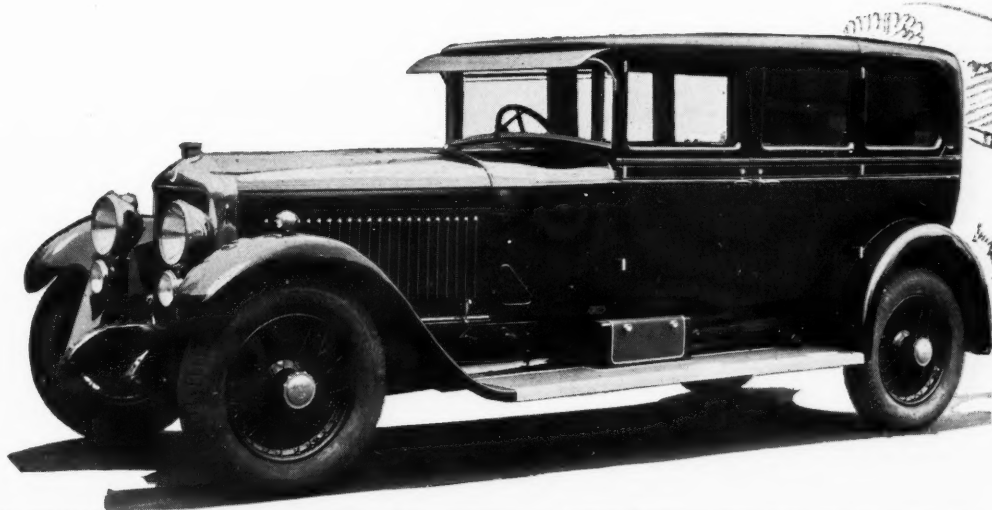
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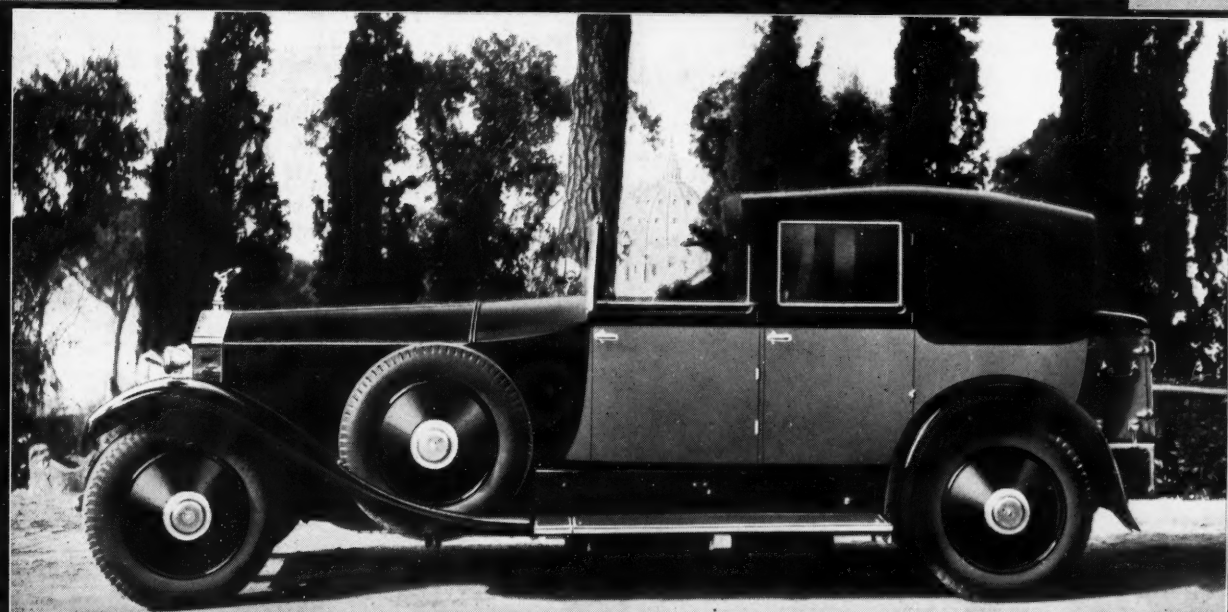
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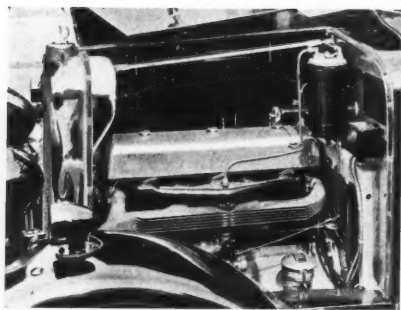
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quite different. And so with this Alvis we were happy, perfectly so, at times; at others we realised that modern car springing still deserves to continue the subject of research and experiment; but this must be added on behalf of the Alvis people, that few makers are at present doing more in the way of racing on both road and track, and that there is no better way of discovering where a car needs improvement and how it may best be given it, nor of demonstrating that faith in one's products that is almost as significant to a wise buyer as is the three years' guarantee which every one of these Alvis chassis with their Silver Eagle engine carries.

W. H. J.

#### THE LE TOUQUET MOTOR RALLY.

"WHERE is Samara?" This question is, I believe, attributed to Lord Balfour, when, during the closing stages of the War, he wished to curb the enthusiasm of certain military interventionists, who informed him that the Bolshevik expelled Constituent Assembly had reformed there.

I felt like asking the same question when I stood outside the Casino de la Forêt at Le Touquet, near the check which marked the end of the Rally, and I saw a dust-covered Hotchkiss roll triumphantly past the officials.

It had come all the way from Samara, some two thousand six hundred miles, driven by M. Martens. Shortly afterwards, however, dappled by the sunshine that filtered through the trees and backed by the gaunt unfinished Hotel de Picardy, came another Hotchkiss, no less dusty, driven by Madame Martens. It had started from Moscow, some six hundred miles nearer, but still quite far enough.

One may well ask why people take part in motor rallies. The cars rolled in from every part of Europe, from Bucharest and Brindisi, and from Gibraltar and John O'Groats; but then they had

Le Touquet at the end, and no place could have looked more pleasant to the tired wayfarers.

These rallies are no joke to the competitors. Marks are given for the distance travelled and the number of passengers carried, and in this case the final stage from Amiens had to be driven at an average speed which the entrant himself could select. Great store is laid by this regularity test. Along the latter part of the route are secret checks. Calculations may go wrong, weather conditions can upset everything, and even the best cars sometimes give trouble when faced with these long distances.

In France the apex of a motor rally is always the Concours d'Elegance, and that event, which was held on the third day at Le Touquet, was no disappointment. A Frenchman, or for that matter a Frenchwoman, always appreciates beautiful bodywork. While I was standing in the crowd while the cars were being judged it was most interesting to hear the criticisms of the French men and women about one. They never worried anything other than the *carrosserie*, which to them was all important. They discussed line before comfort, though, of course, beautiful fittings came in for a certain amount of attention.

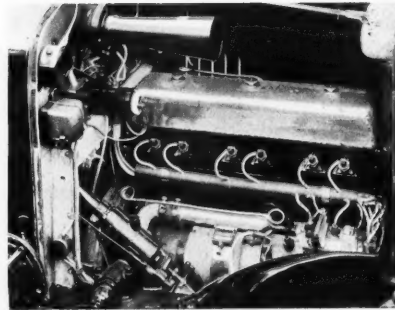
The Englishman, generally speaking, does not much care what his car looks like provided it is really comfortable. He likes to see it looking what he calls nice, but its architectural beauty of line means but little to him. The Frenchman thinks architecturally naturally, and when he sees a beautiful car it is always *une belle voiture*, not *une bonne voiture*.

Certainly the cars assembled on the front at Le Touquet made a brave show, standing out against the curiously diversified architecture of the buildings that line the foreshore. No two of those buildings are alike, nor were there any two cars which resembled each other in the least degree.

There was the series of beautiful Renaults entered by M. Séré de Riviére, ranging from the giant Reinastellas down to the little Vivastellas with their dainty fittings.

Probably the gem of the whole collection, however, was a great Panhard belonging to M. Manesse. This car had coachwork by Gaston Grummer of Clichy, and not only was it a most beautiful sight, but it had been designed for the maximum of comfort.

At first glance, as the illustration shows, it would appear to be a trifle low in the body in comparison with the high bonnet, which gives it a fearsome and awe-inspiring aspect, particularly from the front. A most ingenious system of body construction has, however, been adopted by the coachbuilders, and which is their own patent. The side members of the chassis frame are, as a matter of fact,



THE MAGNETO SIDE OF THE SIX CYLINDER ALVIS.

*The plugs are particularly accessible as is also the dynamo.*

actually well above the bottoms of the doors, the body being literally built round the frame members rather than on them. Wells are sunk to give plenty of leg room between these members and round the propeller-shaft and, as will be seen from the picture, the weight proportion has been beautifully worked out, as there is no overhang either in front of the front axle or behind the rear axle. The result is that there is exactly the same amount of weight on both axles, which, combined with the low construction, makes the great car very safe at the high speeds for which it is designed.

As will be seen from the picture, there are no valances or running boards, only a single step for each of the long doors. In addition to the capacious trunk on the back, there are two sets of trunks on each side running from the scuttle to the front wing. One of these contains the pneumatic beds, which can be blown up and fit over the seats which fold down to receive them, so that a full-sized man can sleep with ease inside the car. The other of these side trunks is for the chauffeur's luggage, and there is also a special tool box whose trays open out, revealing all the tools with one motion.

Inside, the car is upholstered with yellow pigskin and again, owing to the special construction, there is plenty of head room. The front seats slide separately and also fold down for the bed. In front in the huge scuttle is a complete cocktail bar and Thermos flasks.

Particular attention has been given to small details. For instance, there are little ash trays with a suction device which automatically sucks the ash out on to the road beneath the car. At intervals are little light sockets into which portable lamps can be plugged so that the occupants can read without disturbing the driver.

Altogether, this was one of the most magnificent pieces of coachwork I have ever seen, and was fully worthy of the best French design.

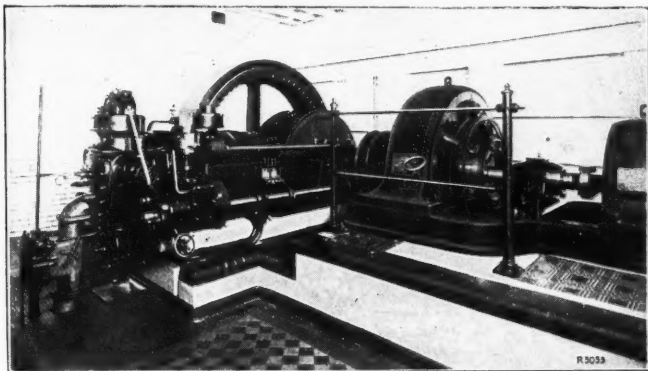
M. G.



A GIANT PANHARD WITH DISTINCTIVE BODYWORK.



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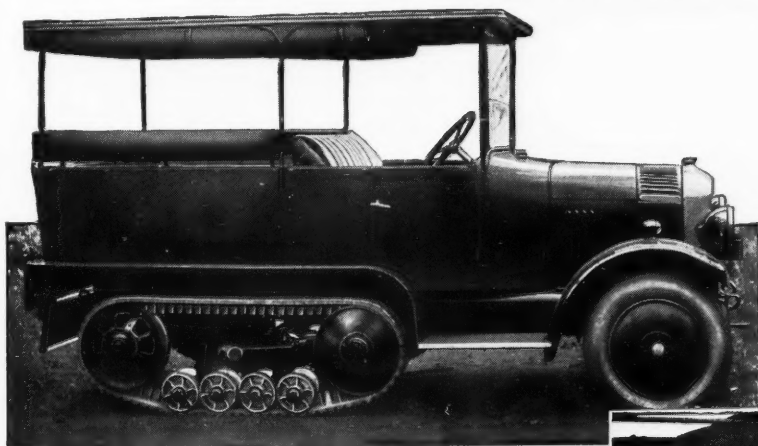
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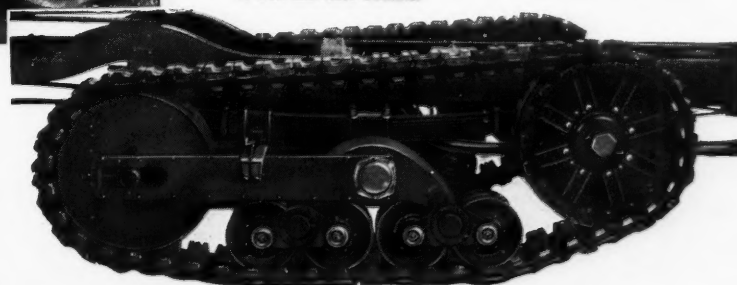
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The Citroën Kégresse is also invaluable for agricultural and estate work. It combines in one vehicle a general utility car or lorry and an agricultural tractor. It is of equal service in the upkeep of Golf and Race Courses.

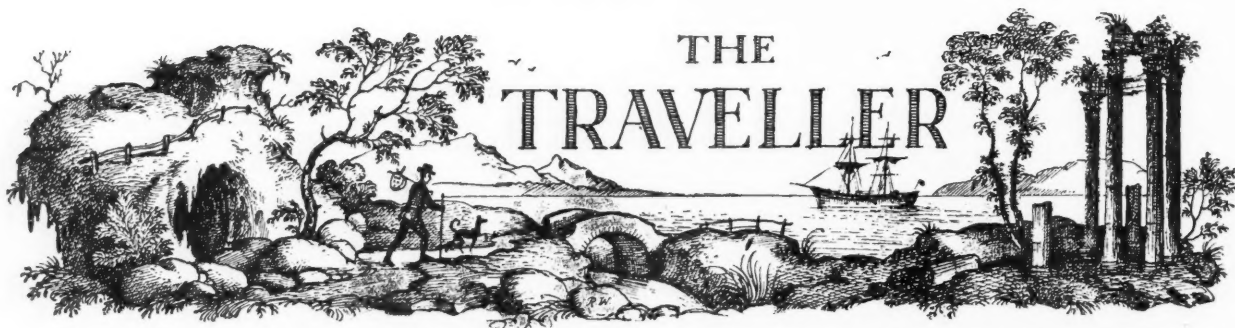


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## THE ENGADINE VALLEY IN SUMMER

**M**OST people, one imagines, must have welcomed the extension of the Swiss railway, which made St. Moritz and the rest of the Upper and Lower Engadine Valley in the Grisons Canton in eastern Switzerland so directly accessible; but there may be some less sophisticated persons who can still look back with affection to the days when horse-drawn vehicles formed the only means of access to the isolated valley which has now become the annual goal of so many thousands of winter sport enthusiasts. After a night at the comfortable little inn at Tiefencastel, lulled to sleep by the foaming waters of the Albula which runs beneath the windows of the inn, tourists had to make an early start up the twenty-two miles of the Julier Pass. Only one or two Alpine villages were encountered *en route*, but on either hand the slopes were carpeted with gay alpine flowers and striking and ever-changing views of snow-crowned mountains met the eye in every direction. After a climb of several hours the summit of the pass was reached, and then the horses used to go down the zigzags at breakneck speed, and it was not long before the emerald lakes of Sils-Maria and Silvaplana came into view. From a height the Engadine lakes always assume this greenish-blue tinge, owing to the fact that they are constantly fed by glacier water.

The visitor to the Engadine, this enchanting corner of the "playground of Europe," whose only visits have been paid in winter, would hardly recognise the valley in its summer garb. He has only known the landscape wrapped in its mantle of snow, he has listened all day to the constant tinkle of sleigh bells, to the warning cries of bobsleighters



O. Rutz.

LOOKING DOWN THE VALLEY.

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and to the whirr of skate blades on the ice rinks. Even the trees on the lower slopes of the mountains are disguised by the masses of snow on their branches; and the plain of Samaden, into which debouches the famous Cresta toboggan run, is buried beneath the snow. But in summer the scene has undergone a complete transformation. The place is more silent and, save for an occasional cow-bell and the rush of the waterfalls as they come tumbling into the lake, there is little to

disturb those peaceful afternoons wandering beside the blue lakes or strolling along the paths, carpeted with pine needles, of the green woods. Everywhere is colour and contrast. Flowers of every possible tint abound, and towering above everything and dominating the whole valley are the summits of the Bernina range, which shoulder their heights into the region of the eternal snows.

The Engadine Valley is in the shape of an inverted capital L, the short piece at what may, in this position, be called the top of the letter ending in the delightful sheltered townlet of Pontresina. At first sight at this spot the valley seems to end in a *cul de sac*, as all exit is apparently barred by the vast Morteratsch glacier, which pours down its icy masses to within a couple of miles of the village. The *cul de sac* is, however, only apparent, for a road winds to the left under the Chapütschöl and past two more lakes to Tirano, on the line to Colico on Lake Como. For those who are content with revelling in exquisite Alpine surroundings, Pontresina is an ideal and idyllic halting place in summer. All day and practically every day the landscape is bathed in sunshine, on all sides are rippling streams flowing through flower-decked meadows or between pine and larch woods: while deep gorges with swirling waters in their depths, dazzling glaciers and majestic mountains form a never ending lure to the pedestrian. Everywhere are easy zigzag paths, in which at intervals, in sheltered spots, are comfortable benches, where one can rest and feast one's gaze on the incomparable Alpine panorama spread before one. Pontresina, which is itself six thousand feet up, is a centre for numberless excursions of varying length, to glaciers and peaks in the neighbourhood. It takes but an hour to reach the Rosegg glacier, which



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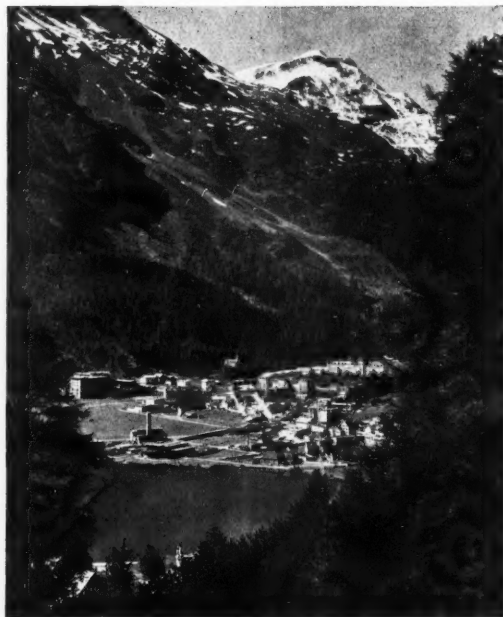
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consists of two vast cataracts of ice uniting below an isolated green hill, one of the most striking ice formations in Switzerland, that land of glaciers.

The little plain of Samaden, which lies between Pontresina and St. Moritz, is the site of an admirable golf links in summer. St. Moritz itself, which consists of two parts—the Kulm, or elevated ridge, and the Bad or spa beneath it—is, in summer, not so much a *point d'appui* for Alpine enthusiasts as a favourite resort of golfers and tennis players, who delight in their pastimes more than ever when carried out amid the enchanting scenery and in the champagne-like air of the Engadine. There are, indeed, many pleasant walks in the neighbourhood, and in the village is a bathing establishment with medicinal springs of highly curative value.

An excellent road winding along the lakeside takes one from St. Moritz to Silvaplana, a charming little village, and, just beyond it, to Sils-Maria, a quiet but fascinating place between the twin lakes mentioned before. It is particularly adapted for visitors requiring a rest cure, for one can hardly imagine anything more restful than a stay in these tranquil and idyllic surroundings. It comes as somewhat of a shock when one learns that it was in this quiet retreat that Nietzsche, one of Germany's most polemic philosophers, wrote *Zarathustra*. A few miles farther on and one reaches Maloja, which marks the end of the valley of the Upper Engadine. Just beyond the fine hotel the road dips by a series of zigzags and finds its way to Chiavenna and on to Lake Como. The views from Maloja are as beautiful as from Pontresina. To the north is the Forno Glen with its background of peaks which hem in the Forno Glacier. To the south rises the beautiful Monte Musetto. To the east is the snowy summit of Piz Lagrev. This latter was the favourite view of the Italian artist Segantini, who sleeps his last sleep in the little graveyard hard by.



A. Steiner.

ST. MORITZ-BAD.

Copyright.

Again, as at Pontresina, easy excursions from the Maloja are numerous. One may walk up to the dark green Cavlocchio lake, to the Forno Glacier or into the picturesque Fexthal, which is worth visiting for the sake of its flowers, among which may be mentioned the Edelweiss and the blue mountain columbine.

## TRAVEL NOTES

THE Engadine Valley can be reached direct from Basle via Chur, where the Swiss Federal Railways end and the Rhaetian railways begin. St. Moritz is also connected by rail with the Lower Engadine, in which are the famous spas of Davos and Tarasp-Vulpera. The Bernina Railway runs to Tirano, where it joins the Valtellina Railway of the Milan line.

Motor cars can be hired at St. Moritz for tours through the Bernina and other passes.

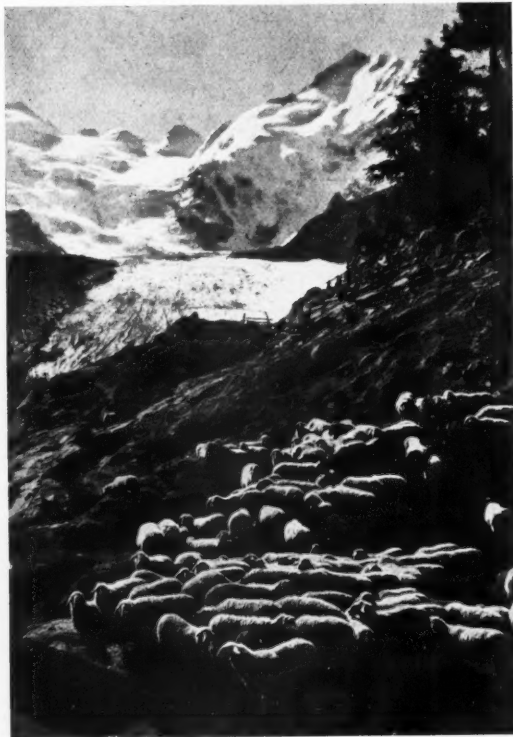
There are three golf courses in the Upper Engadine, that of the Engadine Golf Club at Samaden (eighteen holes), the Kulm Hotel's course at St. Moritz and the Maloja course (eighteen holes) at the Palace Hotel, Maloja. There are several competitions on all these links in August and September.

Hard court lawn tennis tournaments which attract very well known players are held in St. Moritz and Maloja during August.

There is fair fishing to be obtained in all the Engadine lakes. In the mountain streams the trout are caught in nets.


Visitors should remember that, owing to the high altitude, the Engadine resorts are generally cold at sunset. The hotels are all centrally heated even in August.

The island of Brioni, which is opposite Pola at the southern end of the Istrian Peninsula (which stretches southward from Trieste), is a delightful watering place with an ideal climate in winter and summer. There are five first-class hotels and an excellent eighteen-hole golf course supervised by an English secretary. There are also polo grounds, tennis courts and a large indoor swimming bath. There is very good shooting in the winter months. It can be reached in thirty-five minutes by steamer from Pola (four hours from Trieste), or direct by sea from Venice. The island is now incorporated in Italy. Details may be obtained from the Italian State Railways, Regent Street.




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# PREPARATIONS

THE beginning of August marks not so much the start of the shooting season proper but the beginning of a new shooting year. From the First we are technically or legally at liberty to shoot wild duck and in some places other kinds of fowl. Provisionally, there are in many places wise local restrictions which prolong the period of legal protection for waders until September, and in actual point of fact during August we only shoot grouse and occasionally duck. The coast is given over to the holidaymaker, and the Boy Scout camps noisily on marsh pastures which will in cold December hold quantities of shy fowl, but where to-day you will not see a single bird.

Nevertheless, even if we do not immediately begin shooting, we have a variety of duties to attend to. First there is the game licence or, in the case of the schoolboy, the gun licence. This is obtainable at any post office, but, and it is a point worth bearing in mind, if you buy it in London it is simply swallowed up as a general contribution to the funds of the capital, but if you buy it in the country it goes to some mysterious but doubtless local administration and is, so to speak, spent in the county or district. It is a small point, but I, personally, like to think of my three pounds being spent locally. Having taken out your licence, the next thing to do is to put it in a safe place. In older days it was not unusual to see the sportsman's licence pasted into the lid of the gun case. It is supposed to be available for production, but actually this is not necessary. It is sufficient if any question arises to give one's name and address and state the office where the licence was taken out. The authorities verify this for themselves.

Personally, I have never known a case where members of a shooting party were held up and asked for their licences by the revenue or police authorities. Instances have been known, but they are infrequent. Quite apart from possible pains and penalties, there is the unwritten law on the subject, which makes the sportsman punctilious in respect of his game licence. It is not good form to overlook it as any contretemps which might arise might be a source of embarrassment to his host. A younger generation with a tendency to casualness in the matter of motor licences may justifiably be reminded that a different code applies to our game certificates.

Now, too, is the time for overhaul. The keeper has still a certain amount of watching and feeding in covert to carry out, but he should at the same time get round the shoot and "bush" every field as soon as the crop has been carried. Net poaching still exists and the popularisation of the motor car has very much extended the practical range of organised poaching by raiders from large towns. "Bushing" or pegging both serve as a destructive form of hindrance to the use of the long net, but they also serve a useful secondary virtue. They are an outward and visible sign that the place is well kept and probably watched.

In addition to these matters in the fields there are things inside the coverts which need attention. The year's undergrowth may have altered certain beats, and wire netting flushing trigs may need replacement or altering in position. It is also time for an overhaul of gunroom stores. Last year's cartridges are probably quite sound, but the dry heat of the last two months may have produced changes which may be felt as enhanced recoil. Freshly loaded cases are necessary for the best results, but the old stuff, or what is left of it, can be used up as the season opens.

Cleaning material, oil and details of that kind all need replacement, and carton boxes for sending gift game away are sure to have run low. These and kindred matters all require checking, and a new list of requirements should be made out and ordered now before the last moment rush begins.

If one lunches often at the keeper's cottage, there is one small convenience which is often forgotten, that is, a simple rack or stand of wood for guns and gear. All too often these have to be stacked in a corner of the porch, and they scratch and bruise one another. A simple rack is easily knocked up and is a distinct benefit.

Game hampers, panniers and game carts all need overhaul, cleaning and refurbishing, and it is far better to do these things now than to leave them to the last moment when it is too late to rectify omissions.

There is one other point well worth consideration. Somehow or other one always imagines that it is going to be fine weather while we are shooting, and in spite of bitter experience we never seem to remember wet days. Nevertheless, waterproofs and, above all, boots, are things which rightly belong to one's shooting gear. Your taste may be for boots or shoes, but even on a dry day a moor is often waterlogged, and it is not until one digs out one's shooting boots again that one remembers that after many years' faithful service they failed last year. New boots are an abomination of desolation until they are broken in, so the man of foresight will remember such matters as boots or shoes and canvas anklets, and the grave matter of a mackintosh which keeps out rain and is still easy enough to shoot in, and will group these matters along with all the other minor but important details which we have to prepare before the season itself is really and truly begun.

H. B. C. P.

## GROUSE PROSPECTS

(Concluded.)

MORAYSHIRE: *Forres*.—The heather has made a wonderful recovery. Grouse have suffered, but not to the extent anticipated. The nesting season was satisfactory, and the young birds are strong and healthy. An average season is anticipated.

*Knockando*.—Grouse, on the whole, have done well and are healthy, but as the district was very short of stocks the coming season can only be fair at its best.

*Upper Speyside*.—Grouse are very healthy, and, while the number of eggs per nest was under the average, they hatched off well. Heather suffered very much from hard frosts in February and March and there was no snow to protect it, but it has improved tremendously during the last two months, and there is now nothing to complain of.

*Lower Speyside*.—The nesting season has been a good one and prospects are brighter.

NAIRNSHIRE.—The outlook is now quite good, though coveys are irregular, varying from eight to four young birds. A fair season is looked forward to.

PEEBLES SHIRE.—Good stock were left and grouse wintered well and were looking well up to the end of March. Heavy frosts and snow in April told a tale. The frosts were very severe and ruined the heather. The result was a period of starvation and consequently disease set in—especially among hens—and lasted for six weeks. Nesting was between a fortnight and three weeks later than usual. A period of drought was experienced, but good rains have now fallen and the heather has come on well. In spite of these set-backs, however, the outlook is fair and there is no sign to-day of disease.

Another report reads: "Birds are healthy and we expect an average year."

PERTSHIRE: *Dunkeld*.—The season promises to be a better one than last year. A bumper season need not be expected, but sport should be up to the average and quite satisfactory.

*Atholl*.—So far as Atholl is concerned the winter, although long, was by no means severe and grouse fared quite well. Clutches were quite up to the average; in fact, some were seen which were well above the average. The hatch-out has been a fairly clean one and one covey of nine strong birds was reported as having been seen about May 12th. On the higher ground birds were, of course, later in coming out, but there was no severe frost to interfere with eggs there either, and, taken all round, the prospects are of the most encouraging nature.

*South Perthshire—Stirlingshire*.—The prospects are viewed by gamekeepers as very satisfactory. The severe winter eliminated all weaklings. The strong, healthy birds surviving have produced, during the late favourable nesting period, a fine lot of strong young birds. Numbers may fall short on some moors, but will be compensated for by a better and a healthier class of birds than is usually produced during a period of mild winters.

*Callander*.—A fairly average season is being looked forward to. Broods of from seven to ten are to be seen on the low ground.

*Strathardle*.—A good season is expected.

*East*.—Grouse are not going to be good in this district, owing to having experienced a spell of disease. The broods are small, averaging three to four. The heather is now in good order.

ROSS-SHIRE: *Cromarty*.—Grouse prospects in this district on the whole are good. Birds nested well and the hatching has also been satisfactory. The weather during nesting has been most favourable and we had very little frost. Coveys seen average seven to eight, are strong and healthy, and, so far, free from disease. Heather round here, on the whole, is good.

*East*.—At the present moment everything promises well. With regard to heather, any very old heather—say, twenty years old—is doomed utterly and will have to be burnt out on the first possible opportunity.

*South-East*.—The average brood numbers six to eight. Prospects are most encouraging.

ROXBURGHSHIRE: *West*.—Owing to several bad seasons, the stocks of grouse are not large. It is expected, in spite of these setbacks, that the season will be better than of late years.

*Mid*.—It is expected that grouse will be better than they were last year. Black game have nested well and they, too, should show an improvement on last season.

SELKIRKSHIRE: *Tweed Valley*.—Birds hatched out very well and broods average about eight. The season is, therefore, expected to be a fairly good one. The condition of the heather is good.

*St. Mary's Loch*.—During the end of April snow fell to a depth of three inches, which did a great deal of harm. The hatchings were very irregular, although some good broods left the nests. On the other hand, nests have been seen with five eggs left. There are some nice strong coveys. There will be a good many second hatchings, and if late birds get a chance it will help matters considerably. The heather was very badly frosted, but has made a great recovery.

STIRLINGSHIRE.—The prospects in this county are fair. Nests hatched out satisfactorily but were not well filled. Heather has come on with the warm weather and is now well forward. On the higher ground, after the severe frosts, a slight outbreak of disease was noticed, which lasted for some weeks.

SUTHERLANDSHIRE: *North-west*.—On the low ground (near the sea) the prospects are very good for grouse. The nesting was favoured with good weather, and there has been an average hatch-out. The heather is looking quite well. On the high ground, beyond 450ft., conditions are not so favourable. Nests had a smaller number of eggs and many were late in hatching, and rains following told on some late broods. Gulls are doing enormous damage to eggs. Heather is backward; the excessive frost did a lot of harm to it, especially that with an eastern exposure.

*Lairg*.—The prospects of sport as far as can be ascertained are very bright. Grouse have nested well and satisfactorily. Clutches are of a fair average. The season on the grouse moors should be good, and at present everything points to the birds being well forward by the Twelfth.

*South*.—The prospects are better than they have been of late seasons. The nests average about seven or eight eggs, and they hatched out well.

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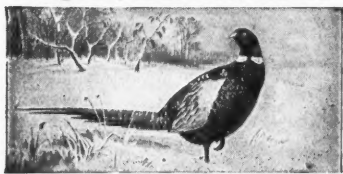
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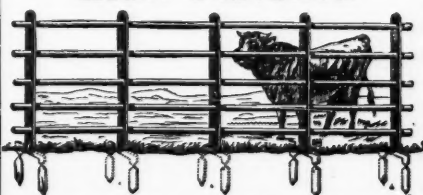
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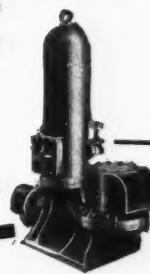
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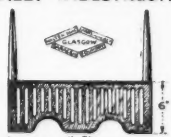
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## THE GARDEN

### THE BOG GARDEN

**A**FTER the incandescent heat of July the cool of the bog garden is very welcome. Here the vegetation is tropical, as if one saw everything through double lenses. All is green, lush, enormous. Mammoth leaves like parasols stand on stalks like stilts, which push violently through the rich velvety earth. The fluttering pennons of *Bambusa nigra* float high up over one's head from impenetrable stacks of ebony stems, all a-rustle with the traffic of innumerable small birds. Here *Petasites japonica* carries a regiment of juicy green umbrellas which, under the midday sun, wilt to fluted parachutes and, dying, distil a subtle wave of hot sweetness. Those perfumed umbrellas travel so swiftly they must be allotted a large area in which to lay in early spring their crop of amusing Chinese pagoda-shaped artichokes of an unripe lemon colour. Next to them are the glossy, goffered leaves of *Saxifraga peltata*, which in April throws up drum-sticks of beetroot red, crowned with knobs of creamy pink, while in autumn the leaves turn to shades of copper and plum. The fe-fo-fum habitant of the bog is *Heracleum giganteum*, well named the giant parsley, for titanic stems twelve and fourteen feet high, ribbed and freckled with magenta, support heroic cart-wheels of white crochet. Even the buds which stick out sideways are enormous green parcels, and the span of carved leaves spray majestically forward to a distance of ten or twelve feet. It is as profuse in its growth as it is in its progeny, and scatters a shower of seeds in all directions, which necessitates constant visits with the sickle, for this plant has never attended a lecture on birth control. Near by live the gunneras, which bear no coloured flowers, but give birth to curious, uncouth Calibans, speckled, warted and succulent, strange as any jungle fruit, yet entirely suitable to the sculptured masses of magnificent foliage under which they squat. Behind these large-leaved families is a good belt of various yellows, *Senecio Veitchianus*, whose golden pokers six feet high spring from a crop of rounded, kidney-shaped leaves, which always look a little dusty, the bright tangerine daisy

*Senecio Clivorum*, and *Senecio tanguticus*, whose candelabra of light canary flowers turns to ghostly seedpods made of fairy fluff. These handsome fellows are relations of the hated groundsel, editions *de luxe* of that ubiquitous weed, but they are reliable stick-in-the-muds. No flood waters can quench their ardour or diminish the giant stature of their families. They must not be cabined or confined in any way, but allowed to spread at their own sweet will, as they supply bold architectural colonies of great value. Between this permanent furniture are planted camassias and trol-lius for early bloom. The first-named are like tall hyacinths three to four feet high, in cool shades of blues, lilacs and creams. They fling their seeds far and wide, and sow themselves happily wherever there is a damp spot, making a delicious contrast to *Trollius Orange Globe*, which, with the variety *Lemon Queen*, make good splashes of hot colour next door. There are now many varieties of trol-lius, including one called *Ledebourii*, of a gaudy tangerine tint, distinguished from its fellows by a bunch of inner petals that protrude like a tassel, instead of the usual close curving overlapping cup; and another good species is *yunnanense*, a fine upstanding flower with an out-size face of bright amber, that I saw flourishing in an Irish garden in July. Next to all this gaiety and riot of orange and yellow are dark thickets of *Aconitum Napellus*, their lapis lazuli thimbles looking very handsome in front of a drift of the common willow herb of bright magenta pink. Both these plants are real whole-boggers, and it is important to encourage the natural denizens of marshland, and to find flowers to look as if they had grown there of their own accord. The delicate spires of the white willow herb are

placed near a long, informal drift of golden day lilies, which, even when out of bloom, make handsome bunches of light green foliage—very useful to add to vases of daffodils. These hemerocallis smell delicious, especially a late lemon sort with narrow fringed petals which look as if they had been cut out with a pair of scissors. The double orange variety *H. disticha flore plena* makes a fine show next to the old reliable Kwanso, which has



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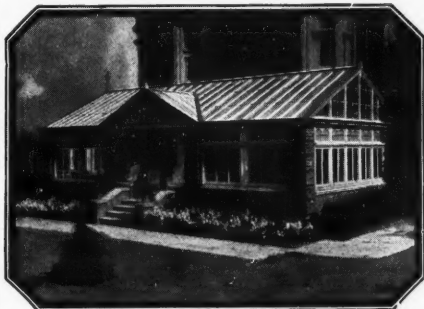


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THE LOW HASSOCKS OF FUNKIAS WITH THE TALL, GRACEFUL WILLOW HERB IN THE BACKGROUND—A GOOD ASSOCIATION IN THE BOG GARDEN.



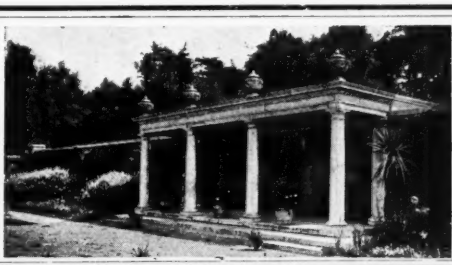
THICKLY PLANTED COLONIES OF PRIMULAS WHERE THE BOG MEETS THE STREAM.

spread into a solid mass eight feet broad, and sends up a daily harvest of tawny lilies five feet high. Just behind them, and slightly encroaching on their preserves, are plants, or, rather, bushes, of the quick-growing *Lactuca Bourgei*. This joyful creature is of the pure enjoyable blue peculiar to the wild chicory, and makes an excellent *liaison* officer to the spiræas, which are all dipped in delectable shades of strawberry and raspberry ice, with here and there a hint of rich black currant, as in *Astilbes Salland* and *Granat*. I do not know where spiræas stop and astilbes begin, but I do know that there is nothing lovelier in July than *Spiræa palmata*, with its frothy heads of raspberry cream, next to *Astilbes Kremhilde* and *Riverslea*, both of paler pinks, and with them the tall, triumphant, ivory ostrich feathers of the giant variety *King Albert* or the delicate *Spiræa gigantea rosea*. All spiræas and astilbes can be bogged with security and make a good plummy background for the low hassocks of funkias, with their carved bouquets of pleated leaves and lovely shy flowers of nacre. The variety *Fortunei* bears blooms like big pearls against the deep blue metal of the foliage, *lancifolia* has bright lilac flowers, *Sieboldiana* glaucous foliage and pale parchment blossoms, and *Thomas Hogg* is a low plant with leaves threaded with silver. A healthy ramper to keep well in the hinterland is *Polygonum sachalinense*, for it knows no bounds. Its forest of juicy rods carrying gay, heart-shaped leaves rush impudently through the choicest preserves, turning the most orderly planting into a rout; but the creamy tassels look fine in August and September, and again in winter the cinnamon leaves strike a bright note between the green bamboos, so it is forgiven its trespassing proclivities. Next door is a clump of *Eupatorium purpureum*, a good rough marsh plant growing eight feet high with discs of ravelled claret cotton—not very choice, but constant. Here the fringes of bog land are filled with self-sown groups of bulrushes, jovially called Great Bumbles in the old botany books, whose rusty felt sausages march into the little streams accompanied by the neat swords of the water flag, *Iris Pseudacorus*, with its delicately drawn lemon flowers. Other half-breeds which look easy and natural in the buffer state of land, neither bog nor garden, are the wild blue geranium, the exquisite pale *astrantia* with its silver pin-cushions of crisp, freckled paper, and the tall cream *thalictrums*. Along the water's edge grows *Acorus Calamus*, the sweet rush, with its narrow polished and crimped ribbons smelling of brown Windsor soap and bearing amusing knoblets of green burrs. Where the marsh turns into a definite stream the jungle ceases. We are back to ordinary sized flowers again. The swamps, with their immense leaves and unexplored forest of bamboos, have dried to a mere moistness, where all the primulas, meconopsis and irises can flourish without the interference of sedge and rush. On the demure little stream golden musk and *Myosotis palustris* mingle in a dazzling floating carpet, where in spring this same water carried an argosy of *Hottonia palustris*, those small china-lilac hyacinths whose whorled leaves like delicate mosses live just below the water line. Farther along lie the feathered faces of *Villarsia nymphaeoides* and mats of *aponogeton*. The bog-bean lives here, also the pink-flowering rush *Butomus umbellatus*. On the bank above are thickly planted colonies of primulas, now past their prime save the variety *Florindæ*, like a sturdy marsh cowslip. What a glorious newcomer to the bog this plant is, so fine flowering and long lasting. But the tale of these Chinese primulas is a long one. NORAH LINDSAY.





# THE GARDEN



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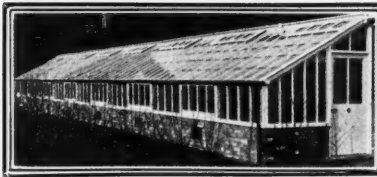
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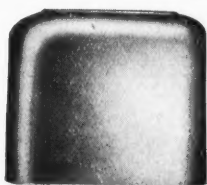
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## FOR THE PLAGES

### Dark Silks Spotted Here and There

**I**N spite of the freedom of late summer life at the *plages*, fashion is almost more in evidence there than anywhere else. Early autumn styles peep out among light and diaphanous attire in the evening: and when bathing and sport are abandoned and women turn their attention to evening or afternoon frocks, the dresses in question are something well worth looking at. The little summer bolero—whether it only forms a bolero behind and merges into the gown in front—is indispensable from the majority of the *plage* dresses. Often it is only one veiling of chiffon on a chiffon gown, so that it shows every line of the frock underneath. Sometimes it is cut up on either side, with sleeves which have wide cuffs treated in the same manner, while the deep flounce on the skirt is likewise slit up at the sides over the underskirt. Sometimes both “coat” and gown are scalloped, a favourite idea being that of punctuating each scallop with a tiny button of the same material as the gown.

As has been said before, the craze for patterned chiffon seems to be abating a little in favour of plain. Those women who possess only small incomes are safer with a plain than a patterned frock, as one is less likely to grow tired of it and

the shades of pale water green, of lime and yellow, and blue the colour of love-in-a-mist, as well as the richer, darker cobalt blues and the nut browns which are so fashionable for evening as well as afternoon—are so lovely that one is inclined to put them even before the exquisite flower designs which have been delighting us all the summer. Very frequently, however, plain and flowered chiffon are combined, the latter being scalloped over a deep shoulder yoke of the former, which takes in the sleeves, and I have seen this in the case of many of the *plage* dresses, the flowered fabric



A two-piece suit of cobalt blue and white silk, with waistcoat of white satin.



An example of the corsage with transparent coat effect at the back. The gown is of lime-coloured georgette.

forming a kind of *casaque*, below which a deep full frill of plain chiffon appears. One sees the shaded frocks, too, in georgette, chiffon or silk crêpe.

Spotted materials are a great deal in request for the *plages*, and these are more particularly to be seen in the case of the silk coats and skirts and two-piece garments of which one sees a number this year. The smartest are those on which the spots are very irregular, as though someone had flung handfuls of tiny discs over the silk, some of which had adhered in patches and some not at all. Among the very smartest of the



The alliance of plain and flowered chiffon is one of the favourite schemes for the *plages*.

new schemes are two-piece suits of a rather severe description, which are made of a combination of dark blue, black or brown satin foulard powdered with white spots, and the reverse—*viz.*, white powdered with dark blue, black or brown spots, that with the white background forming the revers and perhaps the facing of the coat, as well as the border of the gown, while frequently the gown itself might have a pure white waistcoat to complete the scheme. A hat of stitched satin foulard or of Chinese straw trimmed with the foulard would provide the finishing touch.

And because *plage* fashions are so often indicative of what will be worn later, I should like to add that Paris *couturières* promise a great surprise in the autumn “collections.” It is rumoured that skirts for day wear will be considerably longer, while the dipping hemline of evening gowns with the back sweeping the floor and the front just below the knee, will disappear. Skirts for evening wear will not be as long as they have been this summer, but will reach well below the knee and promise to be even all round.

The success of the short coat, which Worth predicted for this spring, has been tremendous, and many hip-length, half-length and three-quarter coats have been made. Worth now predicts that the vogue for the long coat is over and that this winter will bring forth many short jackets and half-length coats which give a better proportion to the suit with the lengthened skirts.

KATHLEEN M. BARROW.









## NOTES FROM HERE AND THERE

A HOLIDAY should be a time for renewing health and energy, and with many people it is an occasion on which it is convenient and useful to take a cure at some health resort, perhaps one where social life and sports and gaieties are to be found as well. Vichy is certainly more likely to suit all tastes than many other resorts. The Vichy waters are famous and their efficacy greatly increased by taking them at the source under the guidance of specialists—liver complaints, diabetes, gout and rheumatism are among some of the things treated here with the greatest success; the social life of Vichy is exceptionally gay—golf, tennis, polo, racing, concerts, opera, balls and the casino. Many fêtes and galas take place during the season and the country around offers opportunities for many interesting excursions. Vichy itself, too, is not a creation of yesterday—it has many historical associations rivalling those of Bath in England. Hotel accommodation is excellent, the leading hotels being the Hotel du Parc, the Majestic, Carlton Hotel, Hotel Radio, Thermal Palace and Pavillon Sévigné, and at all of these those who are taking special diets will find they are perfectly catered for. A special Pullman train from Boulogne runs straight to Vichy without changing—in fact, no Continental journey could be easier.

### COMFORT FOR THE TRAVELLER.

Half the battle of travelling is to travel with the right luggage, and a very certain means of so doing is to pay a visit to that most excellent Luggage Department at Debenham and Freebody's, 70 and 71, Welbeck Street, W.1. Their Innovation trunks are the very last word in comfort and convenience, and so with everything else that the modern traveller can find there. But what should specially be mentioned in the interests of those who are on the look-out for a really good dressing-case at a very low price is the fitted example which is actually to be procured for £14 10s. The beauty of this is that it is very light and yet capable of holding quite a considerable amount, while it is one of the neatest and smartest of cases, being carried out in tan morocco or in other colours with the most attractive erinoid fittings coloured to tone with the case. As a matter of fact, it contains a hand mirror, comb, hair brush and clothes brush, two square scent bottles, powder jar, pomade jar, soap and tooth-brush holder, with two silk drawn pockets, one at either end. You can, besides, procure an unfitted dressing case, also in real morocco in various colours, for the amazing price of 4 guineas and weighing only 4lb. The one which I examined was in a lovely shade of wine lined with grey silk and having drawn pockets all round and in the lid. There are hat cases to go with them if required, in the same colours and materials, at 97s. 6d., the pair being very complete and delightful for motoring. Then there are, besides, improved expanding cases from 30s.—and which of us cannot imagine the joy of a case which is never too full even if we have been shopping not unwisely but too well in a foreign town? And, in addition, there are all manner of newly contrived trunks in these showrooms which require only to be seen to be appreciated.

### AN IDEAL TOBACCO.

Ever since Sir James Barrie described the joys of Arcadia Mixture in his famous book *My Lady Nicotine*, smokers have been quoting it to themselves as epitomising the delights of Craven Mixture tobacco, with which Barrie himself identified it. "I never knew," he says, "anything to compare with it. It is delicately mild, yet full of fragrance, and it never burns the tongue. If you try it once you smoke it ever afterwards. It clears the brain and soothes the temper." Many men who are connoisseurs of smoking keep two mixtures of tobacco going, one for indoors and one as a companion for days by the river and on the hills; but the man who "finds" Craven Mixture is generally from henceforth contented with only one. He learns that it is pleasant, fragrant, cool and individual—if one may use the word—among tobaccos. Craven Mixture is made by Messrs. Carreras, Limited, whose great new factory at Mornington Crescent is among the many new and interesting industrial buildings in London.

### HAPPINESS OUT OF DOORS.

We revel in sunshine and out-of-door life whenever our climate permits it, as our ancestors of last century never dreamed of doing. We have also, in consequence, made great strides in the art of perfecting that enjoyment. In the old days gnats and midges had their will of us, and the father or brother smoking a cheroot was the most a Victorian beauty could ask for in the hope of protection. Had she lived nowadays she would have applied a little Kaybro Anti-Sting, which is sold by all chemists in collapsible tubes. It costs only 9d. per tube and is a vanishing, greaseless cream to the constituents of which insects have



THE CHARM OF VICHY.

a strong objection, though they are hardly perceptible to human senses. The makers, Messrs. Kay Brothers, Limited, Stockport, who offer free samples to the secretaries of sports clubs, assert that no insect will remain in the neighbourhood where Kaybro has been used.

### AN ADDRESS TO BE NOTED.

Torquay, that most attractive town set on its lovely blue bay and blessed with its extraordinarily pleasant climate, is becoming more and more every year a resort which draws visitors from the length and breadth of the land. There are few places in the South where the gaieties of town life are so well commingled with sea coast and country delights. The surrounding country is so beautiful and so richly varied that an endless succession of drives and walks can be taken. The address of a good hotel at Torquay is worth making a note of, and the Sandringham Hotel, with its splendid situation near the harbour and best shops, its high standard of comfort and its excellent cooking, could not easily be bettered.

### AN ALARM OF FIRE.

Fire is such a terrible thing, and such a constant source of apprehension to many people, that it is not uncommon to find both town and country houses well equipped in the matter of fire-fighting appliances. But anxiety is not by those means fully set at rest, there is still the possibility that an outbreak, particularly at night, may not be discovered until it has taken considerable hold—perhaps become too general to be put out until terrible damage has been done. The Russell-Laxnot fire alarm unit is a new thermal device which, when inserted in an electric bell circuit, gives an alarm if fire breaks out. It costs only 6s., but is apparently very satisfactory, as the experience of purchasers bears out, and should serve to set anxiety on the score of fire at rest. It can be obtained from electricians, ironmongers and stores, and the address of the nearest will be sent on application to Russell-Laxnot Organiser, Alliance Wholesale, Limited, 62, Great Russell Street, W.C.

### THE CINEMA AT HOME.

When we are doing or seeing exciting things at the seaside or in the country, we often say to each other, "If only So-and-so could see this!" and we wish that there was someone to paint or sketch our entertaining doings. The Pathéscope Home "Movie" apparatus will record any of these delightful scenes with the minimum of trouble. One of the important features of their Motocamera is that it is only slightly larger than the hand-turned camera, and a new feature is a safety catch which is fitted to the release to prevent accidental starting of the motor. This Motocamera costs 10 guineas. The Projector, which is a neat, compact, simple machine worked off the electric lighting power and showing clear and brilliant pictures, costs from £6. White opaque screens (fitted with cords, pulley and dust flap) to show the pictures on, 6ft. by 6ft., cost £2 10s., rising with 1in. or 2ins. between to 16 by 16, at £3 10s. Many useful accessories can be added to these first essentials: for instance, a Kodacolor lens enables you without the slightest difficulty to colour your pictures. The B. and H. Character

Title Writer is a very entertaining addition, as it gives scope for an infinite amount of tricks and cartoons. The Home "Movie" apparatus is an unfailing source of joy. All particulars of the Pathéscope and of all the latest cameras and accessories on the market can be had from Sands, Hunter and Co., Limited, 37, Bedford Street, Strand, London, W.C.2.

### TENNIS ON THE LIDO.

The illustration which appears with this note will be interesting to many tennis players. As was mentioned in these columns some time ago, the well known Glasgow firm, Messrs. Maxwell M. Hart, have been entrusted with the putting down of a number of new tennis courts on the Lido. Our illustration shows the excellent arrangements for illuminating certain courts at night—a feature which will strongly recommend itself to many people. Already the new courts are an acknowledged success and should add considerably to the attractions of an already much admired resort.



PLAY ON THE ILLUMINATED COURTS ON THE LIDO.

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